

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

Copyright 1911, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JULY 29, 1911.

VOLUME LIX—No. 24.
Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 24, 1886.—New Opera House, Norristown, Pa., opened.
July 26.—Frazer and Allen made their Irish debut at the Alhambra, Belfast, Ire.
July 28.—Theatre at Twinevelly, British India, destroyed by fire, and one hundred Hindoos burned to death.

WAGENHALS & KEMPER HAVE NEW PLAYS BY NATIVE WRITERS.

Wagenhals & Kemper have several new plays by authors from whom expectations were warranted. Among these writers are Edward Sheldon, Frederick Truesdell, A. E. Thomas, Avery Hopwood and Porter Emerson Brown. American dramatists are exclusively in this list, and it is said their plays are native in theme.

Messrs. Wagenhals & Kemper are not known to produce American drama and dramatists, but their leading successes have come from this source. "Seven Days" and "Paid in Full" are native plays by native authors. These managers announce the purpose of devoting their Astor Theatre, New York, hereafter solely to their own productions. This does not mean, however, that all the plays they have on hand will be reserved for the Astor. The number that will be produced first there depends on requirement. In the event of an early one having a big New York success with the promise of a long run, the remaining pieces will be brought out elsewhere and taken to Broadway as occasion warrants.

Of their former successes Messrs. Wagenhals & Kemper retain "Seven Days" and "Paid in Full." In the second of these there will be one company this season, and in the first, three companies, one of which will open the Astor Theatre this Fall, and be succeeded by the first of the new productions, a comedy by A. E. Thomas, entitled "What the Doctor Ordered."

GOVERNOR OF NEW YORK VETOES THEATRE LIQUOR SELLING BILL.

Governor Dix of New York on July 20 sent to the Senate his veto message of Big Tim Sullivan's bill, which proposed to give a theatre in New York the right to sell liquor. Governor Dix says:

"This bill allows the Police Department of the City of New York in its discretion to permit the sale of wine, beer, strong or spirituous liquors during the performance of any entertainment of the stage in licensed places."

"The present law permits such a sale while concerts consisting of vocal or instrumental music only are being given, and thus gives ample room for the enjoyment of music in places of public entertainment. The amendment proposed opens the way to the licensing of places of the most objectionable character, and is a highly undesirable extension of the privilege already allowed by law."

ETHEL BARRYMORE RETURNS EAST AND GOES TO CANADA.

Ethel Barrymore, who began a suit for divorce against her husband, Russell Griswold Colt, the first of July, according to reports from Los Angeles, returned to New York July 20, on the Twentieth Century Limited. She started almost immediately for Canada, where she will rest.

Louise Drew and Georgie Drew Mendum, her cousins, accompanied her from the West. Miss Barrymore got off the train at One Hundred and Twenty-fifth Street, where the Twentieth Century does not ordinarily stop.

Her play next season will be A. E. W. Mason's "The Witness for the Defense." A. E. Anson, formerly of the New Theatre, has been engaged as her leading man.

MEMBERS OF "FOLLIES" COMPANY WILL TAKE VACATIONS.

Lillian Lorraine left the cast of "The Follies of 1911" at the Jardin de Paris, New York City, on July 19, for a two weeks' vacation in the Canadian woods. Miss Lorraine has played almost continuously for nearly two seasons in "Follies" companies, both here and on tour.

Lillian Spencer, a young actress who was a member of Maude Adams' "Chantecler" company, was seen in Miss Lorraine's role of Samolina, in the skit, "Everywife," and Vera Maxwell appeared in the dances and songs in the "Barbery Coast" scene.

Alternating through the Summer other members of the company who were members also of "The Follies of 1910" will take short vacations.

MINSTREL PRIMROSE SUES FOR DIVORCE.

A wire from Portland, Ore., under date of July 18, says that George H. Primrose, the minstrel man, filed on that day suit for divorce in the Superior Court at Oregon City. Mr. Primrose charged that his wife deserted him July 8, 1910. The complaint recites that the Primroses were married in April, 1905, at Mount Vernon, Va. There are no children.

KILLER MACK AND ANNA DONALD- SON MARRY.

Killer Mack, of the team of Mack and Ona, was married to Anna Donaldson, professionally known as Anna Donaldson, at Wilmington, Del. After their honeymoon the couple will spend a few weeks at their new home in Collingswood, N. J.

DOCKSTADER ENGAGES TENOR.

Samuel B. Gillett, for the past six years tenor with the Doria Opera Trio, has been engaged by Lew Dockstader for his minstrel show the coming season, and is now rehearsing.

LIEBLER & CO.'S BOSTON THEATRE PROGRESSING WELL.

Theodore A. Liebler, of the firm of Liebler & Co., returned July 20 from Boston, where he had been inspecting the new Plymouth Theatre that is being built in Elliot Street, in that city.

This new theatre and the Century in New York will be the first playhouses to come under Liebler & Co.'s control. The new Plymouth will house Liebler & Co. attractions exclusively, and will probably be opened by Viola Allen in a new play.

CAMPBELL B. CASAD IN CHICAGO.

Campbell B. Casad has signed as advance representative for the starring tour of Bothwell Browne. He left last week for Chicago, where he will consult Rowland & Clifford, in regard to "The Butler's Baby," which Casad has written.

It is a farcical comedy, and it will be given an elaborate production by the Chicago producing firm. While in Chicago Mr. Casad will see a performance of "Don't Lie To Your Wife," the first he has seen since he wrote the play a few seasons ago.

TO MOTION PICTURE EXHIBITORS.

We have in preparation a series of articles dealing with the production, growth and improvements of the motion picture. While they are written with the view of interesting the exhibitors they will claim the attention of manufacturers and dealers in films, film exchanges, and, in fact, all those identified with this great industry. Written by acknowledged experts in their several lines, the worth of the articles can not be questioned, and the treatment of the subject being away from the beaten path, their value is enhanced. The first of these articles will appear in THE CLIPPER dated Aug. 5.

THE NEW ORPHEUM, PATERSON, N. J.

The Orpheum, at Paterson, N. J., will be built by the Van Houten Amusement Company, Inc.

The plans are being furnished by Charles Sleight, architect. The property is owned by Billy Watson, the well known burlesque comedian, who has four burlesque companies. The class of attractions has not yet been decided upon. The house will seat 2,200 persons, and will cost over \$100,000. It will have every modern convenience. The location could not be better, as it is in the very heart of the city. Every car line passes the door. With the traction company's waiting room next door, it makes it ideal.

The opening will take place about the latter part of October. The theatre will be put up by all union labor and employs nothing but union help. It will be strictly fireproof, and safer, according to law, than any other theatre in the city, with twice its capacity.

GRACE ST. CLAIR ENJOINED FROM PLAYING "THE UNDERTOW."

Justice Lehman, of New York, granted, last week, an injunction in the Supreme Court, on the application of Lizzie Hudson Collier, restraining Grace St. Clair from producing a vaudeville sketch, called "The Undertow."

Frank Dupree submitted an affidavit in which he said that he was the author of the sketch, and sold it to the plaintiff. He said that Miss St. Clair had been producing the sketch since April 24. He said that the managers paid her only \$150 a week, while better class theatres were willing to pay \$500 a week, provided the sketch were not produced at the moving picture houses.

Miss St. Clair said in her answer that she bought the right to produce the sketch from the author. She consented to the granting of the injunction.

EUROPEAN AUTHORS PLAN TO COMBINE.

Herman Feltner, a European musical and dramatic agent, who has been representing Werba & Luescher abroad, arrived in New York last week with authority from a combination of European authors, producers and music publishers, to enter into an agreement with Werba & Luescher and several other American firms for an international corporation.

The object of the association will be the production of foreign operas and plays in America and the control and publication of the music. Offices will be opened in Berlin, Paris and London.

NEW THEATRE AT COLORADO SPRINGS.

James F. Burns, a wealthy mine owner, of Colorado Springs, Col., is building a new theatre in that city. It will be called the Burns Theatre, and will seat 1,500 people.

The stage is 32 feet, 9 inches in height, and has a width of 38 feet. The stage proper is 36 feet deep and 68 feet wide, including a scene room, 26 feet by 42 feet. The height of the scenery loft is 62½ feet.

The house will be electrically lighted.

MANAGER ECKHARDT, OF THE GAY- ETY, PHILADELPHIA, NOW A FULL FLEDGED BONIFACE.

Manager John J. Eckhardt, of the Gayety Theatre, Philadelphia, is now a full fledged boniface, as the courts last week transferred to him the license of the Taylor Hotel, at Nos. 106 to 112 N. Eleventh Street, which he will conduct especially for theatrical folk. This will in no wise interfere with his managerial duties at the Gayety, one of the most profitable of the Columbia wheel houses.

VISITING NEW YORK.

E. G. Tunstall, business manager of the Metropolitan Opera House, St. Paul, Minn.

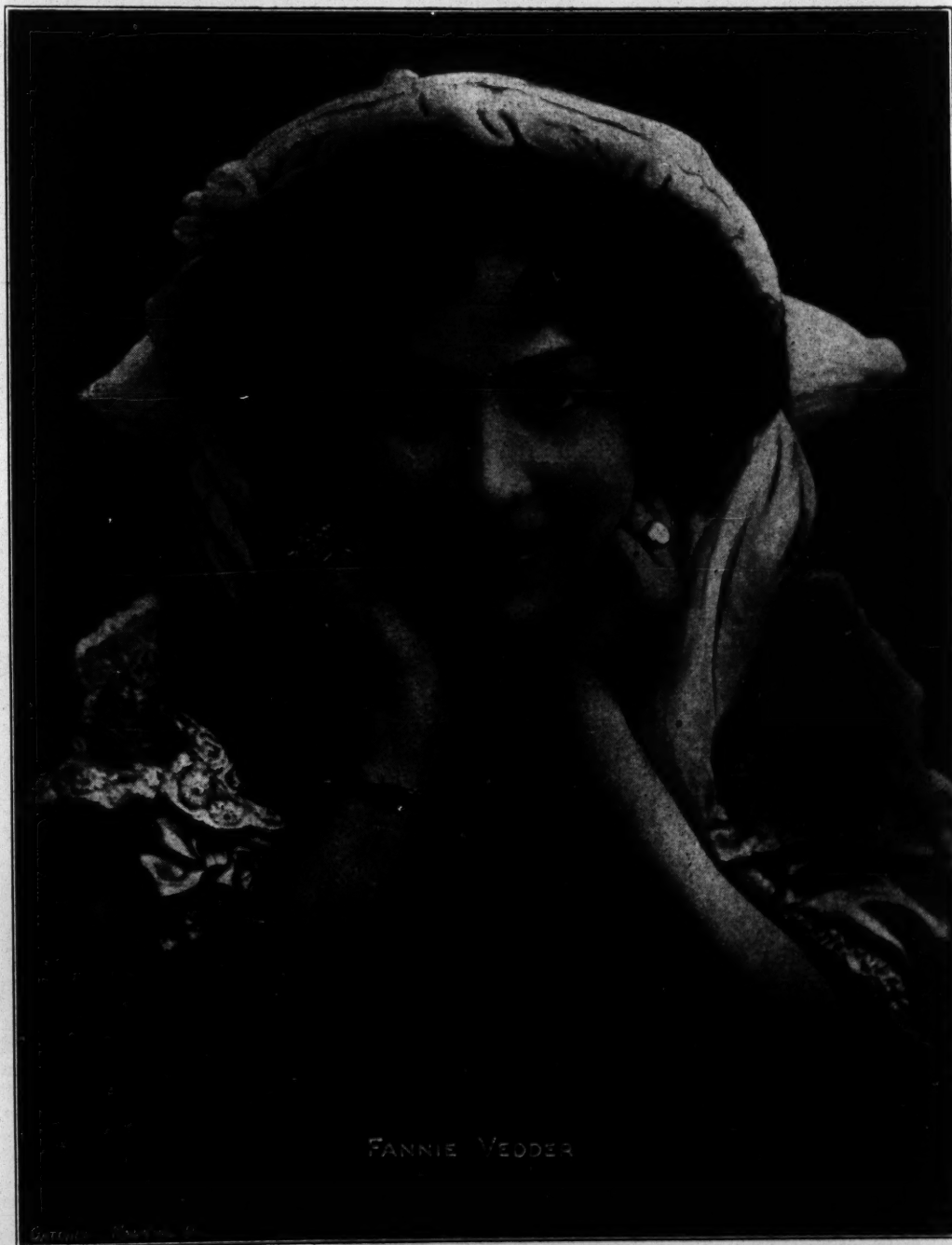
William T. Wyatt, manager of the Mason Opera House, Los Angeles, Cal. This is Mr. Wyatt's first visit to New York in ten years. James A. Curran, general manager of the Curran Company (billposters), of Denver, Colo.

GEORGE MARION RETURNS.

George Marion, who will star next season under the management of Werba & Luescher, in "The Jolly Peasant," returned from Europe on July 17. Mr. Marion will direct the rehearsals of "The Spring Maid" company, that will be headed by Mizzi Hajos, and will open in Atlantic City on Aug. 7.

FANNIE VEDDER.

Fannie Vedder first made her appearance as a Little Eva in "Uncle Tom's Cabin," and was then known as a "child artist." She afterwards joined hands with her sister, and this team, known as the Vedder Sisters, played the leading vaudeville houses in America. She then went to London and toured the continent of Europe. She remained there until she returned to America, and joined William S. Clark's Jersey Lilies Co. (Eastern wheel), with which she created her character of Lucinda Wriggles, in which she introduced the "s" questions, which were certainly a novelty, and she became known as the "Snootstick Girl." She was the only female performer doing this kind of business. Season of 1911-12 she will be seen in her same character and principal soubrette with the Star and Garter Show (Eastern wheel). She is a great favorite over this circuit.



FANNIE VEDDER

THE "RED ROSE" WILL GO TO LONDON.

Valeska Suratt, the star of "The Red Rose," at the Globe Theatre, New York City, announced last week that she had completed arrangements by cable with Seymour Hicks for the appearance of the entire company at the Globe Theatre in London next Spring. The date of their departure has been set tentatively as April 11.

CLIFTON CRAWFORD SIGNS FOR "THE QUAKER GIRL."

Henry B. Harris announces the engagement of Clifton Crawford for the principal male role in "The Quaker Girl," which is to be produced at the Majestic Theatre, New York City, early in October. Daphne Glennie has also been engaged for an important role in the same production.

MME. NAZIMOVA AT MT. CLEMENS.

Mme. Alla Nazimova is at the Park Hotel, Mt. Clemens, Mich. While studying her role in a new comedy from the French, in which she will appear under Charles Frohman's management the coming season, she is taking the baths.

CHARLOTTE HUNT MARRIED.

Charlotte Hunt, an actress, the daughter of J. H. Hunt, the well known Boston theatrical manager, was married on July 19, to H. A. Grossner, a dry goods merchant. The ceremony was performed by the Rev. Dr. Grossmann, at the Hotel Plaza, New York City.

DEATH OF MRS. ANNIE E. PIXLEY.

Mrs. Annie E. Pixley, mother of the late Annie Pixley, Mrs. Henry McCracken, of Portland, Ore., Mrs. Julian Potter, Lucy, Starr and Gus Pixley, died at her residence, 324 West Forty-third Street, New York City, on Monday, July 17, from infirmities of old age. Mrs. Pixley was about eighty-five years of age, born in Brooklyn, N. Y. She went to California in the early days, where she made her home for many years, returning to New York about thirty years ago. The funeral was held Thursday, 20, and interment was in Calvary Cemetery, New York City.

LEP SOLOMON AT THE CITY THEATRE.

Lep Solomon, well known box office man, who has had a long experience in handling money and pasteboards in New York playhouses, is treasurer at the City Theatre, where he has been located for a season or more.

He was for six years treasurer at the Star, and for three years at the Metropolitan Theatre.

MACLYN ARBUCKLE MAY AGAIN STAR IN THE LEGITIMATE.

Maclyn Arbuckle will continue in vaudeville for a few weeks next season, offering his successful playlet, "The Welchman." It is probable that later in the season he will return to K. & E., appearing in a play—possibly "Colonel Todhunter"—the work of a Western dramatic critic.

J. C. WILLIAMSON SAILS FOR LONDON.

J. C. Williamson, of Australia, on the eve of sailing for London, last week, concluded arrangements with Klaw & Erlanger for an Australian production of McLeilan and Caryl's "The Pink Lady," now nearing its two hundredth performance at the New Amsterdam Theatre here. Under the arrangements with Mr. Williamson the production will be made in Melbourne some time after the English production, which takes place early in the new year.

The Australian production of "Ben-Hur," for which Mr. Williamson also arranged with Messrs. Klaw & Erlanger, will be made some time the coming Autumn.

Mr. Williamson joins his family in London. They will make a tour of the continent before returning home.

CLINTON THEATRE, ALBANY, BEING COMPLETED.

The half completed new Clinton Theatre, Albany, N. Y., which was started by Manager H. R. Jacobs, and recently bought in by the Bunting Bull Construction Company, at foreclosure sale, will now be rushed to completion and, if not conducted by the Bunting Bull Company, will be sold or leased.

VISITING NEW YORK.

James J. Quigley, who has just been elected Grand President of the T. M. A., and W. T. Horne, the new first Grand Vice President, are spending a few weeks in New York. Mr. Horne is the proprietor and manager of Horne's Big Show, in Los Angeles, Cal.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 83

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

NELSON WHEATCROFT.

Nelson Wheatcroft was born Feb. 15, 1852, in England. He was educated at the Charterhouse School, and his parents intended that he should at the proper time assume a commercial position with some London house. Young Wheatcroft's tastes, however, were rather for literature than for double ledgers and rows of figures. He became a member of the Birbeck Literary Association, and while connected with this organization he was afforded an opportunity to study elocution in an amateur society—a branch of the Birbeck. Catherine Lewis and her sister, Jeffreys Lewis (both of whom made their first attempts while Wheatcroft was managing secretary of the class), A. W. Pinner, the actor-dramatist, and many others who have since won distinction were fellow students with young Wheatcroft in the Birbeck elocution class.

One evening during 1872 he appeared in Swansea, Eng., with Jeffreys Lewis, in an entertainment of costume recitals. He played Sir Peter to her Lady Teazle, Romeo to her Juliet, and appeared with her in "The Happy Pair," which closed the performance. What may be considered Mr. Wheatcroft's professional debut, however, was made soon afterwards, in 1872, when George Melville, manager of the Swansea Theatre, offered him an engagement, which was quickly accepted. Mr. Wheatcroft opened at the Swansea house, appearing as Lavater, a favorite part of Charles Matthews.

He continued at Melville's house for eight months, playing a varied round of parts. Then he went to James Macready Chute's Theatre, at Bristol, for a season, and while there supported Mrs. Scott-Siddons, John S. Clarke, Mrs. Housby, Bandmann, Miss Furtado and others. He next was stage manager of the Southampton Theatre, where he produced two pantomimes. The following summer he toured as Capt. Molmeux, in "The Shaughraun," and as the Dauphin, in "Henry V."

His first appearance in London was in 1877, when he played Randall Macgregor, in a production at Astley's, of "The Relief of Lucknow." Kate Bateman next secured him for the opening of her New Sadler's Wells Theatre, in London, Oct. 9, 1879, and he began his engagement on that date. He played Ophelia in "Hamlet," and as the Duke of York in "The Merry Wives of Windsor." He next was stage manager of the Argentine Republic. He arrived in New York from the South American trip in March of that year. He was on route for England, and came without the usual preliminary puffing, and had really not intended to act in this country.

Manager John A. Stevens, of the New Park Theatre, must be credited with Mr. Wheatcroft's American debut. Mr. Stevens wanted an actor for "Her Sacrifice," Selma Dolan's adaptation of a Sardou play, and as Count De Lery, in this piece, on March 24, 1884, the English actor first faced an American audience. "Her Sacrifice" was a failure, and Mr. Wheatcroft appeared in it only two weeks. "Stolen Money" was produced at the same house April 12, and in this Mr. Wheatcroft was seen as Edward Burrill. This piece also was a failure. He again appeared at the New Park May 26, as Abbe Latour, in "The Dead Heart," under William Harris' management, but was released after the performance of that date in order that he might join Lewis Morrison's summer company, in Chicago, Ill., Mr. Morrison having previously engaged him. He continued with this company up to the close of its season.

Mr. Wheatcroft's single night as the Abbe Latour was sufficient to secure him an engagement with Bartley Campbell's "Separation" Co. Mr. Campbell was so much impressed with the young Englishman's force and style that he engaged him for the season of 1884-5, and he opened with the company at Bridgeport, Conn., Aug. 28 of that season, appearing as Benton Blair—the part created

by Charles Coghlan at the Union Square Theatre, New York.

The following season he appeared at the Arch Street Theatre, Philadelphia, Pa., playing Charles Surface to the Lady Teazle of Mrs. John Drew, and the Sir Peter Teazle of George Holland. On May 23, 1887, "Gwynne's Oath," a play of Mr. Wheatcroft's own writing, was given its initial production at the Walnut Street Theatre, Philadelphia, in which he appeared in the role of Harry Vesey, in the support of Adeline Stanhope, for whom the play was written as a vehicle in which to star.

He was then engaged by Daniel Frohman for the stock company of the Lyceum Theatre, and with that company he opened Nov. 4, 1887, appearing as Matthew Culver, in "The Wife." He continued with that company four years, appearing in nearly all of the Lyceum productions and also going on tour with the company. Among the roles in which he appeared while with the Lyceum Company were: Gaston de Verneuil, in "The Marquise;" Dick Van Buren, in "The Charity Ball;" Captain Ormond, in "Tom Noddy's Secret;" Sir John Harding, in "The Idler;" Uncle John, in "The Open Gate;" Colonel Lord Churchill, in "A Sheep in Wolf's Clothing;" Sidney Beckman, in "The Old, Old Story," and Tom Coke, in "Old Heads and Young Hearts."

After leaving the Lyceum company Mr. Wheatcroft was for the season of 1891-2 leading man of a traveling company managed by Augustus Plon. With this organization he played the roles of Geoffrey Middleton, in "Geoffrey Middleton, Gentleman;" Horace Diprose, in "The Last Straw," and Robert Hunt, in "A Modern Match." After that engagement he seldom acted outside New York. The next season he appeared a few times in the performances of the Theatre of Arts and Letters, playing Ralf Gulon, in "Drifting;" the Doctor, in "Shadows," and Mr. Latimer, in "The Other Woman." At the opening of the Empire Theatre, June 25, 1893, Mr. Wheatcroft appeared there as Lieut. Parlow, in "The Girl I Left Behind Me," and continued to play the part through the rest of that season. In December, 1893, he played Andre, in "Susette," at the American Theatre.

At about that time he decided to open a dramatic school of his own, having previously been connected with the American Academy of the Dramatic Arts. He accordingly started the Empire Theatre Dramatic School, and from that time he devoted the most of his attention to it. He also acted a little from time to time, but not regularly.

On May 7, 1894, at the Star Theatre, New York, he appeared in "Musotte," a translation from the French by Arthur Hornblow. This production was under Mr. Wheatcroft's direction. A few weeks before he died he appeared in "Heartsease," at the Garden Theatre, and Feb. 22, 1897, he played the role of Robert D'Aubenas, in "Spiritism," at the Knickerbocker Theatre. It was only a night or two after the opening of this play that he was obliged to leave the stage. He was suffering from a cold which quickly developed into pneumonia, and he died March 8, 1897, at his home in New York.

Mr. Wheatcroft had written several plays, and had adapted and assisted in the writing of a number of others. He was a member of the Players, the Lambs and the American Dramatists' Clubs, the Actors' Fund and the Actors' Order of Friendship. His wife, Adeline Stanhope, who had been retired from the profession for some time, and a young son survived him. The funeral services occurred March 5, in the Little Church Around the Corner, the Rev. Dr. Smith officiating.

The pallbearers were: Henry Herman, who took the place of Daniel Frohman, who was confined to his house by a cold; Bronson Howard, William Gillette, Clay M. Greene, Henry Miller, Augustus Thomas, J. Cheever Goodwin and Appleton Morgan. The ushers were: Joseph Holland, Edwin Stevens, Burr McIntosh, Chas. Richman, J. H. Gilmour, Francis Carlyle, Cyril Scott, Ralph Delmore, Alf. Fisher, Edwin Hoff, E. E. Kidder and J. H. Ryley. A quartette, consisting of Nella Bergen, Sara Layton Walker, Edmund Stanley and De Wolf Hopper, sang "Nearer, My God, to Thee," to Victor Harris' organ accompaniment. Mrs. Wheatcroft was present and was unable to attend the funeral. The interment took place at Woodlawn Cemetery.

Next Week, Mme. Celeste.

AL. BROWN AND GERTIE MOULTON MARRY.

Al. W. Brown, of the team of Brown and Cooper, during their engagement at the Empress, Seattle, Wash., July 10-16, was married to Gertie Virginia Moulton, of the team of Mendia and Moulton.

NOW READY! THE CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 W. 28TH STREET, NEW YORK

CUT OUT AND
Send This Coupon and Ten Cents for a copy of
**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1911-1912)
To **THE NEW YORK CLIPPER**
47 West 28th St., New York

LEFFLER-BRATTON ENGAGEMENTS.

For their "The Newlyweds and Their Baby" companies, Eastern and Western, the Leffler-Bratton Company have engaged the following people: Olga Von Hatzfeldt, Virginia Braun, Louise Auber, Beatrice Flint, Eulalie Young, Billie Townley, Leo Hayes, James E. Rosen, Earl Knapp, Mac Knapp, H. S. Knapp, Milton Dawson, Frank Christy, Geo. Aveni, David Don, Daniel P. Murphy, Phil W. Smith, Ralph C. Bevan, W. A. Ormond, Geo. Lyons, John J. Delson, Ben Bernard, Mrs. Revare, Grace Gannon, Geo. Goett, Leo S. Leavitt, David Rosenthal, Frank King, J. J. Murphy, Arthur Gindling, Fred Gates, E. F. Hendrix, Frank Croce, Geo. Strible, Hugh Smith, Wm. Puffer, and fifty-two chorus girls.

John E. Coutts will do the advance work for the Western, and W. L. Wilken will fill the same position with the Eastern "The Newlyweds and Their Baby" companies. "Tom North" will be in advance of the Leffler-Bratton production of "Let George Do It." For three seasons Mr. North was in advance of "The Newlyweds and Their Baby" company for the same firm.

WORK STARTED ON THE ORPHEUM THEATRE, GERMANTOWN, PA.

The Bureau of Building Inspection of Philadelphia granted a permit last week for the erection of the Orpheum Theatre, at Nos. 42 to 48 W. Cheltenham Avenue, Germantown, a suburb of Philadelphia.

It will be used on its completion for vaudeville and moving pictures. The plans provide for a brick and terra cotta front structure, 75 by 180 feet, with a gallery. The cost will be \$100,000.

JEANETTE DUPREE HAS NEW ACT.

Jeanette Dupree has a new act, in which she is assisted by Jesse Felber. It is described as a classy comedy singing and piano act, and Miss Dupree will show it in Chicago, at the Wilson and the Willard theatres, week of Aug. 7.

DOROTHY KELLY will be with "The Quaker Girl" Co., the English musical show, which opens in Chicago, Ill., in August.

Songs and Singers.



ELINORE AND RAYMOND,
Featuring Theo. Morse's latest songs.



JACK WILSON TRIO,
Singing the Joe Morris Co.'s publications.



GLADDISH AND CRANSTON,
Featuring Jos. W. Stern & Co.'s latest song successes.



ELLISON AND RIES,
Featuring Ted Snyder's publications.



GERTRUDE VAN DEUSE,
Singing the Remick hits.



McGOWAN, RAMBO, REYNOLDS AND
BATES,
Singing the Haviland hits.

GLADDISH AND CRANSTON, who are a hit on any bill, during their engagement at Henderson's, Coney Island, week of July 10, formed one of the principal features.

A personal endorsement was given them by Fred A. Henderson, owner of the theatre, and Frank Lagre, stage manager. The act consists of a number of specialties and songs, closing with S. R. Henry's novelty success, "Yucatan Man."

An All-American Product
for all Americans

White Rock

"The World's Best Table Water"

Put up Only in NEW Sterilized Bottles



Do Not Misplace Your Confidence In The Word Fireproof

EVERYONE who values human life should draw the line of distinction between so-called "fireproof" buildings and those fireproof in fact. There never was or ever will be a fireproof structure so long as its interior materials are of an inflammable nature. Absolute fireproofing simply means that where ever wood has heretofore been used it is replaced with the Dahlstrom Steel Products. If the exterior walls, floors and partitions are of fireproof construction, and the last link in the chain—the Dahlstrom Metal Doors—are added, every room is converted into a fireproof unit—a safe, sanitary, immune from flames for all time.

"Buildings As They Should Be"—a book, describes The Dahlstrom Products, tells what constitutes fireproof in reality. To the interested a copy is free for six cents postage.

DAHLSTROM METALLIC DOOR CO.

Executive Offices
and Factories:
20 Blackstone Ave.,
Jamestown, N. Y.
Branch offices in all principal cities.



U. S. Express Building, New York
Equipped with DAHLSTROM Products

SPANGLES

In Metal Iridescent, Black and all other colors.
500 different shapes.

SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Third Street. NEW YORK

B. A. ROLFE'S BAND AT ATLANTIC CITY.

B. A. Rolfe, in his new departure, has been successful on Young's Ocean Pier, Atlantic City, N. J. After filling one year of vaudeville contracts, Mr. Rolfe will devote his entire time to band matters, while his other enterprises will continue to be attended to by his associate, C. B. Maddock.

JAMES LEONARD WILL GIVE VAUDEVILLE A HAMLET.

James Leonard, who has for the past few seasons been meeting with much success in vaudeville in Shakespearean travesty, has entered into a contract with James Horan to have the latter write a travesty on "Hamlet," in which Mr. Leonard will give the patrons of vaudeville his conception of the melancholy Dane.



A GROUP OF HAPPY FROLICKERS.
This picture, taken at Atlantic City, includes Fred Fleck, Jake Isaacs, Wash Martin, Fred Grady, Chas. Raymond, Dave Genaro and Mrs. Jake Isaacs.

BE THE **1st** TO GET **HARRY VON TILZER'S** **NEW SONG HITS**

Words
WILL DILLON

THE GREATEST MARCH BALLAD EVER WRITTEN

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS A POSITIVE SENSATION. A WONDERFUL SWINGING MELODY WITH A LYRIC THAT OUGHT TO MAKE YOUR AUDIENCE STAND UP AND CHEER. IF YOU PUT IT OVER RIGHT, WE'VE GOT A GREAT FEMALE VERSION OF IT. ANY ACT CAN USE IT. HARRY VON TILZER SAYS IT IS THE GREATEST SONG HE HAS EVER WRITTEN. WILL DILLON SAYS IT IS A GREATER SONG THAN "ALL ALONE."

Words
ANDREW B. STERLING

A BRAND NEW IDEA

Music
HARRY VON TILZER

"KNOCK" WOOD

DO YOU EXPECT TO BE A HIT NEXT SEASON? IF YOU DO "KNOCK WOOD," CAN YOU REALIZE WHAT A CINCH HIT THIS SONG WILL BE FOR YOU? YOU HAVE USED THE EXPRESSION HUNDREDS OF TIMES. IT IS A SAYING ALL OVER THE WORLD. HUNDREDS OF GREAT COMEDY IDEAS WILL SUGGEST THEMSELVES TO YOU, TO USE IN CONNECTION WITH THIS SONG. IT'S A REAL NOVELTY, AND THAT IS WHAT YOU NEED.

Words
ANDREW B. STERLING

RIGHT OFF THE GRIDDLE

Music
HARRY VON TILZER

HOT STUFF

WE ALWAYS HAVE A REAL COON SONG HIT. THIS IS THE LATEST. IT HAS A HOT TITLE, AND IT IS CERTAINLY SOME HOT SONG. A SURE-FIRE HIT.

Words
STANLEY MURPHY

THE GREATEST KID SONG IN YEARS

Music
HARRY VON TILZER

THEY ALWAYS PICK ON ME

THIS NUMBER IS NOT ONLY A GREAT CHARACTER KID SONG BUT IT HAS A DOZEN LAUGHS IN IT. THIS SONG WILL BE THE TALK OF THE ENTIRE COUNTRY IN A FEW MONTHS.

Words
ANDREW B. STERLING

GOING BIGGER THAN EVER

Music
HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

WE TOLD YOU THIS ONE WOULD LIVE FOR A LONG TIME. IF YOU HAVEN'T HEARD IT, SEND FOR A COPY. IT IS ABSOLUTELY THE GREATEST BALLAD OF ITS KIND EVER WRITTEN. BEAUTIFUL SLIDES BY SCOTT & VAN ALSTEN.

"I WANT EVERYONE TO LOVE ME"

WE ALSO PUBLISH---

"TAKE A LOOK AT ME NOW," "CAROLINA CUTEY," "I NEVER HAD A MAN TO LOVE ME LIKE YOU," "ALL ALONE," "IT'S GOT TO BE SOMEONE I LOVE."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 83

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

NELSON WHEATCROFT.

Nelson Wheatcroft was born Feb. 15, 1852, in England. He was educated at the Charterhouse School, and his parents intended that he should at the proper time assume a commercial position with some London house. Young Wheatcroft's tastes, however, were rather for literature than for double ledgers and rows of figures. He became a member of the Birbeck Literary Association, and while connected with this organization he was afforded an opportunity to study elocution in an amateur society—a branch of the Birbeck. Catherine Lewis and her sister, Jeffreys Lewis (both of whom made their first attempts while Wheatcroft was managing secretary of the class), A. W. Pinner, the actor-dramatist, and many others who have since won distinction were fellow students with young Wheatcroft in the Birbeck elocution class.

One evening during 1872 he appeared in Swansea, Eng., with Jeffreys Lewis, in an entertainment of costume recitals. He played Sir Peter to her Lady Teazle, Romeo to her Juliet, and appeared with her in "The Happy Pair," which closed the performance. What may be considered Mr. Wheatcroft's professional debut, however, was made soon afterwards, in 1872, when George Melville, manager of the Swansea Theatre, offered him an engagement, which was quickly accepted. Mr. Wheatcroft opened at the Swansea house, appearing as Lavater, a favorite part of Charles Matthews.

He continued at Melville's house for eight months, playing a varied round of parts. Then he went to James Macready Chute's Theatre, at Bristol, for a season, and while there supported Mrs. Scott-Siddons, John S. Clarke, Mrs. Rousby, Bandmann, Miss Furtado and others. He next was stage manager of the Southampton Theatre, where he produced two pantomimes. The following summer he toured as Capt. Molineux, in "The Shaughraun," and as the Dauphin, in "Henry V."

His first appearance in London was in 1877, when he played Hamlet Macgregor, in a production, at Astley's, of "The Relief of Lucknow." Kate Bateman next secured him for the opening of her New Sadler's Wells Theatre, in London, Oct. 9, 1879, and he began his engagement on that date as Havelock Osbaldestone, in "Rob Roy." Mrs. Bateman appearing as Helen Macgregor, and Walter Bentley as Rob Roy. Mr. Wheatcroft remained at this house two seasons, when he again went on a provincial tour, this time as Bill Smith, in "The Member for Stocum." Then he supported Adeline Stanhope in a round of society plays, acting also as her business manager.

He left England in the summer of 1883, and, with Miss Stanhope and others, visited Buenos Ayres and other cities of the River Plate, South America, where he played a very successful five months' engagement as leading man with the first company of English players to visit the Argentine Republic. He arrived in New York in March of that year. He was en route for England, had come without the usual preliminary puffing, and had really not intended to act in this country.

Manager John A. Stevens, of the New Park Theatre, must be credited with Mr. Wheatcroft's American debut. Mr. Stevens wanted an actor for "Her Sacrifice," Selma Dolara's adaptation of a Sardou play, and as Count de Lery. In this piece, on March 24, 1884, the English actor first faced an American audience. "Her Sacrifice" was a failure, and Mr. Wheatcroft appeared in it only two weeks. "Stolen Money" was produced at the same house April 12, and in this Mr. Wheatcroft was seen as Edward Burrill. This piece also was a failure. He again appeared at the New Park May 26, as Abbe Latour, in "The Dead Heart," under William Harris' management, but was released after the performance of that date in order that he might join Lewis Morrison's summer company, in Chicago, Ill. Mr. Morrison having previously engaged him. He continued with this company up to the close of its season.

Mr. Wheatcroft's single night as the Abbe Latour was sufficient to secure him an engagement with Bartley Campbell's "Separation" Co. Mr. Campbell was so much impressed with the young Englishman's force and style that he engaged him for the season of 1884-5, and he opened with the company at Bridgeport, Conn., Aug. 28 of that season, appearing as Benton Blair—the part created

by Charles Coghlan at the Union Square Theatre, New York.

The following season he appeared at the Arch Street Theatre, Philadelphia, Pa., playing Charles Surface to the Lady Teazle of Mrs. John Drew, and the Sir Peter Teazle of George Holland. On May 23, 1887, "Gwynne's Oath," a play of Mr. Wheatcroft's own writing, was given its initial production at the Walnut Street Theatre, Philadelphia, in which he appeared in the role of Harry Vesey, in the support of Adeline Stanhope, for whom the play was written as a vehicle in which to star.

He was then engaged by Daniel Frohman for the stock company of the Lyceum Theatre, and with that company he opened Nov. 4, 1887, appearing in "Matthew Culver, in 'The Wife.' He continued with that company four years, appearing in nearly all of the Lyceum productions and also going on tour with the company. Among the roles in which he appeared while with the Lyceum Company were: Gaston de Vernueil, in "The Marquis Van Buren," in "The Charly Ball," Captain Ormond, in "Tom Noddy's Secret," Sir John Harding, in "The Idler," Uncle John, in "The Open Gate," Colonel Lord Churchill, in "A Sheep in Wolf's Clothing," Sidney Beekman, in "The Old, Old Story," Tom Coke, in "Old Heads and Young Hearts."

After leaving the Lyceum company Mr. Wheatcroft was for the season of 1891-2 leading man of a traveling company managed by Augustus Pitou. With this organization he played the roles of Geoffrey Middleton, in "Geoffrey Middleton, Gentleman," Horace Diaprose, in "The Last Straw," and Robert Hunt, in "A Modern Match." After that engagement he seldom acted outside New York.

The next season he appeared a few times in the performances of the Theatre of Arts and Letters, playing Half Gulon, in "Drifting," the Doctor, in "Shadows," and Mr. Latimer, in "The Other Woman." At the opening of the Empire Theatre, June 25, 1893, Mr. Wheatcroft appeared there as Lieut. Farlow, in "The Girl I Left Behind Me," and continued to play the part through the rest of that season. In December, 1893, he played Andre, in "Susette," at the American Theatre.

At about that time he decided to open a dramatic school of his own, having previously been connected with the American Academy of the Dramatic Arts. He accordingly started the Empire Theatre Dramatic School, and from that time he devoted the most of his attention to it. He also acted a little from time to time, but not regularly.

On May 7, 1894, at the Star Theatre, New York, he appeared in "Musette," a travesty from the French by Arthur Hornblow. This production was under Mr. Wheatcroft's direction. A few weeks before he died he appeared in "Heartsease," at the Garden Theatre, and on Feb. 22, 1897, he played the role of Robert D'Aubenas, in "Spiritism," at the Knickerbocker Theatre. It was only a night or two after the opening of this play that he was obliged to leave the stage. He was suffering from a cold which quickly developed into pneumonia, and he died March 3, 1897, at his home in New York.

Mr. Wheatcroft had written several plays, and had adapted and assisted in the writing of a number of others. He was a member of the Players', the Lambs' and the American Dramatists' Clubs, the Actors' Fund and the Actors' Order of Friendship. His wife, Adeline Stanhope, who had been retired from the profession for some time, and a young son survived him. The funeral services occurred March 5, in the Little Church Around the Corner, the Rev. Dr. Smith officiating.

The pallbearers were: Henry Herman, who took the place of Daniel Frohman, who was confined to his house by a cold; Bronson Howard, William Gillette, Clay M. Greene, Henry Miller, Augustus Thomas, J. Cheever Goodwin and Appleton Morgan. The ushers were: Joseph Holland, Edwin Stevens, Burr McIntosh, Chas. Richmond, J. H. Gilmour, Francis Carlyle, Cyril Scott, Ralph Belmont, Alf. Fisher, Edwin Hoff, E. E. Kidder and J. H. Ryley. A quartette, consisting of Nella Bergen, Sara Layton Walker, Edmund Stanley and De Wolf Hopper, sang "Nearer, My God, to Thee," to Victor Harris' organ accompaniment. Mrs. Wheatcroft was prostrated and was unable to attend the funeral. The interment took place at Woodlawn Cemetery.

Next Week, Mmc. Celeste.

AL. BROWN AND GERTIE MOULTON MARRY.

Al. W. Brown, of the team of Brown and Cooper, during their engagement at the Empress, Seattle, Wash., July 10-16, was married to Gertie Virginia Moulton, of the team of Mendia and Moulton.

NOW READY! THE CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD. Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor
47 W. 28TH STREET, NEW YORK

CUT OUT AND
Send This Coupon and Ten Cents for a copy of
**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1911-1912)
To **THE NEW YORK CLIPPER**
47 West 28th St., New York

Songs and Singers.



ELINORE AND RAYMOND,
Featuring Theo. Morse's latest songs.



JACK WILSON TRIO,
Singing the Joe Morris Co.'s publications.



GLADDISH AND CRANSTON,
Featuring Jos. W. Stern & Co.'s latest song successes.



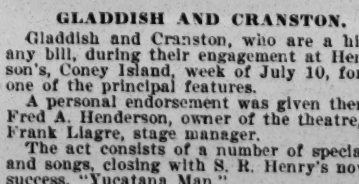
ELLISON AND RIES,
Featuring Ted Snyder's publications.



GERTRUDE VAN DEUSE,
Singing the Remick hits.



McGOWAN, RAMBO, REYNOLDS AND
BATES,
Singing the Haviland hits.



GLADDISH AND CRANSTON,
Gladdish and Cranston, who are a hit on any bill, during their engagement at Henderson's, Coney Island, week of July 10, formed one of the principal features.

A personal endorsement was given them by Fred A. Henderson, owner of the theatre, and Frank Liagre, stage manager.

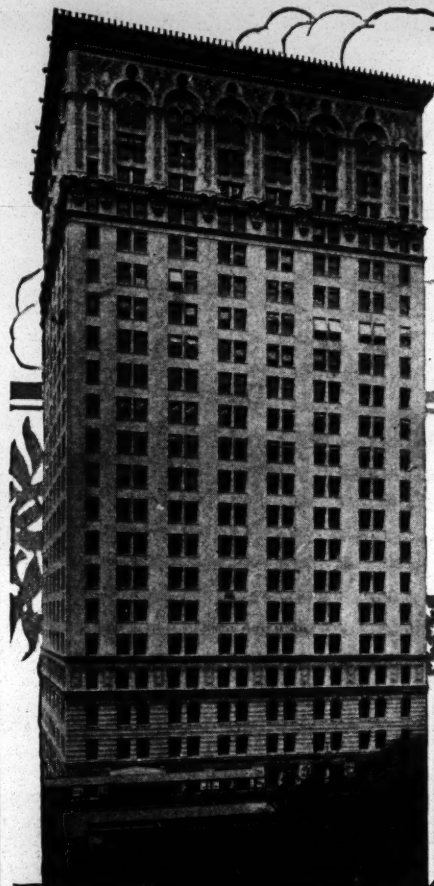
The act consists of a number of specialties and songs, closing with S. R. Henry's novelty success, "Yucatan Man."

An All American Product
for all Americans

White Rock

"The World's Best Table Water"

Put up Only in NEW Sterilized Bottles



Do Not Misplace
Your Confidence
In The Word
Fireproof

EVERYONE who values human life should draw the line of distinction between so-called "fireproof" buildings and those fireproof in fact.

There never was or ever will be a fireproof structure so long as its interior materials are of an inflammable nature. Absolute fireproofing simply means that wherever wood has heretofore been used it is replaced with the Dahlstrom Steel Products. If the exterior walls, floors and partitions are of fireproof construction, and the last link in the chain—the Dahlstrom Metal Doors—are added, every room is converted into a fireproof unit—a tectonic, sanitary, immune from flames for all time.

"Buildings As They Should Be"—a book, describes The Dahlstrom Products, tells what constitutes fireproof in reality. To the interested a copy is free for six cents postage.

**DAHLSTROM
METALLIC DOOR CO.**
Executive Offices
and Factories:
29 Blackstone Ave.,
Jamestown, N. Y.
Branch offices in all principal cities.

U.S. Express Building, New York
Equipped with DAHLSTROM Products

SPANGLES In Metal Iridescent, Black and all other colors.
500 different shapes.
MILLOT BROTHERS, Mfrs.
SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Third Street, NEW YORK

B. A. ROLFE'S BAND AT ATLANTIC CITY.

B. A. Rolfe, in his new departure, has been successful on Young's Ocean Pier, Atlantic City, N. J. After filling one year of vaudeville contracts, Mr. Rolfe will devote his entire time to band matters, while his other enterprises will continue to be attended to by his associate, C. B. Maddock.

JAMES LEONARD WILL GIVE VAUDEVILLE A HAMLET.

James Leonard, who has for the past few seasons been meeting with much success in vaudeville in Shakespearean travesty, has entered into a contract with James Hagan to have the latter write a travesty on "Hamlet," in which Mr. Leonard will give the patrons of vaudeville his conception of the melancholy Dane.



A GROUP OF HAPPY FROLICKERS.
This picture, taken at Atlantic City, includes Fred Fleck, Jake Isaacs, Wash Martin, Grady, Chas. Raymond, Dave Genaro and Mrs. Jake Isaacs.

BE THE **1st** TO GET **HARRY VON TILZER'S** NEW SONG HITS

Words
WILL DILLON

THE GREATEST MARCH BALLAD EVER WRITTEN

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS A POSITIVE SENSATION. A WONDERFUL SWINGING MELODY WITH A LYRIC THAT OUGHT TO MAKE YOUR AUDIENCE STAND UP AND CHEER. IF YOU PUT IT OVER RIGHT. WE'VE GOT A GREAT FEMALE VERSION OF IT. ANY ACT CAN USE IT. HARRY VON TILZER SAYS IT IS THE GREATEST SONG HE HAS EVER WRITTEN. WILL DILLON SAYS IT IS A GREATER SONG THAN "ALL ALONE."

Words
ANDREW B. STERLING

A BRAND NEW IDEA

Music
HARRY VON TILZER

"KNOCK" WOOD

DO YOU EXPECT TO BE A HIT NEXT SEASON? IF YOU DO "KNOCK WOOD," CAN YOU REALIZE WHAT A CINCH HIT THIS SONG WILL BE FOR YOU? YOU HAVE USED THE EXPRESSION HUNDREDS OF TIMES. IT IS A SAYING ALL OVER THE WORLD. HUNDREDS OF GREAT COMEDY IDEAS WILL SUGGEST THEMSELVES TO YOU, TO USE IN CONNECTION WITH THIS SONG. IT'S A REAL NOVELTY, AND THAT IS WHAT YOU NEED.

Words
ANDREW B. STERLING

RIGHT OFF THE GRIDDLE

Music
HARRY VON TILZER

HOT STUFF

WE ALWAYS HAVE A REAL COON SONG HIT. THIS IS THE LATEST. IT HAS A HOT TITLE, AND IT IS CERTAINLY SOME HOT SONG. A SURE-FIRE HIT.

Words
STANLEY MURPHY

THE GREATEST KID SONG IN YEARS

Music
HARRY VON TILZER

THEY ALWAYS PICK ON ME

THIS NUMBER IS NOT ONLY A GREAT CHARACTER KID SONG BUT IT HAS A DOZEN LAUGHS IN IT. THIS SONG WILL BE THE TALK OF THE ENTIRE COUNTRY IN A FEW MONTHS.

Words
ANDREW B. STERLING

GOING BIGGER THAN EVER

Music
HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

WE TOLD YOU THIS ONE WOULD LIVE FOR A LONG TIME. IF YOU HAVEN'T HEARD IT, SEND FOR A COPY. IT IS ABSOLUTELY THE GREATEST BALLAD OF ITS KIND EVER WRITTEN. BEAUTIFUL SLIDES BY SCOTT & VAN ALSTEN.

"I WANT EVERYONE TO LOVE ME"

WE ALSO PUBLISH---

"TAKE A LOOK AT ME NOW," "CAROLINA CUTEY," "I NEVER HAD A MAN TO LOVE ME LIKE YOU," "ALL ALONE," "IT'S GOT TO BE SOMEONE I LOVE."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

MANAGERS! DON'T OVERLOOK

HARRY VON TILZER'S

TERRIFIC HIT

Music HARRY VON TILZER

Words WILL DILLON

THE SENSATIONAL HIT OF THE HOUR

ATTENTION

MANAGERS AND PERFORMERS DON'T WANT TO OVERLOOK THIS TERRIFIC HIT FOR THE COMING SEASON. IT IS STILL NEW. ANY SONG THAT CAN GET MORE APPLAUSE THAN ANY OTHER NUMBER IS CERTAINLY WORTH COUNTING ON. GREAT SLIDES BY SCOTT & VAN ALTEVA

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. City

Address all mail to New York Office

HENRY B. HARRIS' NOTES.

The Folies Bergere, which, by reason of the unprecedented hot wave, closed Saturday night, July 8, will re-open July 31. It is the intention of Mr. Harris and Jesse L. Lasky, managing directors, to continue with the same bill until Oct. 15, when the organization will be sent on tour. On Sept. 4 the new company engaged for the new revues and ballets, will begin rehearsals, and will open at the Folies Bergere immediately after the present company leave New York.

Mr. Harris is having installed in the Harris Theatre, a machine operated by electricity, that will eliminate the necessity for stage hands in the fly galleries of the theatre. It is operated by push buttons, and works with celerity and dispatch. It also reduces to a minimum the long waits between acts now given over to the setting of scenery by stage hands.

Frank McIntyre, who will star the coming season in Bronson Howard's comedy, "Snobs," and which will have its premiere at the Hudson Theatre on Monday, Sept. 4, is spending this summer vacation on his farm near Ann Arbor, Mich.

Recent engagements for the Harris attractions include: Hazel T. Malcolm, to play Mrs. Shipman, in James Forbes' comedy success, "The Commuters"; May Vokes, to create a prominent part in Adrian Ross' and Lionel Monckton's London musical comedy success, "The Quaker Girl," which will have its American premiere at Atlantic City early in October, and will be seen in New York, at the Majestic Theatre, a week later; Percival Knight, to play the part in "The Quaker Girl," that Joseph Coyne created in London, and Arthur Klein and F. Pope Stamper, for "The Quaker Girl."

MILIE VICTOROS AND COMPANY GIVE GREEK DANCES.

Milie, Elli L. Victoros and a company of Greek dancers made their first appearance in New York at Carnegie Lyceum, evening of July 19, in a series of classic Greek dances that pleased an audience composed largely of Greek-Americans.

Milie, Victoros appeared first in the costume of the modern Greek soldier, and recited several poems of the year of the Greek revolution. A dance, representing Orpheus on the shores of the Styx, in his search for Euridice, followed. The second dance represented Orpheus in Hades, and his capture of Euridice.

The first part of the entertainment ended with a dance of the Erinyes, the water nymphs of the Aegean, a lively, undulating dance, and a recital of Sappho's hymn to Aphrodite, in ancient Greek.

Recitations of "Daphne and Cori," of Theocritus, and of the Bacchan from the book of Antigone of Sophocles, began the second part of the programme. A Bacchan dance by Milie, Victoros and three girls followed, and the entertainment concluded with a solo dance by Milie, Victoros.

VIOLET KINGSTON ENGAGED FOR "THE LITTLEST REBEL."

Violet Jeanette Kingston has been secured by A. H. Woods to play the part of Virgie, the little rebel, in the Dustin and William Farnum production of "The Littlest Rebel," at the Chicago Opera House in September. Little Miss Kingston will be sixteen years old on July 30, so there will be no argument between Manager Woods and the authorities of the State of Illinois as to age.

The part was to have been originally played by Juliet Shelby, who is under contract to A. H. Woods, and will be seen in her original creation in such places where there is no law preventing children under the age of sixteen from appearing on the stage.

BARRY, MAGAZINE WRITER, APPLIES FOR RE-INSTATEMENT IN PLAYERS' CLUB.

Richard Barry, the magazine writer, who was expelled recently from the Players' Club for branding members of the theatrical profession as mental delinquents, last week applied to Justice Giegerich, of New York, for a writ of mandamus to compel the club to re-instate him.

His attorney contended that the article in which Barry's objectionable remarks were made was not aimed at the Players, but at an economic condition.

SAILINGS.

Paul Tausig has booked the following sailings for Europe:

Oceanic, July 19—Ernest Pantzer Troupe, Griff, the Bartelmus.

Campania, July 26—Phil and Nettie Peters, Alvaretta Troupe, Lawson and Namon, Mr. and Mrs. J. A. Murphy.

Olympic, July 26—Anna Chandler, Von Klein and Gibson, Gray and Graham.

Prinz Friedrich Wilhelm, July 29—Jarrow, Bird Millman Trio, Samaroff and Sonia.

Finland, July 29—Musical Cates.

"JUMPING JUPITER" TO JUMP FROM ATLANTIC CITY TO LOS ANGELES.

Richard Carle and his company will open their season in "Jumping Jupiter," at Atlantic City, on Monday, July 31. The show jumps direct to the Mason Opera House, Los Angeles, Cal.

George B. Hunt will be the man in front.

JOHN CORT WILL SOON BE HERE.

John Cort, the head of the National Theatre Owners' Association, will soon arrive in New York.

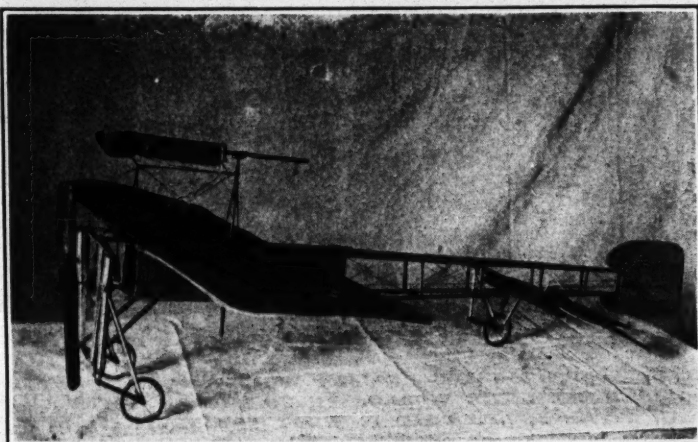
HARRY SHEDDON PRODUCES NEW ACT.

Harry Sheldon and company produced, for the first time, a new sketch, entitled "The Artist's Model," by J. Harry Jelf, at the Oriental Theatre, Indianapolis, Ind., week of July 3, and he reports that it scored a big success.

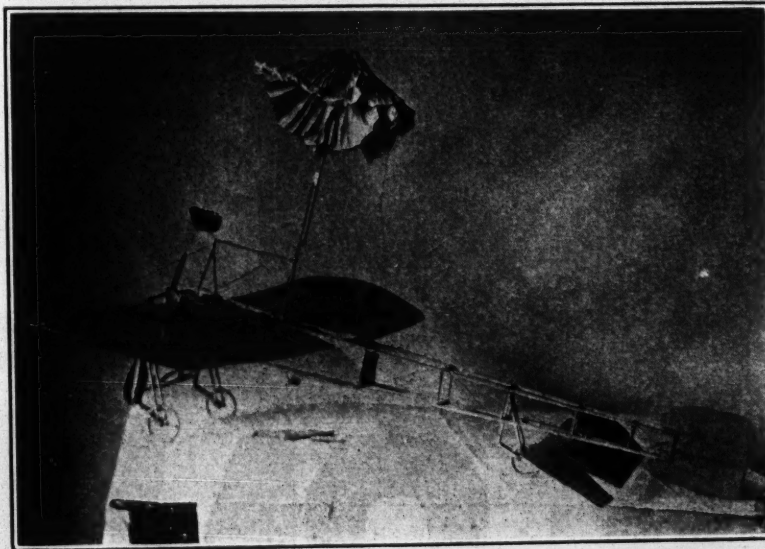
There are seven characters in it, two of which are Italians, played by Mr. Sheldon and Doris Dolores.

ALBERT SPALDING, THE AMERICAN VIOLINIST.

J. W. Spalding, who returned from Europe last week, was very enthusiastic over the phenomenal success of Albert Spalding, the American violinist. At the request of his European managers, Mr. Spalding has prolonged his stay abroad for about two weeks, and instead of appearing at Asbury Park, on Aug. 12, as planned, a concert will be arranged later on for Ocean Grove.



MARCUCCI PARACHUTE, CLOSED.

MARCUCCI PARACHUTE, OPEN.
(See description on page 5.)

JOS. M. GAITES' PROMPT BOOK.

Negotiations carried on by cable between Joe M. Gaite and Sir Beerbohm Tree have resulted in a definite arrangement whereby "Thais," Paul Winstach's dramatization of Anatole France's great novel, will be produced under the joint management of Gaite and Tree, at His Majesty's Theatre, London, next Spring, with Tyrone Power and Constance Collier in the two leading roles.

"Doctor De Luxe," Ralph Herz's new starring vehicle, closed its season at Atlantic City, Saturday, after having outlived all of the regular season's attractions by many weeks. After a brief vacation Mr. Herz will resume his starring tour, under Mr. Gaite's management, at the Princess Theatre, Toronto, Aug. 28.

A NEW FIRM OF AGENTS.

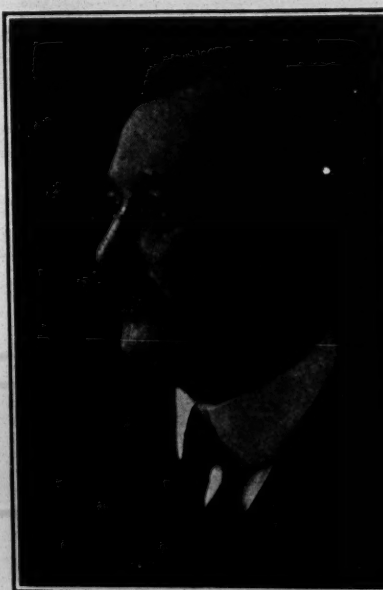
Ethel Jacobs and Rose Mullany have formed a partnership, and will engage in the booking acts game. Miss Jacobs has been affiliated with the Foster Agency of London, Eng., and Marcus Loew and William Fox of New York City. Miss Mullany has been with the United Booking Offices, Joe Wood, Loew and Fox agencies.

"THE RED WIDOW."

The first chorus rehearsal of "The Red Widow," the new musical play, announced as Cohan & Harris' most elaborate production for next season, took place on the New Amsterdam Roof Garden stage Monday, July 24. Raymond Hitchcock, who is to star in this piece, together with the principals engaged to support him, begin rehearsals a week later.

FRAZEE WILL GIVE AMERICAN OPERA IN BERLIN.

H. H. Frazee will go to Europe in September to inaugurate a season of American operas and musical comedies in Berlin, Germany, at the new Royal Opera House in that city. He says that his productions will run all the way from "The Belle of New York" type to the Victor Herbert brand.

A. J. MOISANT.
(See page 5.)

PEARL SINCLAIR, who has starred for two seasons in "The Girl in the Taxi," returned to New York last week, after a two months' vacation in Europe. She has been re-engaged by A. H. Woods for a new musical production.

TOMMY DONNELLY is requested to wire his address to John W. Vogel.

Deaths in the Profession

IN LOVING MEMORY
PHIL MCFARLAND
DIED JULY 29, 1908
MRS. THERESA MCFARLAND

W. G. Robinson, owner and manager of the old Academy of Music, of Akron, O., died Sunday, July 2, at the Akron City Hospital where he had been taken to receive treatment for blood poisoning. After suffering greatly from blood poisoning he was thought to have an even chance for recovery until, in his weakened condition, diabetes asserted itself. Mr. Robinson was born in Springfield, O., seventy-eight years ago. Mr. Robinson was manager of the Academy of Music, Akron, from 1860 until July, 1897, at which time this theatre burned to the ground. After the destruction of the house, Mr. Robinson opened a playhouse known as the Assembly Theatre, which ran one season under his management. He retired from active life about seven years ago, and had lived quietly at the Buchtel Hotel, in Akron. Mr. Robinson was a great friend of Henry E. Abbey, and during Madam Nordica's first trip to America they went down the bay of New York to welcome her. He was also a great friend of the late Thomas W. Keene, Edwin Booth, and Gilmore, of the once famous Gilmore's Band. Mr. Robinson also owned the famous old book store known as Robinson's Book Store, which he established in the year 1856 and ran up to 1904. This store still retains the name of Robinson. The store was made famous during war time as the bulletins giving details of the Civil War battles were posted in the window. He was also owner of the City Bill Posting Co., of Akron. He was known as "Uncle Wills." He is survived by two brothers. His wife died in 1886. The remains were buried in Glendale Cemetery, July 3.

Charles Jefferson, a strong man, formerly of the Barnum & Bailey Circus, dropped dead from apoplexy, at Third Avenue and Fourteenth Street, New York City, on Wednesday evening, July 12. Jefferson, after his feats as strong man for the Barnum Show and later for the Barnum & Bailey Show, were over, retired. He was prominent about eighteen years ago. He later served for a time as a sculptor's model, in which capacity he posed for St. Gaudens for several figures, one of which took a prize in Paris. For a time after retiring from circus life he was comfortably supplied with money, but through unfortunate investments he lost much of it. Jefferson was about 6 feet 2 inches tall, and in his best days had remarkable strength. He snapped chains linked around his chest, lifted enormous weights, and was one of the attractions of the circus in the days when the side show performer had their greatest vogue. His first circus job was as an acrobat, but he drifted naturally into feats of strength. Jefferson was forty-eight years of age. He had one relative, a brother named William, who has a store in Cambridge, N. H. The body was shipped to his home at Claremont, Mass., by Undertaker Wm. Reilly, and interment occurred there Sunday, July 16. He had owned a theatrical boarding house at 205 E. Fourteenth Street, New York, for the past eight years.

Mrs. Olea Bull Vaughn, only child of Ole Bull, the famous violinist, and Sarah (Thorp) Bull, died from tuberculosis, at 330 A. M., on July 18, at West Lebanon, Me., at the home here of her lifelong friend, Mrs. Abbie E. Shapleigh. A few hours later Judge Nathaniel Hobbs, of the Probate Court, in Biddeford, gave effect to an agreement reached as a result of the contest instituted by Mrs. Vaughn to the probate of her mother's will, under which Mrs. Vaughn was to receive a large portion of her mother's fortune of more than \$500,000. Mrs. Vaughn, who was forty years old, left three adopted children, her own daughter, Edwina Vaughn, having died some years ago. It is believed that they will inherit the bulk of the Bull estate. Mrs. Vaughn was the only child of Ole Bull by his second marriage. Her mother was Sarah Thorp. Before her marriage to Henry Goodwin Vaughn, in 1864, she was prominent in society in Boston, and in Cambridge, and after appearing in many amateur productions appeared in "Prince Prometheus," a comic opera. She also was a member of Julia Marlowe's company. Her marriage to Mr. Vaughn took place in Cambridge.

Casimir Hofmann, the famous pianist, died last week at his home, 58 Motzstrasse, Berlin, Germany. He was taken ill at the theatre, and with his wife took a cab to return to his home. He fell dead on reaching the doorstep. His death was caused by heart disease. Casimir Hofmann had long been a notable figure in the world of music. Until four years ago he was in the habit of accompanying his son on all his tours. It was he who gave Josef Hofmann his first lesson, although the boy went later to Moszkowski and then to Anton Rubinstein. When he first came to this country to play only his father had been his teacher. When Josef was old enough to show that he possessed musical talent, Casimir Hofmann was professor of piano in the University of Cracow. Until he reached his majority, Josef Hofmann gave all his earnings to his father, who paid back from them whatever had been advanced to him by rich people in this country. Casimir Hofmann leaves a daughter, older than Josef, and a widow. He was sixty years of age, a native of Warsaw.

John Branton, who for a number of years had been assistant manager of the billiard room at Green's Hotel, died at the Pennsylvania Hospital, in Philadelphia, Wednesday, July 12. Less than a week before he contracted typhoid fever, and his condition had grown so much worse that he was moved from his home to the hospital, where he died shortly after 9 o'clock. He was thirty-five years old and lived at 443 Greenwich Street. Branton was well known among men interested in sporting and theatrical events, and his even disposition and affable manners made him very popular with the patrons of Green's Hotel. He is survived by a widow and three children. It is thought that his sudden death was due primarily to the intense heat, which is supposed to have induced the typhoid fever. He had formerly been in the profession.

Mrs. Kitty Emmett, widow of Bob Emmett, died night of July 13, from heart disease in St. Elizabeth's Hospital, West Fifty-first Street, New York City. She and her husband were known as Bob and Kitty Emmett on the vaudeville stage, and after his death twelve years ago, she was her daughter in the vaudeville team of Emmett and McNeill. Mrs. Emmett was a sister of Lizzie B. Raymond, Mrs. Dick Bernard, and the late Dan McAvoy. She is survived by the above named sisters, and one daughter, Lizzie McNeill. The funeral was held from her late residence, 102 West Seventy-fifth Street, New York, at 10 o'clock, morning of July 14, the body being taken from there to the Holy Name Roman Catholic Church, Ninety-sixth Street and Amsterdam Avenue, where a Requiem mass was celebrated.

Kate Reingold, aged seventy-five years, and well known in her day, died on July 11, in Concord, Mass., from the effects of a sun stroke. Her name in private life was Mrs. Erving Winslow. Kate Reingold was born in England, and when a child was brought to this country and made her first appearance at Rice's Theatre, Chicago, in "Cinderella." For more than fifty years she followed the stage, and from 1860 to 1865 she was leading woman in the Boston Museum Company. Some years ago she wrote and published an interesting volume of reminiscences entitled "Yesterdays With Actors," which contains a number of entertaining accounts of her experiences with John Wilkes Booth and other notables of the stage.

Lionel J. Swift, an actor, better known in the West, where he played four seasons with Kolb and Dill, died on July 19 at a private sanitarium at 150 West Seventy-fourth Street, New York City, from heart disease. He was thirty-two years old. He had lately been in vaudeville with his wife, Daisy Swayell. He was born in California. Mr. Swift was seized with an attack of heart failure a few months ago, and was removed to St. Vincent's Hospital upon his arrival in New York. After a few weeks of treatment he recovered sufficiently to leave that institution. Four weeks ago he had another attack and was taken to the sanitarium in which he died. His body was taken to the Merritt undertaking establishment, on Eighth Avenue, near Eleventh Street.

Frank Howard, known in private life as F. H. Hurto, one of the shining lights in the medicine business, was found dead in the Monongahela River at Pittsburgh, Pa., July 3. Believing that there is reason for suspicion of foul play, the police and coroner's office are investigating his death. Mr. Howard had been successful in his business, and when last seen it is said he had a gold watch and considerable money, which was not in his possession when the body was found. His brother, Samuel Hurto, took the body to Chicago for interment.

James Jeanes, a comedy acrobat, playing last week at Coney Island, near Cincinnati, O., was drowned in the Ohio River, Wednesday, July 12. Jeanes and Herbert S. Snyder, who was with him, were in bathing when Jeanes was seized with cramps and sank. Snyder went to his assistance. He tried hard to save him, but finally became unconscious just as a skiff came up with help. He was dragged out of the river, but Jeanes was lost.

Florence De Vine, a chorus girl with George Sidney's "Joy Riders" Co., died July 1 at the Homeopathic Hospital, Albany, N. Y., from typhoid fever. Her home was in San Francisco, Cal., and the address of her relatives is desired by Herman Ward, 1480 Third Street, Milwaukee, Wis. Interment was in St. Agnes Cemetery, Albany.

Lillian Raymond, an actress, in private life Lillian Dolinger, died on July 10, from tuberculosis, at the home of her father in Louisville, Ky., aged twenty-five years. Miss Raymond appeared in "The Girl of the Golden West" and several other big productions, and she was to have appeared in one of the New York productions this fall.

Albert Brighton, an actor in the Belmar Motion Picture Company, of Belmar, N. J., was drowned in Brady's Pond, Grassmere, S. I., N. Y., on Tuesday, July 11, while working in a moving picture exhibition of a water scene.

Mrs. J. H. Muller, an actress and a member of the Willis Stock Co. of which her husband is musical director, died July 17, at the Roanoke, Va., Hospital, from typhoid fever. The remains were brought East for burial.

Robert T. Motts, one of the wealthiest negroes in the country, died at his home in Chicago, Ill., on July 10. He was the owner of the Pekin Theatre, at Twenty-seventh and State streets, Chicago. He also owned considerable tenement property.

T. W. Percival, the actor-playwright, will return to America to play the kindly parson in "Pomander Walk." Mr. Percival, it will be remembered, wrote "Sunday," in which Ethel Barrymore starred in this country.

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

AVIATION.

GROWTH OF THE MOISANT FLIER.

BY A. J. MOISANT.

Certainly there can now be no doubt that the aeroplane has come into its own. For years—yes, centuries—it has been aborning, with man's perennial desire for human flight the stimulus that would not be denied. Gliders that, but for want of suitable power plants would have been successful (full-fledged aeroplanes) were perfected years ago by British, German, French and American inventors. Clement Ader, France, and Sir Hiram Maxim, of England, built heavier than air machines, really gliders, equipped with steam engines, which actually flew. But the weight of the power plants they had—far too heavy for the horse power delivered—consigned to the limbo of failure these really successful prototypes of present day aeroplanes.

Be it said to the glory of the United States that it was our own Professor Langley, our own Chanute, and our own Montgomery who finally performed those experiments and furnished that data which, with the development of the gasoline engine—much lighter for horse power delivered than any steam engine—to the point of reliability and endurance, solved the problem of dynamic flight. For the modern aeroplane is absolutely nothing but the successful gliders of these three brilliant Americans, with gasoline motors properly placed. It was the birth and growth of the automobile industry which gave us the heart of the aeroplane, and it is left only to wonder what new vehicle will in turn be developed by the successful flying machines of to-day.

When the Moisant International Aviators was incorporated in November of 1910, little did we who organized the company dream that in nine short months we should woom out our facilities and be brought up, almost with a round turn, by the wonderfully rapid development of the business we had engaged in, and of the very vehicle we had started out to manufacture. Yet such is the case. And it will come as no surprise to those who have followed, however casually, the steady growth and the wonderful achievements of the aeroplane here and abroad.

Having created a market for Moisant aeroplanes by exhibiting them—in the hands of such internationally famous airmen as Roland G. Garros, Rene Simon, Rene Barrier and Andre Houpert, of France; Edmond Audemars, of Switzerland, and St. Croix Johnson, of the United States—to the people of this country, Mexico and Cuba, and by establishing on the Hempstead Plains of Long Island the first Moisant aviation school, we now find our manufacturing facilities quite inadequate to meet the demand upon them.

Several years ago, while John and Alfred Moisant were residing in Salisbury, England, came interested in the problem of human flight. They devised an instrument which they believed would solve the problem. The essential characteristic of their device was speed. They determined to put their ideas into concrete shape, and John Moisant accordingly went to France, the recognized home of the aeroplane, where under the most favorable conditions he might develop the Moisant monoplane along new lines.

Recognizing as axiomatic that in speed lay one's safety, and that the faster one flew the safer one was, the Moisant idea of a successful flying machine was a metal monoplane—metal, because wood and fabric are not strong enough to permit the highest speeds, and monoplane because, as was so thoroughly demonstrated by Ader, Maxim, Langley and Montgomery, this type is mechanically faster and stronger, therefore safer, than the biplane.

Having built near Paris, almost two years ago, a metal monoplane along the lines dictated by his experiments as sound, John Moisant made a number of highly creditable flights in his new machine, the world's first successful metal monoplane and the first monoplane ever equipped with a rotary motor. But he found that his new vehicle was even faster than had been anticipated, and not much better suited for the novice aviator than would be a 200-horse power Vauclain debrail cup racing automobile for the man who had never even sat in a motor car. Therefore the Moisants devoted their attention to the designing and constructing of slower monoplanes of more conventional type than their metal machine, and better suited, for that reason, for ordinary flying.

Having worked out these ideas to their complete satisfaction and success, the Moisants determined to establish in the United States a number of thoroughly adequate aviation schools and a factory for the manufacture of their school, touring and racing aeroplanes.

To demonstrate the correctness and soundness of their ideas and preparatory to embarking in the commercial side of aviation, John Moisant entered the International aviation tournament, held at Belmont Park last October. His frequent and numerous victories in that meet, wherein he contested against the pick of European and American aviators, demonstrated very clearly that here was the master aviator of the United States, if not, indeed, of the whole world.

Immediately after the Belmont Park meet had ended, John Moisant and his brother formed the Moisant International Aviators, with a flying staff consisting of some of the most famous and capable airmen who had ever appeared before the public. The idea back of the organization, held at Belmont Park last October, was that staff of aviators should tour the United States and demonstrate to the American people the rapid growth of the aeroplane in the hands of competent pilots, and that what had been done in aviation in Europe was easy of accomplishment in this country.

Pursuant to that plan of education eight aviators of acknowledged reputation started their tour of the United States under the business management of Alfred J. Moisant. A factory wherein to make new machines and parts for the traveling fliers was established in New York City. A five year lease was signed for almost a thousand acres of absolutely unencumbered land on the Hempstead Plains of Long Island, where the first Moisant Aviation School is now established.

Nine short but eventful months have passed since the Moisants returned to the United States. In that time Alfred Moisant has carried on to fruition the ideas which he and his brother had outlined. In what the Moisant organization has accomplished since Oct. 1, 1910, lies the real story of the American aviation. For no historian of the aeroplane in the United States but will examine with admiration and carefulness the remarkable forward strides made by American aviation under the splendid spur provided by Alfred Moisant's activities.

The Moisant aviators have, despite the difficulty and discomfort attendant on flying at high speeds in almost zero weather, been kept on the road constantly from the middle of November last, flying in city after city to their wonder and pleasure of the vast crowds their brilliant performances have naturally attracted. Two of the group, Roland Garros and Edmond Audemars, were chosen to go to Europe to compete with Moisant aeroplanes for the rich cross-country prizes that are developing the aeroplane abroad to the

point of a vehicle no less safe than a railroad train or an automobile. Garros' remarkable flying in the recent Paris-Madrid, Paris-Rome and Paris-London races tells its own story of successful aviator and successful machine. The Moisant Aviation School at Hempstead Plains has been opened with a splendid class of pupils, with a most complete theoretical and practical curriculum.

The aeroplane itself is, of course, a rather revolutionary instrument. And probably in no way has it been more radical than in the manner in which it has, apparently, knocked away the ancient law of supply and demand. The ordinary and seemingly logical condition would be that, as the number of clever fliers increased, the value of the prizes offered would decrease. Yet just the opposite is the case. In exact ratio to the numerical increase of aviators has come an advance in their rewards. For instance, whereas last year, with less than half the present number of aviators, the European prizes for cross-country and closed-circuit racing were small, this year \$100,000 or more has been offered four times for cross-country contests of less than 1,100 miles, all because keenly competitive sport furnished by competent and clever fliers was assured.

It needs only that successful and thoroughly capable airmen shall be developed in the United States—and that is one of the great purposes of the Moisant Aviation Schools—for the same condition of prize-giving to obtain on this side of the Atlantic. Our experiences with our own racing fliers have proven how quickly and liberally the American people would patronize meets wherein keenly competitive and high class sport was afforded the spectators. As the opportunities to enter this lucrative field become fully apparent to American manhood, the various Moisant Aviation Schools will have their facilities more than full—instructing our great number of pupils adequately and thoroughly in the use of flying machines.

The future of the aeroplane is assured. Even if the brief but brilliant annals of aviation did not furnish the light, John Moisant from Paris to London with a 187-pound passenger and 302 pounds of gasoline, oil and extra parts; of Pierre Prier, from London to Paris without a stop, of Maurice Tabuteau, reeling off 263 miles without a stop in 7 hours, 48 minutes, thereby surpassing the endurance record of both automobile and railway locomotive; of Roland Garros flying in two of his recent cross-country races the marvelous total of over 1,500 miles in eight consecutive days; of Pierre Vardine flying 200 miles an hour at the rate of 76.5 miles an hour; of Berliot's demonstrator carrying twelve passengers for five minutes; of Alfred Lanser traveling with his three sisters as passengers the fifty-three miles from Kinet to Brussels in exactly one hour—these things have not been done (and, incidentally, every one of them was the accomplishment of a 50-horse power monoplane) still would the success of the aeroplane be assured. Perhaps its forward steps would not have been taken so quickly; but they would, nevertheless, have been made just as surely.

FIRST CROSS-COUNTRY RACE BETWEEN AEROPLANES.

(Special to The New York Clipper.)

Glenn H. Curtiss announced last week that he arranged, through the generosity of Gimbel Brothers, the first American cross-country aeroplane race.

This race will be from New York to Philadelphia on Saturday, Aug. 5, and the aviators competing will be Lincoln Beachey, Eugene Ely and Hugh A. Robinson. Gimbel Brothers, of New York and Philadelphia, have offered to the winner of the race the sum of \$5,000.

The contestants in this great endurance race will start from Governor's Island, New York Bay, and fly up the Hudson River to the Gimbel store, Broadway and Thirty-third Street, each aviator passing over the store, which will be considered the official starting point of the race.

After being officially timed for the start, the aeroplanes will set out on a course from New York to Philadelphia, and thence to Market Street, Philadelphia. Each aeroplane will pass over the Gimbel store in that city, thus completing the official time of the race. The aviators will then sail up the Schuylkill River to a landing place in Fairmount Park.

This race between New York and Philadelphia, covering a distance of approximately one hundred miles, will furnish a severe test of the practicability of the aeroplanes and prove a great step in the progress of aviation in this country. The three aviators selected by Mr. Curtiss to participate in this race are men of wide experience in the field of aviation.

This inter-city race will be exciting from start to finish, and all American sportsmen will be interested in the progress of the race for cross-country flights should be broken.

Beachey, Ely and Robinson are enthusiastic over the coming race. While they have been flying under the Curtiss management for a year or more, there is great rivalry between them, and the coming race should give them an excellent opportunity to prove their skill.

Robinson and Ely are at the present time in Seattle, Wash., but will arrive in New York several days before the race in order to prepare their machines for what will probably prove one of the severest tests ever put upon an aviator in this country.

The conditions of the race are simple. They provide that the race, once begun, shall be completed the same day. In the event of unfavorable weather conditions, the race is to be completed within twenty-four hours, Sunday excepted.

NEW AERO PATENTS.

Patent No. 997,354—Grover C. Younggreen, Los Angeles, Cal.
Patent No. 997,419—Johann Schutte, Langfuhr, Ger.
Patent No. 997,455—Ferdinand Lischtsiak, Eggenberg, Austria-Hungary.
Patent No. 997,496—John Hatley, Boston, Mass.
Patent No. 997,521—James Travis, Cascade, Mont.
Patent No. 997,587—Chas. A. Swenson, Medford, Mass.
Patent No. 997,612—Halver Gaara, Bo, Norway.
Patent No. 997,727—Charles Winston, Topeka, Kan.
Patent No. 997,804—Max Goehler, Vancouver, B. C.
Patent No. 997,819—John P. Holme, Oak Valley, Kan.
Patent No. 997,856—Chas. O. Rowland, Chicago, Ill.
Patent No. 997,860—Matthew B. Seller, Baltimore, Md.

Woman Aviator Killed.

Mme. Deniz Moor was killed at the Aerodrome, Estampes, France, July 21. Mme. Moor had made a number of successful flights and was about to attempt for a height record when she lost control of her biplane and crashed to the ground, being instantly killed.

GLENN CURTISS NOTES.

(Special to The New York Clipper.)

Winona Lake, Ind., July 15.—Glenn H. Curtiss gave a most interesting and successful exhibition of his hydro-aeroplane at Winona Lake on July 14, under the auspices of the Winona Lake Assembly and Summer School Assembly. There was a tremendous attendance, and the gate receipts were considerably over \$3,000.

Mr. Curtiss made three flights, notwithstanding there was a gale blowing throughout the afternoon. So strong was the wind over the lake that Mr. Curtiss said after alighting for the last time late in the afternoon: "That was the strongest wind I have ever flown in in any type of machine. A year ago no one would have attempted to go up in such a gale; that shows we have made progress in aviation."

On one brief flight Mr. Curtiss took up as a passenger the famous evangelist, "Billy" Sunday. This appeared particularly to the crowds in attendance, as Mr. Sunday was giving a series of evangelistic services at Winona Lake. He declared his ride in the hydro-aeroplane was the experience of his life.

So well pleased were the Winona Lake people with the exhibition that they have arranged to have the hydro-aeroplane at a return engagement at Winona Lake.

Rochester, N. Y., July 17.—Rochester had two aviation meets last week. One was given by The Rochester Herald, and the aviators were Lincoln Beachey and Hugh Robinson, of the Curtiss fliers. The other meet was given by the Aero Club of Rochester, and the fliers who were engaged to fly were international aviators.

Hammondsport, N. Y., July 17.—The little village of Hammondsport, on the west end of Lake Keuka, is making aviation history this Summer. It is here that Glenn Curtiss has his aeroplane and aeroplane motor factory located, and it is here that he has developed his aeroplane and hydro-aeroplane, from very modest beginnings to the point of their present day perfection.

During the past two months Hammondsport has been the Mecca, not only of scores of persons who wanted to learn to fly, but of many distinguished Government officials who are interested in Mr. Curtiss' efforts to make the aeroplane and the hydro-aeroplane thoroughly practical military machines.

When Mr. Curtiss broke camp this Spring at San Diego, Cal., and returned to Hammondsport, he was accompanied by Lieut. T. G. Ellyson, U. S. N., who has remained continuously at Hammondsport, not only to further improve his knowledge of aeroplanes and to become an expert pilot, but also to superintend the construction of a large number of two hydro-aeroplanes, which the Navy purchased. These machines have been completed and delivered to the Government, together with the two 70-H. P. Curtiss motors, which are splendid specimens of the aerial power plant.

On the occasion of the turning over of these two machines to the Government on July 1, Capt. Washington I. Chambers, head of the Aeronautical Department of the Navy, came up from Washington and watched Lieut. Ellyson fly for a pilot's license. So impressed was he with the hydro-aeroplane that he himself made flights both with Mr. Curtiss and Lieut. Ellyson, the latter taking him for a journey of fifty miles, from Hammondsport to Penn Yan, and return.

AVIATOR BECKWITH HAVENS.

Beckwith Havens, the youngest man in the Curtiss fleet of expert birdmen, is a native of Dutchess County, where his family has lived for many generations. He is socially and politically for more than a generation. Young Havens is himself a society favorite, not only in Dutchess County, but also in New York and Newport.

Mr. Havens, who learned aviation at Glenn H. Curtiss' training grounds at Hammondsport, has the distinction of being the first man in America to act as a salesman for aeroplanes, in which capacity, by the way, he was most successful. Havens at first took up aviation purely as a sport, but so interested did he become in the conquest of the air, that a few weeks ago he decided to become a professional birdman. He made his first successful professional flight at the Curtiss meet at Williamsport, Pa., on July 7 last.

THE WANZER MONOPLANE.

The following communication from Charles M. Wanzer is self-explanatory.

July 5, 1911.
"Editor CLIPPER, New York.—Dear Sir: I am interested in the commercial development of the aeroplane rather than its spectacular exploitation, and I am making the following offer in an effort to bring America up to the present stage of aviation. I will build a machine and guarantee that it will cover the distance between New York and Chicago in the light of a single day of continuous flight, for \$25,000, forty per cent. down with order, and if I don't do as claimed within six months I will refund the money. I will organize a company to develop a large commercial aeroplane, and sell \$100,000 worth of the stock at twenty-five cents on the dollar, and guarantee to make it worth far more in one year, or refund the money paid. I enclose you will find my bank references, which will enable you to learn of my reliability and responsibility."

"I am making these remarkable offers to find out, if possible, whether there is a demand in this country for the practical development of aeroplanes."

Your paper has taken up the subject, and proposed for me now on. It may be that among your clients there are some who would like to know of this challenge, and I believe it would be read with interest by many."

"There is nothing freakish about the 'Wanzer.' It is simply an extension of dimensions to a point where the carrying capacity becomes sufficient to make long, continuous flights possible."

"For spectacular purposes this large monoplane could be lighted with electric lights and down at night as an attraction at popular resorts. Respectfully,

"C. M. WANZER, Urbana, O."
References: Commercial and Savings Bank and the Bell-Fontaine National Bank, Bellefontaine, Ohio. The Citizens' National and National Bank of Urbana, Urbana, Ohio.

Schubert Falls Seventy-Five Feet.

Julius H. Schubert, while trying out a new Curtiss-Burnham biplane in a field at Irvington, N. J., July 18, has had a bad fall and was seriously injured. About 5 o'clock Schubert brought his machine out on the field. Large crowds had gathered to witness the flights. After testing his motor he started; running along the ground for several yards, he quickly arose to a height of twenty-five feet, alighting a little ways down the field after his motor went wrong. Starting again, he soared to a height of seventy-five feet; his motor stopped dead and the machine crashed to the ground. Schubert fell out of the seat, landing on the speedway. The crowd, who had seen the fall, rushed over and picked the aviator up. Though badly injured, Schubert will recover. His plane was wrecked beyond repair.

A NOVEL LIFE-SAVING DEVICE.

THE MARCUCCI PARACHUTE ATTACHMENT FOR AEROPLANES. (See illustrations on opposite page.)

The illustrations on page 4 show the new parachute attachment invented by Marius and Julius Marcucci, New York City, for use in preventing loss of life when an aeroplane, to which it is secured, loses its buoyancy or becomes unmanageable. The illustrations show the parachute in both its inoperative or folded position, and in the position in which it is ready to disengage itself from the aeroplane, lifting with it the seat of the operator.

In its inoperative or folded position it is horizontally disposed above the central line of the machine in the vicinity of the planes and just forward of the seat, presenting, as one of the cuts shows, the appearance of a sky-rocket. The cords of the folded parachute are attached to the operator's seat, being led down thereto as shown in the cut. When an emergency occurs which makes it advisable for the operator to leave the aeroplane, he pulls a releasing cord which causes the parachute to up-end itself and, at the same time, releases the binding cords that hold the parachute cover around the parachute. So long as the cover is fastened around the parachute, the parachute springs, which tend all the time to open it up, are held down like the wires in a folded umbrella. Once the parachute is in its vertical position, however, and the cover removed, the springs open it up, and upon the downward movement of the aeroplane it fills and holds itself open, thus presenting a standard upon which it is mounted. All this occurs automatically upon the operator's pulling the releasing cord.

When the descent becomes sufficiently rapid the parachute, which, as before stated, is attached to the operator's seat through the medium of the parachute cords, lifts the operator's seat from its bearings in the aeroplane, that is, it permits the aeroplane to drop but retains the seat. Thus the operator is gradually borne to the ground by the parachute, notwithstanding any accident to the aeroplane.

Instead of attaching the parachute cords to the operator's seat, as just explained, they may be attached to the aeroplane itself in such a way that when the parachute opens upon the descent of the machine, it will tend to right the machine, that is, restore to it its proper balance for gliding. For instance, when the parachute is thus attached to a biplane, there are preferably three points of attachment—one near the outer edge of each plane and one near the rear of the machine. It will thus be obvious that the machine loses its equilibrium and commences to descend, the parachute may be immediately snapped into its operative position, and upon the further descent of the machine, will serve to right it or to restore it to its equilibrium for gliding.

The parachute, it may be remarked, is folded back and forth upon itself three times, so that it is about six times as large when fully opened up as the cut shows. It is a very simple device, one that may be conveniently attached to any aeroplane directly in front of the operator's seat, and one which automatically and instantaneously snaps into operative position for immediate action.

The Messrs. Marcucci are patenting this device and its manner of attachment to an aeroplane in the United States and foreign countries, claiming not only that the particular form of parachute which they have designed for this purpose is new, but that its manner of attachment and operation in connection with aeroplanes presents entirely new features and ideas.

NATIONAL GUARD TAKES UP AVIATION.

(Special to The New York Clipper.)

The first National Guard officer in the United States to be taught how to fly will shortly report from Michigan to the Moisant Aviation School at Garden City, Long Island. The officer to be instructed is Captain George W. MacKay, of the Michigan Signal Corps, who was selected by Adjutant General Cox for the honor.

During the recent Detroit aviation meet Governor Chase Osborn, of Michigan, was a most enthusiastic and constant visitor at the aerodrome where the Moisant fliers were engaged. Governor Osborn there met Alf J. Moisant, and the governor and Mr. Moisant had a number of talks about the military side of aeroplanes. Governor Osborn showed himself to be very familiar with every military experiment that had so far been conducted in aviation, and expressed the hope that, with the facilities at hand at the Moisant School, at Garden City, it might be possible to have the Michigan National Guard officer take up aviation from a practical standpoint.

Mr. Moisant thereupon said that he would be very glad, indeed, to have a Michigan officer detailed to the school, and that he would see to it that this officer was thoroughly instructed in the use of flying machines, and the governor promised that he would take the matter up immediately.

Adjutant General James N. Cox, of Michigan, then wrote to Mr. Moisant saying that he was directed by Governor Osborn to inform Mr. Moisant that the proposition to instruct a Michigan officer in aviation was accepted, and that this officer would report at any time and place that might be designated. The following letter was received last week from Captain MacKay, who lives in Ypsilanti, and a reply was directed to him telling him to come East immediately so as to start work at once.

"Ypsilanti, Mich., July 18, 1911.
"Mr. A. J. Moisant, President Moisant Aviation School, New York City. Dear Sir: Having been detailed to your school by the Military Department of Michigan, I have been directed to report to you by letter for assignment. I am ready at any time to begin work, and await your reply. However, I must be back by October to finish my college course. Very respectfully, Geo. W. MacKay, Capt., Signal Corps, M. N. G."

Lieutenant Lahm to Represent U. S. Chairman Samuel Heber, of the Aero Club's committee on the national balloon cup race, made his report to the executive committee of the club at a meeting, July 19. The report was passed upon and adopted.

Allen R. Hawley, winner of the last International cup race, who was to head the team this year, was unable to attend the meeting, so full make-up of the team was postponed until August. Henry Wise Club was appointed a committee of one to take up with the American manufacturers of aeroplanes the subject of producing machines to enter the next international cup race to be held in this country.

Aviator Gowling Falls on Haystack. Harry Gowling, the amateur aviator, while trying out an aeroplane at Chicago, Ill., met with an accident, but was saved from serious injury by hitting a haystack. Having circled the field several times at an altitude of sixty feet, his machine went wrong and the machine was dashed to the ground.

French Aviator Killed.

Aviator Juley, the French air pilot, was killed at Juvisy, France, July 25, in a biplane. The fall is attributed to bad air currents.

You Can Always Depend upon

Pears' It is sold everywhere and is best for the skin—stick to one brand and let that be

Pears' SOAP
15c. a Cake for the Unscented

NEW YORK AERO CLUB MEET.

(Special to The New York Clipper.)

The aviation meet held at Nassau Boulevard, L. I., July 22, under the auspices of the Aero Club of New York, was quite a success.

The events, starting at four o'clock, were run off in a stiff wind, but the flights were witnessed by crowds of people. The first event for a quick start had three competitors. A. L. Welch, Tom Sopwith, and Earl Overton. It was won by A. L. Welch, in a Wright biplane, with a start of 81 feet, 10 inches; Sopwith, second, 112 feet, 8 inches. Earl Overton, third, 146 feet.

The alighting contest for a cup donated by Timothy L. Woodruff, was won by James E. Martin; Tom Sopwith, second, and Welch, third. The bomb throwing contest was won by Tom Sopwith, with several points, and Welch, second, with five points. The cup offered for the event was presented by Sinclair & Werner.

James A. Blair Jr. presented a cup for a passenger carrying altitude flight. This was won by A. L. Welch, in a Wright, who reached a height of 2,645 feet.

The speed contests for monoplanes and biplanes were divided in their respective classes. The course was from Nassau Boulevard to Belmont Park and return, a distance of six miles. A cup, presented by W. L. Woodruff, was the prize. Tom Sopwith was the winner in a Queen monoplane. His time, 8 minutes 26 seconds. Earl Overton, in a monoplane, second, 9 minutes 35 seconds. In the biplane race, cup offered by J. De Velliers, Tom Sopwith, in a Wright Howard all-English biplane, won, in 12 minutes 16 seconds; Welch, second, 13 minutes 16 seconds. Both entrants carried passengers.

Campbell Wood gave a cup for the totalization of duration flights between four o'clock and seven. Welch won, being in the air 35 minutes, 4 seconds. Overton, second, 33 minutes, 22 seconds; Sopwith, third, 6 minutes, 34 seconds. During the afternoon A. Houpert, of the Moisant School, circled the field in a Berliot monoplane, but did not land. He flew to Hempstead and Belmont Park, and returned to Mineola. Lee Hammond, the pupil of Captain Tom Sopwith, flew over from Mineola, and passed the board for his pilot's license, returning to Mineola after it had grown dark. One of the centres of attraction was (Rud) Mars, who was injured at Erie, Pa., last week. Mars was an interested spectator.

ENGLAND'S CIRCUIT RACE.

Seventeen air pilots started in The Daily Mail \$50,000 circuit race of 1,010 miles, at Brooklands, Eng., July 22. The first leg, a distance of twenty miles, was won by Verdines, his actual time for the distance being 19 minutes 48 seconds. Charles Weymann, winner of the International Cup, the only American entrant, was forced to come to the ground after starting, on account of losing his map. His actual time for the distance not allowing for the delay, was under 14 minutes.

Following is the official revised time of the starters on the first leg from Brooklands to Hendon:

	Minutes.	Seconds.
Vedrine	19	48
Beaumont	20	5
Hamel	22	46
Valentine	22	41
Astley	24	16
Blanchet	25	9
Audemars	25	13
Cody	25	18
Piston	27	9
Montalant	27	52
Pizey	28	24
Weymann	56	17
Reynolds	1.01	54
Eller	1.26	27
Hucks	1.35	4
Campbell	2.11	5

The second lap of the race started from Hendon to Harrogate, a distance of 183 miles. Andrew Beaumont, closely followed by Verdines, Hamel, Cody, Valentine, Blanchet, Paterson and Astley, Chas. Weymann, the American entrant, was well in a tight corner and had to stop over until he got a new propeller.

Beachey in a Wonderful Flight.

(Special to The New York Clipper.)
Ogdensburg, N. Y., July 17.—Despite the most unfavorable weather conditions, Lincoln Beachey, the daring aviator, who won nearly a week ago in his marvelous dash through the Niagara gorge, thrilled the people of this section here this afternoon, in three wonderful flights. In the first he maneuvered in front of the grand stand for a few moments, then struck out for the city, where he executed several fancy manoeuvres over the main street. Beachey then darted for the St. Lawrence River and won the distinction of being the first to cross this international boundary. His second flight was across country, one of ten miles, over the village of Blackville. The clouds were hanging low, and in a rise of 4,000 feet Beachey became lost in a small dark cloud. In the third he thrilled thousands in his sensational dips, glides and short angle turns. The great aviator was tendered a magnificent ovation as he completed his remarkable final trip through a heavy rain storm.

Freak Machine in Flight.

Frank Bowman, the inventor of a new flying machine, made his first trial flight July 12, at Hempstead Plains, making a successful circuit of the course at an altitude of 75 feet, in fast time, and landing in front of the grand stand. In landing he broke a front control. Bowman's machine is of freakish construction. It is a tall affair, having all controls forward.

Lincoln Beachey in Series of Flights.

Lincoln Beachey, of the Curtiss team, made three beautiful flights at Plattsville, N. Y., July 19, flying across country to the Hotel Champlain, circling the hotel and return. Taking the air again, Beachey performed a series of fancy evolutions, glides and dips. The last flight over Lake Champlain, he reached an altitude of 7,000 feet.

Bud Mars Leaves Hospital.

Bud Mars, the aviator, who was injured at Erie, Pa., when his biplane crashed to the ground, left the hospital July 19, where he had been under treatment for his injuries. Mars does not intend to do any more flying this season.

FROM THE HOUSE OF "BILLY"

THE GREATEST SONG HIT IN TEN YEARS. HAVE STILL ANOTHER ENTITLED

(I Know Another Girl, Lize, Like You)

A wonderful song that is different from anything else. Read the chorus and see why. Oh, what a song!

CHORUS:

LIZE! LIZE! LIZE! I DON'T KNOW WHAT TO DO,
I KNOW ANOTHER GIRL, LIZE, LIKE YOU;
I REALIZE THE REAL LIZE THAT I'M LISTENING TO,
AND HOPE YOU ARE THE KIND OF LIZE THAT TURNS OUT TRUE

SEND STAMPS FOR ABOVE PROFESSIONAL COPY

BAND AND ORCHESTRA LEADERS, send 18c. in stamps for BAND AND ORCHESTRA ARRANGEMENTS OF "BILLY" and Two Other Orchestra Numbers

KENDIS & PALEY

1367 BROADWAY (Corner 37th Street) NEW YORK CITY

FOREIGN AVIATION NEWS.

AVIATOR GILMORE LOSES LICENSE
D. Graham Gilmore, the English aviator, has been suspended for one month by the Royal Aero Club, of London, England. The charges which forfeited the aviator's certificate, were flying in a manner dangerous to public safety.

Aviator Gilmore was named as one of the team to defend the International Cup, July 1, but on account of not having his Bristol monoplane in condition, did not participate.

PARIS AVIATION SHOW.

Arrangements have been completed for the Paris Aviation Show, to be held in Paris, France, Dec. 8 to 25. Applications for exhibition space will be received until Aug. 1. All applications should be sent to the secretary, 61 Rue de Miromesnil, Paris, France.

THE FRENCH GOVERNMENT SCHOOL.

The French Government aviation school for instruction on Blériot monoplanes is the largest military aviation school in the world. It is situated at Etampes, France, and is under the charge of Lieut. Maffre and nine assistants. There are six hangars already constructed, twenty machines in actual use, and twenty-four officers undergoing instruction.

AERO CLUB OF SPAIN CIRCUS RACE.

The Aero Club of Spain is organizing a cross-country race. The race is to be held between July 24 and 29, from Valencia to Alicante and return.

BRITISH GOVERNMENT'S FOUR NEW MONOPLANES.

H. Barber, the inventor and scientist, presented the British Government with four Valkyrie monoplanes, of his own design and manufacture, July 1. The machines presented to the Government were as follows:

One Valkyrie military monoplane fitted with 30-horse power Green engine. Carries one person. Speed, forty-five miles per hour. Built especially strong, and particularly adapted for the use of beginners.

One Valkyrie military monoplane, to carry pilot and passenger for two light passengers. Fitted with 60-horse power Green engine. Speed, forty-five miles per hour.

One Valkyrie military monoplane, latest passenger carrying type. Built to carry a 50-horse power Gnome engine. Speed, 50-55 miles per hour.

Before being handed over to the Government, the new 30-horse power Green-engined model was taken straight off the stocks, and so standardized the Valkyrie type became that she straightaway rose with ease in the air. Mr. Barber executed right and left-hand turns without a falter, being up for fifty minutes, and finishing with a fine coil-plane. Mr. Barber has offered his services as a designer, constructor and pilot to the Government as far as his time permits.

AVIATOR MAKES WORLD'S RECORD.

Olleagers, the Belgian aviator, made a world's record at Brussels, Aerodrome July 17, when he flew 434 kilometers (333 miles) without a stop. This beats the former record held by Tabuteau by twenty-six miles.

ZEPPELIN BALLOON IN FLIGHT.

The dirigible balloon, Schwaben No. 1, made a round trip between Friedrichshafen, Germany, and Lutzen, July 20. The trip took seven hours, the balloon carrying eight passengers.

NEW STABILITY INVENTION.

General Rogues, director of French military aviation, made a flight at Paris, France, July 21, with a passenger biplane fitted with a new balancing device. The invention proved very successful, and the inventor hopes to improve on it so as to insure lateral as well as longitudinal stability.

NEW ENDURANCE RECORD.

M. Lorian, the French aviator, established a new record for an endurance flight at Moutiers, France, July 21, remaining in the air 11 hours and 45 minutes, covering 465 miles. Lorian was forced to come to the ground on account of fatigue.

\$20,000 PRIZE FOR PARIS TO BRUSSELS RACE.

The Automobile Club of Paris, France, has offered a prize of \$20,000 for an airplane race from Paris to Brussels. This is to be a sealed engine contest. The race will start between July 1 and Aug. 6. The distance is about 675 miles.

GERMANY SELECTS BALLOON PILOTS.

Lieut. Leopold Vogt, Lieut. Hans Gerike, Fredrich Von Pohl have been named as the three contestants in the international balloon race, to represent Germany, at Kansas City, Oct. 5.

COMING MEETS AND EXHIBITIONS.

Muncie, Ind., July 26.
Noblesville, Ind., July 29.
Marion, Ind., July 29.
Burlington, Ind., Aug. 3.
Chicago, Ill., Aug. 12-20, open meet.

THE INTERNATIONAL AVIATION MEET.

At the International Aviation Meet the middle of August a complete outer circuit of Chicago will be made, touching a number of the country clubs. The route will be Northwest from the grounds at Grant Park to the Glenview Club at Lake Forest, thence Southward to Glenview, Southwest to the Chicago Golf Club, at Wheaton, Southwest to Midlothian, Northeast to the South Shore Country Club, and return to the field at the lake front. Other clubs may be included in the route, and the purse, which will approximate \$2,000 under the present calculation, thereby increased. At each club will be stationed an official representative of the aviation association, a member of the U. S. Signal Corps and a wireless telegraph operator. Wireless apparatus will be attached to a pylon at each club, and as the aviators turn the pylon the operator will flash the order in which they pass, and the time to the wireless station which will be erected in Grant Park.

U. S. ARMY AND NAVY NEWS.

NEW U. S. PUPILS.

Lieut. Towers, U. S. N., is under instruction by Mr. Curtiss, of the hydro-aeroplane at Hammondsport. Capt. Paul W. Beck, head of the Army Aviation School, is also in Hammondsport this week, watching the construction of the new Curtiss aeroplane for the army. Capt. Beck learned to fly under Curtiss' instruction at San Diego, last winter.

Lieut. John W. McCluskey, now on recruiting duty for the Marine Corps, will join the Curtiss Aerial School, at Hammondsport, during the present week. Dr. P. A. Zahn, the eminent mathematician, and president of the Washington, D. C. Aero Club, spent a week with Mr. Curtiss at Hammondsport, recently, and acted as official observer at Lieut. Elyson's pilot's license trial.

ELLYSON GETS LICENSE NO. 28.

The latest official bulletin issued by the Aero Club of America, states that on July 6 the board of governors granted to Lieut. T. G. Elyson, U. S. N., Aviator's License No. 28. Lieut. Elyson passed his tests under the supervision of Dr. A. P. Zahn, on July 1, at the training grounds of Glenn H. Curtiss, at Hammondsport, N. Y.

In connection with the issuing of this license to Lieut. Elyson, the board of governors of the Aero Club commented as follows:

"The license awarded to Lieut. Elyson is of more than general interest, inasmuch as he passed the tests on a hydro-aeroplane (above the surface of Lake Keuka, near Hammondsport, N. Y.). This is the first aviator's license in the world obtained on such a craft, and should bring its possibilities to general attention."

Lieut. Elyson alighted on the water's surface with the greatest accuracy—within a few feet of the designated spot decided on for his landing."

LIEUT. ARNOLD RISES TO A HEIGHT OF 4,167 FEET.

At the Army Aviation Grounds, July 18, Lieut. H. H. Arnold established an altitude record for the Army and Navy of 4,167 feet. Lieut. Arnold was in the air for twenty-seven minutes and thirty-five seconds.

LIEUTENANT KIRKLAND FLIES WRIGHT MACHINE.

Lieut. R. C. Kirkland, of the U. S. Army, made four successful flights in the Wright machine. In a treacherous wind he performed in a manner that brought forth cheers from his fellow officers at College Park.

LONG ISLAND NEWS.

PROFESSOR MARTIN IN CROSS-COUNTRY FLIGHT.

James V. Martin, former professor of astronomy at Harvard College, attempted to fly across Long Island Sound from Nassau Boulevard, July 18, but on account of trouble with his rear control, he was compelled to return after covering about eighteen miles. Professor Martin used a famous 60-horse power Farman type biplane.

MOISANT SCOLAR IN WRECK.

S. S. Gerwan, one of the pupils at the Meisant School of Aviation, met with an accident at Hempstead Plains, L. I., July 21. While turning his biplane across the field at a high rate of speed, the wheels of the plane stuck in the soft mud. The sudden stop drove the nose of the machine into the ground, throwing Gerwan out, but he was not hurt. The monoplane, except for a few minor damages, was O. K.

RUSSEY GETS SPILL.

A. N. Ridgely, of New York, while endeavoring to fly a biplane at Nassau Boulevard, July 21, fell from a height of 75 feet, wrecking his machine but not seriously injuring him.

Russian Circuit Race.

Six contestants started in the Imperial Aero Club's aviation race from St. Petersburg, Russia, to Moscow, a distance of four hundred miles, for prizes aggregating \$50,000. July 21. Two aviators came to grief soon after the start. Both pilots were hurt and their machines wrecked. Two other contestants were compelled to abandon the race after going a few miles. The aviators who were injured were Maslennko, flying with a passenger, and Maslennko.

Atwood Plane Wrecked in Wind Storm.

Harry N. Atwood, of the New England aviator, who flew from Boston, Mass., to Washington, D. C., met with more misfortune July 21, when his machine was badly wrecked in a wind and rain storm.

New Pilot Licenses.

The Aero Club of America made official announcement that four new licenses were issued to air pilots. Lieutenants Milling and Arnold, of the U. S. Army; Howard M. Gill and E. P. Gallaudet were the aviators to receive their licenses.

Atwood to Fly from Chicago to New York.

Harry N. Atwood signed a contract July 24 to fly from Chicago, Ill., to New York City, for a New York firm. The flight is to take place in August.

NOTES.

Tom Sawyer, the English aviator, who has his hangar at Nassau Boulevard, L. I., was served with papers, July 21, in a suit by the Wright Bros.

A. R. Stone had his first flying Blériot racer out for a few trials July 18, at Nassau Boulevard, and made some very fast flights around the course.

Captain Baldwin was out in his all metal plane July 18, and flew over to Nassau Boulevard from his hangar at Mineola.

Tom Sawyer had Karl Overton out for a short flight July 18, and flew around the vicinity of Nassau Boulevard.

On July 18 A. L. Welch carried Redmond Cross as a passenger, flying around the aviation grounds at Nassau Boulevard, L. I., and Mineola and Hempstead Plains.

THEY TELL ME Summer Parks and Fairs

(ON PROFESSIONAL JEALOUSY.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE, DRAMA, ETC., ETC.

BY L. WOLFE GILBERT.

I want to say that for the man or woman in theatricals who allows envy and jealousy to creep into their hearts, I have a great amount of pity instead of contempt.

Is there anything more ludicrous than the act who just came off, covered with perspiration, standing in the first entrance, crying and anxiously watching the acts which follow it, to see if anyone will do as well, or better, and getting consolation out of their possible "dip" or "dicer," as they say in the theatrical slang?

Is there anything more laughable than the fellow who is on the bill with you, who walks into your dressing room, and, unsolicited, offers suggestions how "you" can improve—and his own act is impossible?

Instead of devoting all his spare moments to improving himself and his vehicle, this being can be found daily on the street corner, paning and rousing his fellow men who are generally booked.

"He" tells you what "he" could do if "he" were in the other fellow's boots. "He" can't understand how so and so got in—"he" can't see their act; "he" says they have no ability. "He" says they must be slipping their agent. "He" says "he" wouldn't join the White Rats. "He" says a lot of things—and "he" generally doesn't happen at all. So much for professional jealousy.

An eminent theatrical authority has written a book entitled "Who's Who in Vaudeville." Now, some enterprising young writer should write one and call it "Who's Not in Vaudeville," and I'll wager it'll be much easier to fill the pages.

Sully and I have started rather late in the week at Prator's Fifth Avenue, but it did not take the management long to realize they deserved stellar honors, and their names were put out in electric lights as late as Friday night. Some photographer will be the gayer.

The author of the play, "The Concert," had his automobile stolen. Leo Dietrichstein must have been disconcerted.

Strange, isn't it? A certain theatrical paper says: "Harry Brown made a flying trip to Chicago to consult his old writing partner, Tom Mayo (sary), and directly under it, in another paragraph, it says: 'Tom Mayo Gary left Chicago this week on a two weeks' Eastern trip.' I hope Harry meets you, Tom, don't you?

Of all the clowns that ever clowned, of all the daffydillies that ever daffydilled, of all the clowns that ever clowned—Bert Fitzgibbon, CHAMPION OF THE WORLD—at any sight.

A certain agent, after witnessing the performance of two ladies who were mixed up in a shooting escapade, said, "They'd have to learn to shoot somebody to get any work."

Another agent, better writer this week—Major Doyle, welcome, major, anybody and anything for a change, only don't stay long. Funny it never struck me before. Funny team name isn't it—"Work and Ower?" Why not "Work and Payer?" Happy thought.

George Primrose some time ago, it was rumored, had retired from the stage. This week a rumor—paper—says he wrote Al. Wilton soliciting bookings, and this week Mr. Primrose started an action against his wife for divorce. No wonder Mr. Primrose wants time.

Lowenworth and Cohan, the English Hebrew comedians, are here visiting, and return to Europe in time to open in Ireland Sept. 11. Sounds strange to say a Hebrew team opens in Ireland. Next thing you know Hebrew comedians will be singing parodies for the Cossacks in Siberia.

Friend and Downing are also with us on a visit. They also don't care to play our theatres. They return shortly to the other side. This week is "Comedy Club Week" at Atlantic City, and can you imagine it—laughs galore.

Every hall which has been idle for the want of weddings, balls, etc., is having a new lease of life during these commencement of rehearsals, and speaking of rehearsals reminds me, a lot of actors and actresses are anxiously waiting for the second day of rehearsals. You know, the first day never amounts to much—nobody has the nerve to "drum" the first day.

Sharp and Wilkes sail to-day for England. The "States" loses an excellent number, temporarily. Ron voyage, fort.

A lady opened the Chicago office of a theatrical paper, and the energetic man in charge talked advertising to the lady, but she was rather skeptical, and just as he was in the heat of the discussion some one called to him from an inner office, yelling "O'Connor," to which the lady replied: "You can't con me," and left the office indignantly. That's a fine name for an ad. solicitor. "O'Connor." How's that for a comical make-them-up? John J.

Aaron Hoffman is positively a great audience. I heard him laughing at something I'm too modest to tell you it was "mine," and I want to tell you, no wonder he's a great humor writer, because he has a sense of humor and appreciates somebody else's humor also.

The weekly vaudeville parody-popular-song chorus is on my own song, name: "Maybe You Think I'm Happy," published by WBK Rossiter. This parody is sung by "Mr. Small Timer," and is a plumbiff plea.

Maybe you think I'm happy,
Maybe you think I'm glad,
Because I've booked three days,
You must think it really pays,
Maybe I'd find it paid me
If I were only just a "suit case" act,
All my props in which was packed;
Maybe if they had played me
Three shows a day, then I would be satisfied,
Not just as is—I nearly died,
Oh, those splits give me fits,
Then drive me to drinking Schlitz,
Maybe you think I'm happy.

Well, dear reader, once more I am finished, and "Maybe you think I'm happy," so Watch next week.

Elks at Coney.

Coney Island, N. Y., was prettily decorated, on July 17, in honor of the Elks, and the rain did not keep away a crowd. Lodge 22 of Brooklyn was met at the "Elks" depot by the Luna Park Band and a squad of mounted police.

John P. Sullivan, of New Orleans, the newly elected Grand Exalted Ruler, rode in a carriage at the head of the procession. A reception was given in the afternoon at the Luna Park ballroom, for the Elks and their families.

At 11 o'clock lights all over the island were dimmed, bells tolled the hour, and the Elks solemnly toasted their absent brethren.

With Mr. Sullivan in the auto which led the procession were Harry Herrmann, of Cincinnati, former Grand Exalted Ruler; Joseph T. Fanning, John Galvin and P. T. Powers. In the second car were Albert T. Brophy, Exalted Ruler of the Brooklyn Lodge; Judge Kenyon, of Spokane, Wash., and Messrs. Baker and Mosher, of Portland, Ore.

Palladium Amusement Park.

The Aborn Opera Company presents "Ermine" this week. Blanche Morrison appears in the title part. John R. Phillips as Eugene, Phil Branson as the Chevalier, Sol Solomon as Simon, Hattie Arnold as the Princess, Zoe Fulton as Clarice, and Edith Bradford as Javotte. Of the important newcomers, Edwin A. Clark, who has been appearing in leading roles with the New York Hippodrome, is seen in the foremost male role of Ruyvennes, and Fred Frear, the original Mr. Nish, in "The Merry Widow," as Cadeaux.

Arthur Cunningham, who was seen in the all-star revival of Ermine, at the New York Casino, has his former role of the Marquis, with a complete change of bill; also new feature circus acts will be shown. Frank Goodale and his all-star making daily lights, and Prof. Lo Zito and his Royal Italian Guards Band remain.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

Edwin R. Street, 28 Brook St., Hartford, Conn.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (42 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.
ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Class. Horwitz (Room 315), 1402 B'way, N. Y. C.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
CONFECTION.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 60 Dearborn St., Chicago, Ill.
Ridgely & Co., 149-151 W. 36th St., N. Y. C.
Robert Warring, 872 70th St., Brooklyn, N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 113 Christopher St., N. Y. C.
FIREWORKS MANUFACTURERS.
Gregory Fireworks Co., 115 Dearborn St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.
HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 30th St., N. Y. C.

HOTELS AND CAFES.
Hotel Rector, Bulfinch St., Boston, Mass.
Commercial House, Eau Claire, Wis.
LAWYER.
Geo. Robinson, Gadsby Theatre Bldg., New York.

MOVING PICTURE CHIEF AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.
MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Braumels, 494 Flatbush Ave., Brooklyn, N. Y.
MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 145 Southport Ave., Chicago.
O. J. Story Scenic Co., Somerville Station, Boston, Mass.

SCENERY CONSTRUCTION.
Scenic Construction Co., 630 W. 24th St., N. Y. C.
SHOW AND POPCORN PAINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 51

IF YOU CAN USE THE BEST OF ALL MARCH SONGS PUBLISHED IN RECENT YEARS—THEN SEND FOR THERE'S A LITTLE GIRL WHO'S LONGING FOR A HAIKEE DOOBLE BOY

By ROBERT RODEN and GEO. W. MEYER. It has an inspiring melody and the words are exceptionally good

When writing for this song, please state just what style of songs you use in your act, as we have others that you might like. A late programme would be acceptable, so please send it.

SLIDES BY ALFRED SIMPSON

F. B. HAVILAND PUB. CO., 125 West 37th Street, New York

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—This week's programme offered several acts that are new and novel, and the general tone of it is good. Gus Edwards steps forward with a new musical offering, presenting Clarence Harvey, in "The High-Fliers," a "table d'hôte musical comedy in four scenes," according to the programme. It is in five scenes, and Mr. Harvey, Violet Colby, seven show girls and two men make up the company. The music is tuneful and pretty, the costumes are rich and attractive looking, the work is good, and the members of the company all do great work. It is the best number that Gus Edwards has ever staged, and had no chance then to play before enough people. Now he gets his due. He sang "You Are the Ideal of My Dreams" in falsetto, his comedian song in baritone, and "Asleep in the Deep" in bass. He yodled, and gave "Silver Threads Among the Gold" as a finish, everything going big.

Kajiyam, a good looking Japanese, assisted by three men and a girl, all of his own country, gave something away from the usual run in a handwriting act, doing most of his work in chalk, on blackboards, writing upside down and backward. His act is clever and worth watching. (See New Acts next week.) The Mabel Florence Players gave a sketch, called "The Worm Turned," which was slow and along the beaten path. A good finish helped it a little. (See New Acts next week.) Chas. Nevins and Ada Gordon gave "Little Miss Mankiewicz," which they showed at the American last October. Their singing and bit of talking went nicely, and the scarecrow introduction, with Miss Gordon as a wonderfully limp scarecrow, in dilapidated man's garb, made a tremendous success. Nevins throws Miss Gordon all about the stage, and she slumps down like a bundle of rags.

The Strength Brothers opened the bill capably, their act pleasing the audience immensely. These two men do some great "stunts." Henry Fink began with "Yiddisher Nightingale," and then jumped to songs, which were well up to the mark. He got into his stride when he struck his parody melody, which finished his act well. Next week's announcements include: Valerie Bergere, in a new act; May Tully's Players, Bert Howard and Elsie Lawrence, Peggy Monroe, Welch, Mealy and Montrose, Knute Erickson, and Roeder and Lester.

Victoria Theatre (Wm. Hammerstein, mgr.)—Even the matinees were attended by capacity audiences here last week, and the roof at night found the usual big audiences enjoying the excellent entertainment offered. Amusements for this week are Ruth St. Denis, in the "Hindoo Temple Dance"; Ethel Conrad, in songs; Ben Welch, Hebrew comedian; "Three Yosecars," comedy acrobats; Harry Breen, vocalist; Red and Arthur, expert and comedy jugglers; Basque Quartette, vocalists; Six Musical Spillers, instrumentalists; Four Konerz Bros., club jugglers; Sharp and Baker, singers and dancers; the Leanders, comedy cyclists, and Kashimo, the "human billiard table." Underlines for next week include: Ruth St. Denis (second week); Rossow Midgits, Three Athletes, Bedini and Arthur, Harry Johnson, Arlington Four, Cunningham and Marion, Harry Breen, Juggling De Lisle, and Lee and Conrad.

City Theatre (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance. **Unique Theatre** (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage. **Brighton Beach Music Hall** (Chas. S. Breed, mgr.)—Since the opening of the season at this house Manager Breed has chosen his weekly bills from the best of the vaudeville field offers, and as a consequence his efforts have been rewarded. The bill announced for week of July 24 includes: Gus Edwards and his "Song Review," Roehm's Athletic Girls, Courtney Sisters, Carroll and Cook, Simon and Gardner, Sophie Tucker, Art Brown, Cunningham and Marion, and Reinhard's Rhythmists.

Henderson's Music Hall (Frank M. Faber, mgr.)—Another fair sized audience was on hand Monday afternoon, and all hands were well catered for by the bill Manager Faber has arranged for the current week. Clark and Verdi "cleaned up" with their Italian talk and singing. "Dat's My Gal" was used as an encore number and was a riot. Their crazy style of dancing also brought the applause, and their talking had the audience always laughing.

Richardson's Posing Boys were heartily applauded, this being quite a novelty. A review of this act appears in our New Acts column this week. Fun in benches was supplied by Chas. and Fanny Van and company, in their screaming sketch. The troubles of the actor and stage carpenter are as amusing as ever. "The Misfit Army" showed Geo. B. Reno and company at their best, the funny Mr. Reno and his trio of soldiers causing hearty laughter.

Dorothy Rogers and company, in "Babies a la Carte," were big winners. Miss Rogers and her supporting company all worked well, and made good from the start. The popular Pederson Bros. were successful, as usual. These boys are great workers, and could hardly be excelled in their line.

Roeder and Lester did some good work on the rings and trapeze, and made their first appearance here a pleasant one. (See New Acts next week.) Ed Morton sang several songs in his clever style, the best of the bunch being "On the New York, New Haven and Hartford" and "I Want a Girl Like the Girl Who Married My Dear Old Dad."

Ashley and Lee never fail to please, and the top band and the Jew went with a bang Monday. Their bright talk only missed a few times, and that was when it was too deep for the audience. Some good songs were also indulged in, on all of which the Jew sang a parody.

May Oretta and Fred W. Taylor, in their beautiful act, "The Butterflies and the Prince," had no trouble in singing themselves into a prominent position. Both voices were in fine form, and the scenery was as handsome as ever.

The Majestic Trio entertained with banjos, mandolins and guitar, and singing. The best of the singing was done when the trio sang together, as individual solos were not up to the mark. The work on the musical instruments was good. "Good-Night, Mr. Moon" earned applause, while "Alexander's Ragtime Band" was the best of the act.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its twentieth week July 24. **Jardin de Paris**—Ziegfeld's "The Follies of 1911" began the fifth week July 24. **Globe Theatre** (W. P. Burdette, mgr.)—Vateska Suratt, in "The Red Rose," began her sixth week July 24. **George M. Cohan's Theatre** (Cohan & Harris, mgrs.)—"Get Rich Quick Wallingford" began its twenty-fourth week at this house July 24.

Academy of Music (Samuel F. Kingsford, mgr.)—The stock offering for week beginning July 24 is "The Blue Mouse." **Follies Bergere**—This resort re-opens Monday, July 31, with two revues and ballet and vaudeville.

Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Whirl continues to be the attraction here.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street)—Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Bijou Dream (Union Square)—Good attendance rules at this house, where good vaudeville and the latest films are presented.

Savoy Theatre (Rosenberg Bros., mgrs.)—Good business continues to be the rule here, and good vaudeville and moving pictures please the patrons.

Fourteenth Street Theatre (J. W. Rossmore, mgr.)—The current week's bill is fully up to the standard established by the management of this house. Good business prevails.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures, please the patrons here.

Comedy (Albert Kaufman, mgr.)—The latest motion picture and illustrated songs please good attendance here.

American Theatre (Marcus Loew, Inc., mgrs.)—The torrid weather of Monday 24 did not prevent a big audience from attending the matinee here.

Opening the new show for the first three days of this week brought a nice little act in the Baldwin, a young man and girl, who opened their act in good style in a grotesque dance with a song. Then the girl did a neat "kid" song, and the young man followed in some clever dancing steps. Their closing songs and dances were excellent.

Louise Brunelle vocalized sweetly with several changes of costume to aid her in getting by nicely.

The Harrah La Sella Troupe of roller skaters were a strong hit. Two men and a girl composed the act. The did single and double exercise which showed skill and cleverness. The comedian did some wonderful spinning on toe skates, and the double evolutions by the young man and girl were accomplished with much grace and skill. The act is slowly becoming a hit of the bill. Their big number was "Glow Worm," which brought them three curtains.

Frank La Marr, in monologue, songs and dances, scored. He has a pleasing personality and he knows how to put his work over the footlights.

The pictures were very good and interesting.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Keith & Proctor's One Hundred and Twenty-Fifth Street (J. H. Heston, mgr.)—They continue to attract large audiences here. Bill for week of July 24 offers: Chas. Mel's Troupe, Alan Richard, Lee Beggs and company, Lawrence and Thompson, Beatrice Morgan and company, Gillespie and Seymour, Gus Edwards' "Telephone Girls," Frank Fendler, the Maddens, Christine Hill and company, Alfredo, Kelly and Johnson.

Keith & Proctor's Harlem Opera House (J. H. Heston, mgr.)—Business is of the best here despite the warm weather. An excellent bill has been provided for week of 24, including: Lubin's Humming Birds, Evans and Lawrence, Overing Lloyd and company, the Great Leon, Duke Darling, All-on Skipworth and company, the Hercules, Samson and Samson, Geo. A. Clark and company, Ten Georgia Champs, C. W. Littlefield, and Beatrice Morgan and company.

Prospect (Frank Gersten, mgr.)—The stock company continues to make good, and the house is always well filled at every performance. They offer for the week, "Sherlock Holmes."

Loew's National (Harry Loew, mgr.)—Reports are of the best from this house, as the house as a general rule is crowded. The bill offered for the week presents: Wm. Gill and company, Laura Montrose and Davis, Mand Tiffany, Grey and Peters, and others.

Finally (W. B. Simon, mgr.)—Pictures only continue to attract fairly good houses, considering the opposition.

Tremont (J. Johnson Jones, mgr.)—The change of bill weekly and the introduction of one act dramatic and the latest of pictures attract good sized audiences.

Loew's Seventh Avenue (C. Sowards, mgr.)—They are more than holding their own here, as the house is, as a general thing, packed. The bill for the week includes: Ray, Done, Alvin, Tremont Sisters, Dean and Price, Wilson and Curly, Arnold Bros, and several acts for latter part of the week.

Star (Jack Leo, mgr.)—Their bill for the week is reported as being a first class one, and bound to please the most critical.

Washington (Harry Thompson, mgr.)—They are doing good business here. The bill: Lewis Warson, La Kellivers, Sherman and Plont, Ted Arnelle, Ray Berger, and "Erin's Isle."

Vemo (Leo P. Govern, mgr.)—Business is at here. The bill: Boston Von and company, Barnes and Barton, Nixon Trio, Reed and Smith, and Ethel Leslie.

Gotham—Business is reported as being first class here. They offer the best attractions obtainable.

Brooklyn, N. Y.—Loew's Bijou (George Schenck, mgr.)—Continuous vaudeville and motion pictures are proving a great attraction.

COLUMBIA (A. Sichel, mgr.)—Continuous vaudeville and motion pictures doing good business.

PETROX (Jack Spurrier, mgr.)—Motion pictures and vaudeville. The Fulton is said to be the coolest place in town.

FOX'S FORLY (Wm. Fox, mgr.)—Vaudeville changed twice weekly and motion pictures changed daily are drawing large crowds.

OLYMPIA (Hett Rosenfeld, mgr.)—Continuous vaudeville and the newest motion pictures are making this theatre popular.

Dewey Theatre (Chas. Crane, mgr.)—The house crowded Friday, July 21, and the bill offered for the last three days of last week gave full satisfaction.

Flester and Oakland (a man and a woman) gave a straight singing act, and met with approval. Mr. Flester's yodling was particularly well liked, and was an encore getter.

Terry and Frank (two men) gave a fine dancing act. These boys can dance, and in their own lively number and went right into dancing, each doing a single, and the woman sang a coon song. They did not work well together in their dancing, either through the fault of the piano player or themselves.

Syndus Duo (man and woman), in an excellent singing act, by the hit of the bill. Their big number was "Glow Worm," which brought them three curtains.

Frank La Marr, in monologue, songs and dances, scored. He has a pleasing personality and he knows how to put his work over the footlights.

The pictures were very good and interesting.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Keith & Proctor's One Hundred and Twenty-Fifth Street (J. H. Heston, mgr.)—They continue to attract large audiences here. Bill for week of July 24 offers: Chas. Mel's Troupe, Alan Richard, Lee Beggs and company, Lawrence and Thompson, Beatrice Morgan and company, Gillespie and Seymour, Gus Edwards' "Telephone Girls," Frank Fendler, the Maddens, Christine Hill and company, Alfredo, Kelly and Johnson.

Keith & Proctor's Harlem Opera House (J. H. Heston, mgr.)—Business is of the best here despite the warm weather. An excellent bill has been provided for week of 24, including: Lubin's Humming Birds, Evans and Lawrence, Overing Lloyd and company, the Great Leon, Duke Darling, All-on Skipworth and company, the Hercules, Samson and Samson, Geo. A. Clark and company, Ten Georgia Champs, C. W. Littlefield, and Beatrice Morgan and company.

Prospect (Frank Gersten, mgr.)—The stock company continues to make good, and the house is always well filled at every performance. They offer for the week, "Sherlock Holmes."

Loew's National (Harry Loew, mgr.)—Reports are of the best from this house, as the house as a general rule is crowded. The bill offered for the week presents: Wm. Gill and company, Laura Montrose and Davis, Mand Tiffany, Grey and Peters, and others.

Finally (W. B. Simon, mgr.)—Pictures only continue to attract fairly good houses, considering the opposition.

Tremont (J. Johnson Jones, mgr.)—The change of bill weekly and the introduction of one act dramatic and the latest of pictures attract good sized audiences.

Loew's Seventh Avenue (C. Sowards, mgr.)—They are more than holding their own here, as the house is, as a general thing, packed. The bill for the week includes: Ray, Done, Alvin, Tremont Sisters, Dean and Price, Wilson and Curly, Arnold Bros, and several acts for latter part of the week.

Star (Jack Leo, mgr.)—Their bill for the week is reported as being a first class one, and bound to please the most critical.

Washington (Harry Thompson, mgr.)—They are doing good business here. The bill: Lewis Warson, La Kellivers, Sherman and Plont, Ted Arnelle, Ray Berger, and "Erin's Isle."

Vemo (Leo P. Govern, mgr.)—Business is at here. The bill: Boston Von and company, Barnes and Barton, Nixon Trio, Reed and Smith, and Ethel Leslie.

Gotham—Business is reported as being first class here. They offer the best attractions obtainable.

Brooklyn, N. Y.—Loew's Bijou (George Schenck, mgr.)—Continuous vaudeville and motion pictures are proving a great attraction.

COLUMBIA (A. Sichel, mgr.)—Continuous vaudeville and motion pictures doing good business.

PETROX (Jack Spurrier, mgr.)—Motion pictures and vaudeville. The Fulton is said to be the coolest place in town.

FOX'S FORLY (Wm. Fox, mgr.)—Vaudeville changed twice weekly and motion pictures changed daily are drawing large crowds.

OLYMPIA (Hett Rosenfeld, mgr.)—Continuous vaudeville and the newest motion pictures are making this theatre popular.

SPRINGFIELD, MASS. Poll—"A Man's World" 24-29.

UNION HILL, N. J. Hudson—"The Hudson Players, in 'The Chorus Lady' 24-29. "Alias Jimmy Valentine" 31-Aug. 5.

Deaths in the Profession.

For additional see page 4.

Otto W. Roach, an actor, died July 17 at his home in Bellefontaine, O., from creeping paralysis. Mr. Roach was born near Beverly, Washington County, O., on Sept. 12, forty-one years ago. The family moved to Bellefontaine in 1880, and there Mr. Roach spent his school days. He went into railroad work and became an engineer, but gave up this employment to take up a theatrical career, in which he was very successful. He was an actor of fine presence and ability, and was playing at Chester, Pa., when his health broke down and he was compelled to retire.

In addition to his mother, Mrs. Louise Roach, he is survived by one sister, one brother and his son.

Chas. Leondor—An unsigned communication states that Chas. Leondor, who has been in the circus business since 1888, died at Portland, Ore., on July 7, from cancer, aged forty-six years. He traveled under the team title of the Brothers Leondor, gladiatorial acrobats. He was married to Mae Stoll while with the Ringling Bros. Circus. His wife survives him. Interment was in Rose City Cemetery, Portland, Ore.

Joseph W. Robinson, a musician, died in Evansville, Ind., on July 16, aged forty-five years. The cause of his death was acute indigestion. He was a member of Price's New

INDEX TO OUT OF TOWN NEWS.

Canada.....	18	Malta.....	13
California.....	13	Missouri.....	13, 14
Colorado.....	13	New Hampshire.....	13
Connecticut.....	14	New York.....	14
District of Columbia.....	14	New Jersey.....	7
Illinois.....	13	Ohio.....	14
Indiana.....	13, 14	Pennsylvania.....	14
Kentucky.....	11	Tennessee.....	7
Louisiana.....	13	Texas.....	13
Massachusetts.....	13	Washington.....	13
Michigan.....	18	Wisconsin.....	11
Minnesota.....	18		

York Floating Theatre as leader of band and orchestra. He is survived by his wife, Mrs. Anna Robinson; Harry Robinson and daughter, Hazel. The interment took place in Evansville on July 19.

Charles West, formerly of Sharpley and West, died from stomach trouble on May 23. The remains were cremated, and interred in Greenwood Cemetery, Brooklyn, in the family plot. Sharpley and West were well known headliners as a musical team, and were featured in several of the combination shows put out by Hyde & Behman and other managers. Fred Sharpley died in Chicago.

Madame Harriott, in private life Mary E. Gibbs, died recently at her home, 41 Howland Street, West End, Boston, Mass., at the age of fifty-five years. Interment was in Calvary Cemetery, Boston.

OUT OF TOWN NEWS

Memphis, Tenn.—East End Park (A. H. Morrison, mgr.)—Crowded houses entire week July 16-22. For week 23-29: Potts Bros. and company, Madame Jenny's cats and monkeys, McCormack and Wallace, Al. Carleton, Brown and Mills, and moving pictures. Fireworks on the lawn 24.

Norfolk—Picture houses doing good business are: Majestic Nos. 2, 3, 4, Crystal, Star, Palace, Imperial, Colonial, Elite, Gem, Royal, Savoy, Pastime, Pekin.

Knoxville, Tenn.—Grand (Frank Rogers, mgr.) vaudeville. Business fine.

Chillicothe Park (Frank Rogers, mgr.)—Vaudeville. Business fine.

Norfolk—All the motion picture houses are prosperous. Fritz Staub, who has been sole owner and manager of Staub's Theatre for years, has formed a stock company, composed of Geo. W. Callahan, A. F. Sanford, L. D. Tyson, E. E. McMillan and Fritz Staub, which will control the destinies of this house. Mr. Staub will continue as manager, and will be in absolute charge. The house is now being re-modeled and re-decorated. The private boxes will be removed, and the seating capacity increased one hundred and fifty.

Chattanooga, Tenn.—Majestic (Winifred L. Russell, mgr.) week of July 17-22, good business. Vaudeville and moving pictures.

Airborne (Will L. Albert, mgr.)—Week of 17-22, splendid business all week. Vaudeville, PICTO, CRESCENT, COLONIAL and THEATRO. Moving pictures.

Hartford, Conn.—Poll's (O. C. Edwards, mgr.) the Poll Players, in "Fifty Miles From Boston," week of July 24. Business continues good.

Hartford (Fred P. Dean, mgr.)—Bill week of 24: Burke and Pincus, Case and Vincent, McNamee, Bertha Wilson, Young and Ladell, Van Liew Trio, Ellen Richards, Billy Newton, Orleans and Bowden, and the latest in films.

Norfolk—The moving picture houses, the Seaside, Happy Hour and Airborne, are doing well and will continue open all Summer.

New Haven, Conn.—Poll's (Fred J. Windisch, mgr.) bill July 24-29: Van Liew Trio, Wohlhab, White and Shers, Orleans and Bowden, Billy S. Newton and Ellen Richards. Bill 27-29: Burk and Pincus, Bertha Wilson and company, Young and Ladell, Case and Vincent, and McNamee.

Andover, Mass.—Bill 24-29: Inez Clough, and Bradlock and Leighton. Bill 27-29: Inez Clough, and Martini and Fabrin.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Corse Payton stock, in "The Lily."

Proctor's (R. C. Stewart, mgr.)—Proctor's stock, in "Salome Jane," mgr.—Olympic Park (J. M. Holden, mgr.)—Abner Opera Co. in "Sergeant Killy."

Electric Park (C. A. Dunlop, mgr.)—Kemp's Wild West.

Victoria, Tex.—Princess (H. Faust, mgr.) moving pictures, to good business.

Electric Theatre was sold July 6, to Peter Jucker, C. A. Bilger going to New Orleans. Price was \$2,200.

Norfolk—Moving pictures, good show and fair attendance.

Notes.

JOHN E. CATS has concluded arrangements to produce a big act in vaudeville next season. It will be called "Fun on a Pipe" by Ren Shields and Shop Camp. Twelve people and two acts of scenery will be included.

ANNIE HART had a fine display and an old time picture and write-up in "The Cleveland Herald" during her vaudeville engagement. She also made a big hit at Buffalo.

HARRY LE CLAIR has had his time extended again for another week, and then he will accept two extra weeks in Cleveland and Buffalo, with Loew, but after that he will take his vacation.

FRED DUMPEZ returned from Europe last week. He will start next May for an Australian tour.

LILY LENA arrived from Europe July 15, and immediately opened her tour of the Western States and Orpheum circuit.

M. MEYERFIELD Jr. sailed July 26 from Europe.

This kind had never been seen at Ocean City.

PERCY W. BROWN has joined the five Brown Bros., and the act opened on the Orpheum tour July 31, at the Majestic Theatre, Chicago, under the name of Six Brown Bros.

GEORGE SCHNEIDER has succeeded E. J. Bierbaker as manager of the New Theatre, Baltimore, Md. Changes in the auditorium will be made, also some changes on the stage.

ROCK ISLAND, ILL., July 24.—E. T. Dole, manager of the new Empire Theatre, which will open Aug. 28, was in Chicago last week trying to secure a franchise from J. C. Matthews, of the Pantagon office. The house will be a modern one in every respect on the ground floor, and with 1,400 seating capacity.

REIT and USA report meeting with unusual success, presenting a unique novelty act, playing Paris.

GEORGE DOLAN and CHARLES LUDWIG have joined hands, and will present in vaudeville three new and up-to-date comedy talking acts for the coming season.

Stock and Repertoire.

Tom Marks' Company.

After a pleasant vacation at his Summer home, Christie Lake, Can., Tom Marks and his business manager, A. R. A. Barrett, who has been Summering on the Georgian Bay, are now at Mt. Clemens, preparing for the opening of "His Irish Honor" Co., the great comedy secured by Mr. Marks for his starring vehicle during the coming season, and which attraction he is giving an elaborate presentation, including a complete and special line of printing and pictorial work. New scenery and stage settings have been provided for this clever comedy, and Mr. Marks has surrounded himself with a strong and capable company, and from an optimistic view, he will add another link to his already long chain of successful achievements. The new vehicle for his starring tour, as usual, will be staged and produced under his own supervision, and rehearsals will commence this week. The show will open at Mt. Clemens early in August, and is scheduled for a few dates in Michigan, and after that will go West through Canada. Mr. Marks will also open his stock company a little later.

Changes in North Bros' Cast.

A few important changes in the cast of the North Bros' Stock Company, which at present is at Fair Park, Oklahoma City, have taken place. Enid May Jackson closed her engagement July 16, and was presented with a beautiful silver loving cup. Jack Rosalind returned from a three weeks' vacation and received a warm welcome, and Jennette Russell succeeded Miss Jackson as leading lady.

Irene Jeavons Dramatic Co.

Thos. Jeavons, manager of the Irene Jeavons Dramatic Co., was called to his father's home at Wheeling, W. Va., on Monday, July 17, to attend to the funeral of Job Jeavons, who had passed away the night previously, in his eighty-fourth year. Infirmity of old age was the cause of his death. Interment took place at the Peninsula Cemetery.

Irene Jeavons, who had been sick for nearly eleven weeks with peritonitis, and who laid in the Allegheny Hospital at Pittsburgh, Pa., joined the company again on July 1, but has so far been unable to appear on 1, but has so far been unable to appear on the stage. Prof. Arthur L. Von Deck has joined the company again as musical director. So far we have enjoyed a prosperous season, and very little change has been made in the original cast. Everybody feels O. K., and The Clipper is always greeted as a regular visitor.

Baldwin-Melville Stock Company in Buffalo.—The Baldwin-Melville Stock Co. opened its season at the Star Theatre, Buffalo, last week, with "The Great Divide." Adelaide Keim and Arthur S. Byron played the leading roles.

Grace Bryan Heads Butterfield Stock.—Grace Bryan has been engaged by W. S. Butterfield as leading woman for his stock company in Saginaw, Mich., opening Aug. 14. Miss Bryan is now at her home in Minneapolis, Minn.

Hunter-Bradford Players Close Season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
 PROPRIETORS,
 ALBERT J. BORIE
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 29, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.
 SUBSCRIPTION.
 One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

THE CLIPPER is located at Room 505, Ashland Block, Chicago. Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brenzano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

M. A., Brooklyn.—Who wrote "Skipper & Co."?

J. J., Newark.—To decide a bet will you kindly answer the following question: A bet that Arthur Byron was in the support of John Drew and Maude Adams, in "The Squire of Damocles." B bets that it was Robert Edeson. Who wins?

ANSWER.—Both Mr. Byron and Mr. Edeson were in the cast. The former played Sir Douglas, while the latter played Col. Denent.

H. M., Joplin.—When, where, and by what manager was "The Alaskan" produced?

ANSWER.—It was produced Dec. 28, 1908, at the Moore Theatre (which was then first opened to the public), Seattle, Wash., by John Cort.

G. R., Grand Rapids.—1. THE CLIPPER RED BOOK contains a list of 2. We do not know her present whereabouts.

J. H. C., New York.—1. Billie Burke began her career in musical comedy. 2. Mabelle Gilman began her career in "The Gelsa," at Daly's Theatre, New York City. We can not undertake to give the biography of any one in this column.

E. H. C., Greenville.—We do not know his present address. Write him in care of this office, and we will advertise letter in CLIPPER letter list.

T. M. M.—Address any of the leading agents.

CARDS.

A. D., Mobile.—A queen and four fives count 28 points.

MISCELLANEOUS.

J. W., Erie.—If it was understood that the auto was to run under its own power all of the way, A loses. If, however, there was no such understanding, A wins, as he covered the distance in the specified time.

A. H. WOODS' DOINGS.

A troupe of zouaves will be a feature of the Dustin & William Farnum production of the big A. H. Woods' play, "The Littlest Rebel." Fully one hundred and fifty people will be employed in the interpretation of Edward Peple's new drama. Outside of "The Little Rebel," which is a girl, Percy Haswell is the only woman in the cast.

Louis F. Gottschalk has been selected by Mr. Woods as musical director for Marguerita Sylva. Gottschalk will assist George Mason in putting on "Gypsy Love."

Manie Lincoln, a descendant of Abraham Lincoln, has been engaged by A. H. Woods to play the part of a colored servant, in "The Littlest Rebel."

Mr. Woods has secured the services of M. A. Kelly, the instructor of the United States Military School at Providence, to drill the hundred odd zouaves used in the Dustin & William Farnum production of "The Littlest Rebel."

Oliver Mayhoad, the general musical director of the A. H. Woods' attractions, is writing all the music for "The Littlest Rebel." Some of the old Southern tunes that are almost forgotten have been resurrected by Mr. Mayhoad.

Edgar MacGregor, who for ten years was associated with Charles and Daniel Frohman in a stage managerial capacity, has been engaged by A. H. Woods as stage director for Dustin & William Farnum. Mr. MacGregor will direct the rehearsals of "The Littlest Rebel."

BOB IRWIN TO PRODUCE.

Robert E. Irwin, who directs the destinies of the Fifth Avenue Theatre, New York City, has decided to become a real, live, honest-to-goodness, cross-my-heart-hope-to-die producing manager this season. He has signed a contract to star Fiske O'Hara, the well known singer and actor, in a play of Irish life. The play is called "Love's Young Dream," and is from the pen of Theodore Burt Sayre, who has written many successful plays for Chauncey Olcott and Andrew Mack.

Mr. Irwin will give the piece a fine production, and his star a good company.

COHOES THEATRE BURNS.

Fire, which started in the lithograph room of the new theatre, Cohoes, N. Y., completely destroyed that house on the night of July 29. The flames spread so rapidly that Fred Lynch, who tried to use a hand-extinguisher, had to flee for his life.

MASSELL OPENS VAUDEVILLE EXCHANGE.

Sam Massell, who has been with several vaudeville agencies, has recently opened a vaudeville exchange in Atlanta, Ga.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Aida Overton Walker and Company.

The "big noise" at the Fifth Avenue last week was the act put on by Aida Overton Walker and her company, with Bobby Kemp, of the Two Kemps, very much to the fore as the comedian. This is the second big success in colored acts within a couple of weeks, the other being J. Rosamond Johnson's Sambo Girls. Miss Walker has wisely surrounded herself with good people, and the girls are being animated and attractive, and her comedian showing up as a star. She and Kemp make things hum in their several numbers, and for a mid-Summer audience the crowd at the opening performance last week handed out the applause in a remarkably generous manner. For Kemp's songs and Miss Walker's "boy" selection there was hearty and prolonged applause from all parts of the house, and the offering was easily the hit of the bill.

A special set showed a forest scene. "In Porto Rico," sung by Miss Walker and the girls, starting things in fine style. Kemp and Miss Walker then sang the big musical success of the piece—"Lovey Dear"—which is a "corker" in melody and lyrics. It was capably handled and won half a dozen encores, the girls helping out nicely. A dance by Miss Walker was excellently given, and Kemp then breezed back to sing of "Dat Real White Man," a most effective number as he gave it. "That's Why They Call Me Shine," with Miss Walker as a boy, in brown sack suit, tickled the house immensely, and the melody at the finish, with Kemp as a ludicrous wench, brought the curtain down upon an act that was a slam-bang number in every department. About twenty-three minutes were taken up, on the full stage.

Murphy and Thomas.

At Henderson's, Coney Island, last week, the audiences were introduced to as clever a pair of singing and talking comedians as one would desire to see and listen to in Murphy and Thomas. What makes the act so strong is the pair's ability to sing, both being the possessors of fine voices, and when they sing together harmony is plentiful. The comedian uses a very eccentric make-up and handles his talk well, laughs being numerous while he is on view.

They opened by singing "My Hero," and then amused for a few moments with some talk about the producing abilities of their respective farms, an old theme, but well handled by them. The straight man then went more into the "My Hero" in the Garden of My Heart," and the comedian followed with a rattling good parody on this song. When asked for more he "obliged" with a parody on "The Barber Shop Chord." More talk and "Dixie Gray" was rendered, the act closing amid hearty applause.

If the boys keep up the work they offered last week they should have no trouble at all in getting the money.

Three Dooleys.

Good riding and neat, quiet comedy are conspicuous in the cycling of the Three Dooleys, two youths and a girl, who closed the bill at the Fifth Avenue last week. The comedian, a slim, young fellow, made up as a red-haired, single-toothed, sailor, with a chalked face, rides like a veteran, and gets his laughs in a droll, unobtrusive manner, giving no suggestion of the "rough stuff" so often put over in this kind of an act.

The straight and the girl are pretty in their work, the youth featuring some startling stunts on a single wheel, spinning his body about repeatedly in these twists. His backward riding upon the back wheel, and his work on the front part of the frame of a raised bicycle—graffe style—made distinct hits. The comedian jumps rope while riding a unicycle, and some dazzling riding on an elongated unicycle. A neat feat of the girl by the two youths finished a very strong act. It ran about nine minutes, on the full stage.

John Romano and Maude Earle.

The harp playing of John Romano and the singing of Maude Earle were heard in conjunction at the Fifth Avenue last week, the act being pleasing to some extent, but falling off a little in the vocal department because of Miss Earle's weakness there. Her voice was very low at times during the opening performance, which may have been due to temporary inability.

Mr. Romano's playing was greatly appreciated, as it deserved to be, for it was decidedly good. His solo was heartily applauded. Miss Earle's first song was "Light Up Your Face With a Smile," and others were "My Hero" and "You Are Sweet to Your Mamma," a darkey lullaby that proved odd and pleasing. The act ran about fourteen minutes, in one.

Elsie Durand.

Billed as "the female Caruso," Elsie Durand made her first appearance at Henderson's, Coney Island, last week, singing one. Her voice is decidedly masculine, and it is musical as well. Miss Durand wears a number of striking costumes and made an immediate hit with the audience.

"Good Bye, My Love, Good Bye" was the first number, and it won liberal applause, after which the singer rendered an operatic selection which was a big winner. "My Guiding Star" was the farewell number used, and it brought Miss Durand several bows.

V. C. C. TO MOVE.

On Aug. 27 the Vaudeville Comedy Club will move from its present rooms, at 224 West Forty-sixth Street, to quarters at 107 West Forty-fourth Street, now occupied by the Friendship Club. A lease on the new rooms was arranged for July 21.

The new quarters will be vacated by the Friendship Club Aug. 28. There are four floors, all elaborately decorated. All these floors will be turned over to the Vaudeville Comedy Club. The latter organization will expend \$10,000 in adding to the furnishings and decorations, and no stone will be left unturned to make the new place a pleasure to the eye, as well as comfortable and homelike.

The first floor will be given over to a grillroom. On the second floor will be the reading room and offices. The third will be the clown room, where the club's comedy entertainments will be continued. The room will have a seating capacity of 500. The fourth floor will be used for billiards and pool. Already it is elaborately decorated. Next Summer the roof will be utilized as a garden for the members, where they may go and eat, drink and be merry in the open air.

STAR, LOGANSPOUT, SOLD OUT, NAME CHANGED.

The Star Theatre, Logansport, Ind., formerly conducted by Frank Shafer, has been leased by M. Cohn, orchestra leader of the Grand Theatre, Danville, Ill. The house will continue with vaudeville, and Mr. Cohn will direct the orchestra. Joseph Robertson, formerly stage manager of the Broadway Theatre, Logansport, has been appointed manager.

Edna Fox and Company, in "The Nalad."

If Raymond Zirkel can convince the managers that a serious singing act, without comedy, is likely to find acceptance at the hands of vaudeville-goers, he will get plenty of bookings for "The Nalad," for it is ambitious, classical and pretty. At the Fifth Avenue, last week, Edna Fox and Thomas Murray sang it with excellent results, their several solos and duets being given in fine voice and with a spirit that won complete success for them.

Mr. Zirkel has staged the little operetta nicely, the first scene showing the Egyptian desert by moonlight, and the second depicting the interior of a pool—the house of the Nalad. The poem is by Raymond Zirkel, and the music by Clarence Metcalf, one song, a duet, entitled "Somewhere in Dreams," getting evidences of especial favor. The synopsis follows:

The Nalad, a nymph, is bound by the gods to keep an eternal vigil over a pool of water on an oasis in the desert until she finds a true love, upon which she shall be freed. Sir Launcelot, lost upon the desert and dying of thirst, is guided by the voice of the Nalad, and is lured into the pool.

The second scene shows the bottom of the pool, where the Nalad, after preparing to receive her lover, and finding him drowned, throws herself across his dead body.

Miss Fox, in filmy draperies, sang the role of the Nalad, making an attractive appearance, and Mr. Murray's excellent voice was heard to advantage as Sir Launcelot. These two carried the entire action of the piece, which ran for fifteen minutes, on the full stage.

Rose Sharon and Company, in "A New Invention."

A story of the woe of consequences of silly jealousy, "A New Invention," was played by Rose Sharon and her company, at the New York Theatre, last week, the playlet offering plenty of action and holding pleased attention.

Miss Sharon plays the wife of a young inventor who suffers from the usual lack of funds that men of genius so often chafe under, and in this extremity the wife turns to literary work as a help to the plodding husband. One of her stories opens with a love letter, and this the husband, instead of being proud, accidentally, thinks is the "real goods." He hits all the high places, forcing his wife to call in a burly plain clothes man, whose name, by a coincidence, happens to be the same as the one that heads the letter written by the wife. Is now made worse, because he now thinks that his wife has the audacity to bring the other man to their home. A few words of explanation straighten out the tangle in the end, when the husband's latest invention makes good.

The piece is naturally farcical in nature, and it got the approval of the New York audiences last week. Miss Sharon played effectively, and was aided by two men.

Richardson's Dogs.

Half a dozen little terriers, of the bull and fox breeds, are made to pose like real humans in a "living picture" act by Richardson, who has turned out a very commendable canine specialty, and one away from the well worn rut. Mile. Chester's act, shown recently at the beach, is the only one that the writer has seen that resembles Richardson's, which was one of the Fifth Avenue's features last week.

In a big gold frame the dogs, singly and in couples or groups, stand like inanimate figures in forming various pictures, and in only one or two instances do they move or quiver, their posing being remarkably fine for animal postures. As the curtain is drawn the animals are shown in the picture, and no ocular evidence is given to the audience of any aid being given them in taking the different positions. The specialty made a big impression.

Among the pictures shown were "Friends," "Waiting for the Enemy," "The Last Struggle," "Kangaroo," a pose in which a dog takes a difficult balance on the edge of a table, and another "Balance" picture, in which a dog holds itself up on its two front paws over the edge of the table. About eleven minutes were taken up, on the full stage.

Three Escardos.

The Three Escardos, male acrobats, kept things on the jump in their act at the New Brighton Theatre last week. They do about five minutes, but they crowd so much into that brief space of time that the specialty affords more real entertainment and interest than many in its class that occupy the stage twice as long. Applause was frequent and hearty for the finished and clever work shown.

The top-mounter, a man as big and heavy in appearance as his two associates, is a big hands on numerous occasions. The latter part of the act is taken up in trampoline work, the top-mounter doing all this portion of it, showing, among other tricks, a double twisting somersault from the trampoline to the undersiders, and somersaults to a two high stand, landing erect on the shoulders of the man catching him. His work is easy and performed without a miss. The trio made a big hit in the opening position.

GOING WITH DOCKSTADER.

Manuel Roman, the tenor, who will be one of the principal soloists, and Roy La Pearl, the man with the calliope voice, have been signed by Lew Dockstader for his organization for the coming season. The roster of the company now includes, in addition to Mr. Dockstader himself, Nell O'Brien, Bob Albright, Manuel Roman, Harry Wardell, "Happy" Saulty, Master Charles Leo, Samuel Gillett, Henry De Cuneo, Dush Persadon, Roy La Pearl and others. The Dockstader band and orchestra will be under the personal direction of E. V. Cupero.

LID ON AT ATLANTIC CITY.

Acting Mayor George Carmany has issued orders that all saloons in Atlantic City must close at 2 A. M., and remain closed until 5 A. M. Music must cease at 1 A. M., and Sunday music will not be permitted in any cafe. This does not affect the sacred concerts on the piers.

FRIEND AND DOWNING IN NEW YORK.

Friend and Downing, whose success in London has been chronicled in THE CLIPPER's columns on various occasions, are in New York at present renewing old acquaintances. They will return to England on Aug. 2.

MORE VAUDEVILLE FOR LOGANSPOUT.

Jack Champion, formerly of the Champion-Richmond Stock Co., has leased the Crystal Theatre, Logansport, Ind., and will open the house with vaudeville, July 31.

Eugene O'Rourke and Company, in "Why Pay Rent."

Eugene O'Rourke gets many laughs in Robert Davis' new sketch, "Why Pay Rent," which was on at the New Brighton Theatre last week. Mr. O'Rourke's rotund and jolly appearance starts him off right, and his manner of delivering his lines is decidedly happy. The sketch should be a good vehicle for him after it is trimmed down a little more. The body is there, and Davis has handled his material well.

The scene is a suburban home in Winter, with the family having all sorts of troubles, for the heating apparatus is "on the blink," and, of course, the weather, looking for just such an opportunity, gets n some of its best tricks while things are in this condition. Billings and Dimples, his wife, seem to have their cup of bitterness pretty full, but to make things even worse Bob, Billings' friend, comes out to the suburbs to pay them a visit, and his reception is naturally a fiasco in more ways than one. But Bob keeps his spirits up, in spite of everything, and finally he goes down to fix up the balky heating plant after he remembers that he was once a plumber. He gets plenty of results in the way of explosions and things, and even succeeds in bringing the town constable on the scene.

Mr. O'Rourke was greatly liked, and Nellie Elting scored nicely as Dimples. Louis Morrell and Nic Kane played the other roles creditably. About eighteen minutes were taken up, on the full stage.

Bert Leslie and Company, in "Hogan, the Painter."

When it comes to slang and aptly turned phrases of the quick-fire, get-it-on-the-fly sort, pass the platter containing everything to Bert Leslie, for he has the other vendors of this style of conversation beaten so far that they appear to be standing still. At the Brighton Theatre, last week, he played "Hogan, the Painter"—in which he plays the ready and ever joyful bouncer, and, of course, bounces the wrong man. His talk while he pursues his pleasant occupation is the funniest imaginable, and all new and slang in large quantities, and his appetite for it never gets back on him, nor does his ability to supply this demand.

Hogan in the new act is a painter who is called to the aid of a young wife suffering from a "masher," who has got her foot stuck in her door. Hogan gets on the job to shoo him away, and as he has never seen him he lights upon the husband when that worthy appears, and mistakes him for the "masher," giving him the grand order of bounce. He keeps on bouncing Mr. Husband, too, to the great joy of everybody.

Mr. Leslie's slang will never "get under the sink with the rest of the pipes," to quote one of his old phrases. It is too bright and new for that. He has a worthy supporting company. About seventeen minutes were taken up, on the full stage.

Lewis and Pearson.

It is no easy task to get up a "scrap" between stage characters and make it interesting, for the idea has been pretty well worked. Lewis and Pearson, however, contrived to give their "row" in a rather novel setting, and at the City Theatre, last week, they were responsible for much merriment and entertainment.

Lewis is a Dutch twister of English, who gets his half Nelsons on sentences from the orchestra, where he is a clarinet player. He has dared to "muss up" the music by sour notes from his clarinet, while Pearson, in full dress suit, is in the midst of a straight song. Now comes the "dove of peace" is put out of business.

After working up a good row—which can be elaborated with profit, for there is opportunity for additional effective lines here—Pearson, who has a capital voice, and whose appearance is a big aid, sings "When Broadway Was a Pasture," which is a capital number in his hands. Lewis then gets some fun out of the song. "Mr. Hammerstein," and the team's talk and song-drama, which is burlesqued all through, finishes the act nicely. There was hearty applause for them last week. About fifteen minutes were taken up, in one.

Helena Frederick and Company, in "Cavalleria Rusticana."

Helena Frederick, who possesses the rare combination of acting ability and vocal gifts, has an interesting and meritorious offering in her latest vaudeville vehicle, which is an abbreviated version of "Cavalleria Rusticana," was given last week at the Fifth Avenue. This composition lends itself very readily to cutting for vaudeville purposes, for in its original text it is not long. The cutting has been well done, with the result that Miss Frederick has a singing treat for the two days.

As Santuzza the star made the acting convincing and the singing a rare delight, her solo work winning the warmest kind of appreciation. Arthur Burkley, as Turiddu, secured a decided success in his vocal work, his voice sounding especially good in conjunction with the singing of Miss Frederick. Grace Pomeroy, attractive and very engaging in her singing, was greatly liked as Lola, and Laura Struvini did well as Lucia. Almond Knowles was the teamster.

Two scenes were shown, the outside of Lola's home, and the public square of the village. About twenty-one minutes were taken up, on the full stage.

KRONBERG WILL GO IN ADVANCE OF GERTRUDE HOFFMANN.

S. Kronberg, who is known throughout the country in musical circles, has been engaged by Morris Gest and F. Ray Comstock to act as a special musical representative in advance of Gertrude Hoffmann and "La Saison des Ballets Russes," when the big organization leaves the Winter Garden for a road tour.

While on tour, Mr. Kronberg will precede the attraction by about a month, and will handle the subscription lists. The general direction of the publicity of the big enterprise is in charge of Paul K. Benjamin.

VAUDEVILLE PEOPLE WITH A. H. WOODS.

A. H. Woods put a big hole in the vaudeville ranks when he engaged Harry Fox and the Millers Sisters, the Eight Berlin Madcaps, the Six High Steppers, Belle Ashlyn, Maude Lambert, and Weston Fields and Carroll to help Eddie Fox exploit the new musical farce, "The Pet of the Petticoats."

MAJESTIC, AT DUBUQUE, MAY SPLIT WEEK.

Dubuque, Ia., July 24.—There is a report that the Majestic will play "split" weeks the coming season if a satisfactory arrangement can be made with some other theatre in this vicinity.

W. W. DANIEL LEASES G. O. H.

W. W. Daniel has leased the Grand Opera House, Cartersville, Ga., and will open the house in September.

THINK IT OVER!

The comments which we have made recently in the columns of this paper, on the vaudeville situation, and the suggestions we have made to performers, were prompted by the same motives that have actuated us in the past, in safeguarding the interests of the profession at all times. We are not, and never have been, controlled by any faction in a controversy. When vaudeville was in its infancy it was the target for the critical shafts of nearly all of the newspapers, and THE NEW YORK CLIPPER, single handed and alone, defended it and pointed out the methods by which it could be made a popular form of entertainment. For years we fostered and encouraged it, and we have seen it gradually develop into the gigantic enterprise it is to-day.

In all this time we have made no biased statements, nor given any bad advice.

At this time, when the relations between manager and performer are becoming more strained every day—when there is imminent danger of some drastic action, that may bring disaster upon this popular amusement, and inflict hardships upon those least able to bear them, it would not be consistent with our policy, to remain silent and not utter a word of warning.

Our mission is to protect the interests of performer and manager alike—without one the other cannot survive—what injures one will react upon the other, and any person who endeavors to injure one is no friend of the other.

THE CLIPPER has proven its loyalty to the vaudeville performers in many ways. They know that the columns of our paper (except for advertising purposes) are not for sale at any price, and that we enjoy a reputation for reliability which places us above the suspicion of mercenary motives, hence when we comment upon any important event in which they are interested they usually "think it over."

ORPHEUM ORTHOGRAPHS.

Young Gilbert Miller has turned producer, and sent over the Orpheum circuit a playlet entitled "Corralled," by Robert H. Davis, after the fashion of his father, Mr. Miller calls his company Gilbert's Players.

Klein Bros. and Sibly Brennan have deserted musical comedy, and are now offering an entertaining act in vaudeville.

Not since "La Petite Gossie" has vaudeville had anything like "The Darling of Paris," an elaborate pantomime, produced by Morris Gest, now playing the Orpheum circuit.

Johnnie and Emma Ray are in vaudeville this season. The famous exponents of broad comedy have a new sketch for the Orpheum circuit.

"He Tried to Be Nice" is the new offering of Edward Ables. He has left "Self Defense" and is succeeding very well in "trying to be nice."

The art of the ax will furnish a striking novelty at the Orpheum this season. The Australian Woodchoppers, champion axmen of Australia, are cutting their way to headline honors on the Orpheum circuit.

One of the big successes of the vaudeville season will doubtless be "Scrooge." It amounts really to a dramatization of Dickens' "A Christmas Carol," and is being admirably played over the Orpheum circuit by an English company.

Julius Tannen, the chatterbox, has not yet stopped talking. He will continue his linguistic exercises until next May, when he will complete another tour of the Orpheum circuit.

The staging of a real polo game has been successfully accomplished by the International Polo team, who play a match game on bicycles.

Brown, a past master of absurdities, will play the Orpheum circuit the second time this season, with Brown, Harris and Brown. Dan Burke, over sixty years of age, but young as ever, is dancing blithely about the Orpheum circuit with his Wonder Girls, in "Lake Winnepesaukee."

Madame Besson, who plays in the late Victor H. Small's "The Woman Who Knew," is one of the most cultured and smartest women in vaudeville. She is of a fine English family, and married to a distinguished Frenchman. Madame Besson comes to vaudeville in America after having starred with great success abroad, in such plays as "Zaza" and "Camille."

"Wampus," the bucking horse, is a feature of "Cheyenne Days," which is now on tour on the Orpheum circuit.

Edwin Stevens, assisted by Little Tina Marshall, will play a sketch, with music, over the Orpheum circuit, commencing in August.

Pat Rooney and Marion Bent will dance around the Orpheum circuit this season. Pat is said to be as fine a dancer as his father ever was, and there is another Pat about three years old, who is said to be "some stuffer" also.

Carlton, the human hairpin, is an English eccentric comedian, who is successfully appealing to the American sense of humor with his card manipulations and hypnotizing stunts.

From the snug island also comes Morny Cash, with comic songs. Many jests about Cash getting the money are springing up as he circles the Orpheum time, and they largely prove the old adage that "Many a truth is said in jest."

The Four Fords are again booked over the Orpheum circuit. They are one of those acts that never grow old, and their return is always a welcome one.

Panlita, the famous flute virtuoso, will shortly arrive from Europe to fill her engagement on the Orpheum circuit.

Odvia, the famous swimmer, will open her tour on the Orpheum circuit in August.

Gonaro and Bailey will make their first tour on the Orpheum circuit in six years. Since their last appearance here they have climbed to the very heights of vaudeville fame.

Lily Lena has just returned from a short vacation to her home across the sea. She is jubilant over a number of new songs she picked up. It is expected that this charming little Englishwoman will be more of a success than ever with the new material she has acquired.

The Primrose Four is known as a thousand pounds of harmony. Not one of the quartette weighs less than two hundred pounds. It is not a pun to say that this will be one of the big acts of the Orphe

REVIEW OF CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

1862.

Stokes' National Circus filled up a high old time in Brooklyn, week of June 30-July 5. The Antonio Bros. are out on the spread with their Grand Pavilion Brass Band and all the "etceteras." They were at Evansville, Ind., week ending June 28, and are on a general tour, intending to wind up at St. Louis, July 30.

Goodwin & Wilder's North American Circus was at New York, N. Y., Aug. 25, 26, at Tully's Halfway House 27, and Woodstock 28. Mrs. Dan Rice's Great Show continues with the great concern in combination. Yankee Robinson's party were at Hudson, N. Y., Aug. 30.

Thayer, Noyes & Co.'s Great United States Circus opened at the Red Lion lot, Pittsburgh, Pa., Sept. 3. The Antonio Bros. were in Chicago week of Sept. 29.

De Haven's Circus was at Dubuque, Ia., Oct. 3, 4.

Mable's Great Show has visited the principal towns of Wisconsin. They were at Iowa. They were to cross the Mississippi Oct. 4.

Dan Rice's Great Show was at Lockport, N. Y., Oct. 4.

Goodwin & Wilder's Circus and Mrs. Dan Rice's Great Show were to move for home down the Connecticut Valley. They were at Littleton, N. H., Oct. 7. Haverhill 8, Lebanon 9, and Claremont 10. In Lebanon, a town of 2,500 inhabitants, the license is \$50; and the official deadheads added, of course.

R. Sands' American Circus, on their homeward journey, stop in New Haven, Oct. 13.

Nixon's Circus, in Washington, has Dr. Thayer and his comic mules, the Conrad Bros., Barney Carroll and daughter, Harry Whitby and family, Charley Madigan, William Naylor, Thomas Armstrong, Col. Small, Com. Foote, etc. Of course Col. T. Allston Brown is also along.

Van Amburgh's Menagerie Company is sweeping Ohio in fine style. A deranged man at Caldwell, having unfortunately provoked the side show elephant, Hannibal, so that the enraged animal killed him, Mr. Van Amburgh has had old Hannibal's tusks sawed off. At present the concern is not likely to go into winter quarters. They will play Medina, Oct. 20, Wadsworth 21, Lodi 22, Ashland 23, Shelby 24, and Grafton 25, if possible.

Goodwin & Wilder's Circus was in Boston week of Nov. 20, where they tie up for the winter.

Dr. Jas. L. Thayer had a benefit at Nixon's Cremorne Circus, Washington, Nov. 14, and realized \$584.

Charley Campbell is engaged for Spaulding & Rogers' Ocean Circus, and is to join the company Dec. 1.

Col. T. Allston Brown soon leaves the Cuba ballet troupe and J. M. Nixon's Circus, to take a trip through California, Australia, etc., with Com. Foote and Col. Small.

1863.

Eaton Stone, one of the principal attractions of the Nixon-Macarte Circus, has the recipient of a most magnificent saddle, bridle, holsters, spurs, etc., the affair taking place during the evening's performance, at Washington, May 30, 1863.

Van Amburgh's Menagerie played Crawfordsville, Ind., June 3; Kentucky 4, Clinton 5 and Terre Haute 6. Business has been very bad and the high price of board demanded by the hotel proprietors through Indiana, and the exorbitant licenses demanded have operated materially against the company. In the company are one hundred and twenty-two horses and mules.

John Wilson's Circus, with Sebastian, Bill Worrell and company, has been very successful at the Metropolitan Theatre, San Francisco. Sebastian is considered immense.

S. O. Wheeler's Circus is in Maine. Dan Rice's Show will be at Cuba, N. Y., June 11; Belvidere 12, Wellsville 13, and Warsaw 15.

L. B. Lent's Show is advertised for Buffalo June 10, 11, Lockport 12, and Suspension Bridge 13.

Mrs. Dan Rice's Circus met with quite a serious accident on its way from Mauch Chunk to Berwick, Pa., ascending a hill near Conyngham the horses of one of the teams became unmanageable and ran off, demolishing the band wagon and killing two horses.

Bailey's Circus and Menagerie was at Syracuse Oct. 6, and business was very good. Lake's Circus was at Warsaw, Ill., Oct. 8, August 10.

Frank Pastor, equestrian director, now with the Cirque de l'Imperatrice, Paris, gives us a number of show items in the following letter. Quite a spirited warfare has been going on in Paris between two rival lion trainers, Crockett and Hermann. Crockett now comes out boldly and offers to do more than Hermann cares to attempt. Mr. Pastor, who is well known all over the world, makes mention of the whereabouts of several of our American friends, now performing abroad. The letter, dated May 19, 1863, is as follows:

"Presuming a little show news from this part of the world might be acceptable to you and your many equestrian readers, I take the liberty of sending all that is of any importance. I read some few weeks ago in THE CLIPPER a notice of our lion tamer, Crockett. Now allow me to say that I have seen most all the performing lions in America, and I never saw a more cocky lion tamer than Crockett, or any that performed better. Mr. Crockett is a perfect gentleman, and never gave the Hippodrome director any cause of offence, that he should try to injure him, as he has done, by having challenges put in the papers here. Not satisfied with saying and doing all he could to make Crockett's lion appear as harmless as so many sheep, the director of the Hippodrome has had programmes printed and distributed in the streets about Paris, still further to annoy him. Crockett has stood it as long as he could, and now comes out with a reply to the effect that he will enter the cage of his 'white bear.' I expect there will be a great 'paper war' now carried on between the two. Now, if some of our lion performers were over here with a good set of lions, there would be some fun with lions in Paris. I have been over here nearly two years. Since I left America, I have traveled through England, Ireland, Scotland, Wales, France, Italy, Sicily, Germany, Spain, Portugal, etc., and I am happy to say I have had good success. Besides myself, we have Bunnell Runnells and son, and Davis Richards (Americans) here at present. We have two circuses, one called the 'Cirque Napoleon,' for winter, and the other the 'Cirque de l'Imperatrice,' for summer. Richards rides a good act for Paris, and is liked very much. Runnells does a first rate act with his lion, also, now, and gives great satisfaction to the public. My brother, William, is at Antwerp, Belgium, with the 'Cirque Ranzy,' doing well. Tom Neville is with the 'Cirque Blennow,' in Holland. Frank Barry is with Carr's Circus, at Leipzig, Saxony. William Armstrong is with the 'Cirque Laune,' at Lyons, France. The Rocky Mountain Wonders—Fisher, Dunbar, Rochette and Murray, are at Barcelona, Spain."

(To be continued.)

UNDER THE EVENTS

NOTES FROM B. & B.

BY HARRY LA PEARCE.

Watertown, S. D., July 6.—Jas. Clark, elephant man, and Grace Fussell, equestrian, were united in matrimony.

St. Louis, Mo., July 8.—This is the birthplace of Theodore Roosevelt, son of Max and Katie Sandwina. Theodore is but two and one-half years of age, and little did he realize this was his birthplace. Nevertheless, a clown band rendered a few touching masterpieces. Theo. spends most of his time placing the trunks and pulling vagabonds about the lot. He will be a great help to his parents when he grows up. Cleveland says that he is the official mail man with the show, says he would like to see his name in print to see how it would look. Well, here it is, Cleveland. Now are you satisfied? The boys had a fine swim in St. Louis City, as there was a river within three hundred yards of the dressing room. Geo. Washington, wardrobe man, had a swimming race with Eddie Polo. Geo. would have won the race without a doubt, but he got stuck in the mud.

Lincoln, Neb., July 10.—This is the home of Chad Wertz. Sunday Mrs. Chad Wertz invited several friends to a dinner party, and all reported a very enjoyable time. We like Chad's town very much, but he made it very hot for us, as the temperature was 107 degrees in the shade. A two mile walk to the lot—this puts some heat of a damper on a man's home town. Show did a big business, and this overcomes lots of doubts. It is almost useless to say the B. & B. does a big business, as they always do, no matter where or when. We would like to hear from George Cole, with Forepaugh-Sells' Show. We miss your "daffodils" very much, and we think it no more than right you should send us a few. George Zammert still proves to be very entertaining in the dressing room. Mr. Saldene, connected with the B. & B. Side Show, is in an Omaha hospital. Mr. Saldene has typhoid pneumonia. In Omaha we met Dan Keaton, an old partner of Geo. Goodwin, who is connected with the B. & B. Dan has retired from the show business, having plenty to tide him over the remainder of his days. In fact, he rented us the ground for the side show was put up on. We had some lots in Omaha. The show was scattered all over. If it were not for the fact that they have plenty of streets we would have encountered difficulty in showing the town. During parade we had some heavy rain and hail storm. There was a roller rink man on the lot, and several of the boys got a skate on. The Two Bills Shows are billed for July 14. Correlli, who sings quite often in the D. R. wishes to announce that his voice is improving—much worse. Freddie Fisher, the tailor, can press a suit without breaking a button. There were a couple of colored people looking at the circus, and they had different names. After great difficulty they finally spelled "Wisconsin" and then "Connecticut," which is name of John Ringling's private car. After quite a discussion as to who was who, they discovered J. R. on the Connecticut, and that settled the argument, as one of them said: "I know the color, but John Robinson had something to do with the show."

Carroll, Ia., July 12.—The side show played the big top colored team a game of baseball. Score, 7 to 5, in favor of the side show. Joe Horner, who was connected with the B. & B. for some time, was a visitor here. He has a small show of his own on the road, called the Horner Carnival Co. He has nothing with the show but White Rats and A. A. A's, playing small towns, and clearing a hundred dollars a week.

Des Moines, Ia., July 13.—This is the home of the Yankee Robinson Show. Press Florence is a visitor. He is known in circus business as "Press." He has been connected with several acrobatic acts, and has a clear stand in the Equitable Building. "Press" is always glad to meet an old timer, and I advise anybody playing there to look him up. He is not looking for anything, and only too glad to set up the cigars for the bunch. During parade the Clown Band wagon passed a large billboard with the pictures of Barnum & Bailey on same. One of the boys remarked: "There's two good men now in heaven." Another clown picked it up and said: "They ought to be, they had the 'best show on earth.'"

This stuff is too deep—second overture is on. Think I'll retire from the press room and go to clowning.

FROM DOWNIE & WHEELER'S SHOWS.

BY JOHN V. GLEASON.

We are still touring Maine to capacity. Weather up in this section is considered by natives to be the warmest in years. However, it does not seem to have any effect on our business, as the lot is crowded from the time our parade gets back until the last wheel turn is over at night. This is a new one in the field, justly earns for it the well deserved title of "The World's Best Shows," one that Downie & Wheeler may well be proud of, for the show is certainly making good all along the line.

July 6, Winthrop, Me.—Short haul to the lot. In the afternoon, just as we were about to open the doors for the matinee performance, it started to thunder and lightning, and then the wind started blowing a gale. Shortly after it began to rain, with the result that we missed our matinee. However, we played to good business in the evening. Class Sparks, of the John H. Sparks Shows, was a visitor here.

July 7, Farmington, Me.—Another short haul to the lot, and business good. Bathing is in order to-day, with a swell stream right handy to the lot, and all hands are taking advantage of it. The baseball fraternity are out on the local diamond between shows, practicing for their game with the Rumford Falls team on next Monday, 10. Mr. Downie left the show at Madison, 5, to attend the Masterson Show's sale, which takes place at Happers Ferry, Va., Saturday, July 8.

July 8, Livermore Falls, Me.—We are certainly being favored with short hauls to the lots of late. THE CLIPPER arrived to-day. John Spaulding got so excited after reading the article in THE OLD RELIABLE, in regards to his new pipe, that he carried both his alto and violin out to the stage to play the promenade concert. Fred Church (cornet) wanted to know if he was going to do a one man orchestra stunt.

Monday, 10, Rumford Falls, Me.—Weather awfully warm. On arriving at the dressing room this morning was discovered Pop Silverlake's trunk strung up to one of the centre poles, and it took the combined efforts of four men and a block and tackle to get it back to the dressing room. Harry ("Buttons") Pilkington has his bucket brigade busy settling the dust on the lot to-day. Last evening we had the dust on the lot to-day. Last evening we were entertained by our esteemed friend, Harry, in his recital of the palmy days, when he tramped with the show that carried the glass centre pole. To-day, has for baseball game, scheduled for to-day, has been called off for the reason that the local boys got cold feet after seeing our bunch in a practice game with the canvasmen yesterday.

July 11, Lewiston, Me.—Long haul to the lot and weather warmest in years. Al. F.

After this A. M. Big business despite the fact that we have had the Ringling and Buffalo Bills ahead of us.

Mr. Downie is back with the show again, and, as usual, working like a Trojan. This same fact is the secret of his success as a showman.

July 12, Westbrook, Me.—Short haul to the lot. This is our last stand in Maine, for to-morrow we get back into New Hampshire. The baseball fans repaired to the local diamond between shows and witnessed a game between two teams picked from the local paper mill. The performers are scheduled to play the third and deciding game with the canvasmen next Sunday at Littleton, N. H.

The show is now back in the Granite State, and business still continues good in spite of the fact that we have had some rainy days. The show has only missed one performance since the opening day. This occurred at Winthrop, Me., where we encountered a severe wind and rain storm. We kept our tents in the air, however, while the Sparks Show did not fare so well at Norway, Me.

Chas. Sparks was a visitor at our show that day, and was as busy as a bee tying off extras, etc., but on returning to his own outfit he found they had suffered a complete blowdown during the storm.

July 13—North Conway, N. H. Short haul to the lot. Business good. Fine country up here, right in the White Mountains. Plenty of Summer visitors at the various hotels. John Diets says he likes Saginaw, Mich., pretty well, but thinks he could content himself here for the Summer months. Baseball certainly has the dressing room in its grasp. The team has been materially strengthened by the addition of a new twirler, Doc Hastings, who joined the show recently.

Short haul to the lot. The performers played the third, and deciding baseball game to-day, with the canvasmen, the performers winning out by a score of 13 to 2. Manager John Gleason is trying to arrange a game with the Littleton N. H. team for 17, as we show them on that date.

July 15, Lancaster, N. H.—Another short haul to the lot. Changed roads here, going from the Maine Central to the Boston and Maine. We also said good-bye to one of the swiftest train crews in the country. They had been on the road for the past four weeks. All hands were loath to part with them, and wishing we could keep them with us for the rest of the season.

July 16, Littleton, N. H.—Long haul to the lot to-day. "Pop" Silverlake just caught up with the show, and immediately got his ball team together for a practice game, after which they played one of the most exciting games of the season with the side show canvasmen. The feature of the game was the acrobatic work of Fred Forrester, who played first base. Score, 15 to 4. All hands on deck early for a long parade. Ben Taylor (band leader) has his band busy rehearsing a new programme. No ball game to-day, 17, as the local team are all working. The team has a find in a new recruit working on animals. His name is Bowers, and he is sure to be a big success.

July 18, Woodsville, N. H.—Short haul to the lot. Business fair. A ball game to-day between the performers and ticket sellers. Diamond right handy on the lot, and a big crowd of "towners" in attendance. In the third inning Harry Hall took the pitcher's box, replacing Fred Forrester. He did not pitch half the inning, however, before he called on Forrester to finish it. A feature of the fourth inning was a put out by Forrester, assisted by Bill Greener. Freddie caught Al. Wheeler Jr. napping on first. Another feature of the game was a sensational play at first by Bill Greener. Bill "almost" put his man out. "Pop" Silverlake had his ears pinned back during the entire game. Walter Jewell put up a rattling good game at short, while his brother, Roy, in left field, was a credit himself nicely. Doc Hastings was on deck, as usual, instilling enthusiasm into the whole team, while Arthur Gagnon surprised us all by his remarkable base running. The umpire was Jess Bullock. Score, 10 to 1, in favor of the performers.

CLOWN ALLEY SMOKE.

FROM RINGLING BROS. SHOWS.

BY GEO. HARTZELL.

Lyons, N. Y.—Arrived early, and had a short haul and good lot. River back of lot, with plenty of bathing, and that was all there was plenty of, but that was enough, as the weather was very hot. The ticket sellers had an outing race, and it was "soon" outing. They had plenty of chickens and vegetables to make a real Mulligan, and the cooks, Blondy Powell and Bob Courtney, are there with the goods when it comes to making a Mulligan. John Walker went to Jeffville, and what happened to him I don't like to tell you about. The only thing that can be said is that they went up the river and found an ideal spot, and the picnic was a big success. All of the participants had the times of their lives. Business here was good. The Milvers, Al. Milaco and Fowler went to Cortland, N. Y., to look after a little late, and had a slight rain, and it looked bad for a while.

Jamestown.—Arrived a little late, and had a long haul and good lot. Weather fine and business good. Railroad running between big top and dressing room, and had to have a fireman on duty at the crossing.

Erie, Pa.—Long haul and good lot. Visitors were: Hugh Weir and wife, Mrs. Miller, wife of J. Miller, in the band. During the parade John Miller went big. It was "Hello, Miller!" every foot of the way. Brewer, the wagon driver, saloonkeepers, and almost every man in the town knew Miller. There was a ball game back of the dressing room. Jimmie Spriggs was lying under a tree sleeping. Hank Pearce knocked a ball out in the field, and it landed on Jimmie's head. He awoke, and yelled "fool" like a madman, and the ball bounced and has not been found as yet. The game ended right there, but the boys want Jim to be a backstop now. All he got was sympathy.

At Jamestown Al. Sweet and a portion of his band were annoyed by a lot of old friends. The following was the menu: clam cocktail, radishes, Spring onions, cold consommé en tasse, baked pickled, sautered chips, sliced cucumbers, broiled beefsteak, brown gravy, creamed new potatoes, lettuce and tomato salad, coquille (Lillian Russell), cheese, cracked ice, coffee. Just a few "real home folks," July 12, 1911.

New Brighton, Pa.—Arrived early, 118 miles, short haul, good lot, business good. There was a dance after the afternoon show in the dance hall on the lot, as we are right in the park here. The roller coaster and all the other concessions go well with the bunch. Al. Massey, formerly of Massey and Kramer, and Nate Bolton, formerly of Bolton Bros., have joined hands and will produce a novelty musical act the coming season. Both are members of Sweet's Concert Band.

EMMA BOYER, a sixteen-year-old girl, and a resident of Reading, Pa., is in a serious condition at the Methodist Hospital, Philadelphia, as a result of a fall from a trapeze in a small circus that appeared in the Southern section of the latter city.

THE TWO BILLS' SHOW.

BY F. A. L. PEARCE.

Friday, July 14, Watseka, Ill., a small town that does not, as a general thing, enjoy the privilege of having the big shows visit them. It paid in this instance, for our afternoon business was great, and very fair at night, for such a small place.

Saturday we opened our Chicago engagement, locating first at Thirty-ninth Street and Wentworth Avenue, where we remained for four days. Business at the afternoon performances was somewhat light, but this was more than offset by the night houses, which were exceedingly good. Saturday night we had our first blowdown of the season, and, in fact, the first one that has occurred since these two shows have been united. This form had been threatening all day, and about 7 o'clock it started to rain, the wind to blow, and at the same time the tent poles to dance around. It was not long before the wind was blowing a gale, and despite every precaution that had been taken, one side of the big show canopy went to the ground. The damage was very slight, and, very fortunately, but a few people were injured, and only slightly. By quick work the debris was cleared away, and the performance started promptly on time.

Wednesday we moved to the West Side, where business was a repetition of the previous four days, with the exception that our opening night on this side was to a capacity house, in fact, a turn-away.

The prospects are that our business will continue to grow for the rest of our engagement here, which ends with our performance on Sunday night. This does not seem at all remarkable to me, though I have no doubt but that it will to some, due to the fact that on account of the opposition we met with here that our business would suffer in consequence. I am pleased to say that such has not been the case, and I firmly believe that when our engagement here is ended, those who are interested will learn that the receipts of this engagement will compare very favorably with those of former seasons.

Everyone connected with the show seems to be having a pleasant time while here. Wives, sweethearts and friends are being constantly entertained, and are entertaining in return.

Prince Oskazuma has signified his intention of leaving this organization that he has been connected with for so long, and will have terminated his engagement here.

Captain O. K. White is still under the weather, though on the road to recovery.

Billy Nelson, whose "Dreams of a Rarebit Flend," curiosities and monstrosities, have made him famous among showmen the world over, will close his season here on July 20, leaving immediately for the East, where he will open his fair ground show. Billy is a very genial fellow and well liked, and, in consequence, will be missed, especially for his "pipe dreams."

Old Zip, the "what is it" is now the feature of the side show, and is proving to be just as entertaining as ever, holding the attention of the visitors and giving excellent satisfaction.

A Wireless from the J. Frank Hatch Shows.

BY SYDNEY WIRE.

The J. Frank Hatch Water Circus and Allied Shows (Inc.) played a week stand at South Bend, Ind. last week, and beat every previous record in the show's entire history. The water circus was the favorite, and over 2,500 paid admissions. The La Rose Electric Fountain was also well patronized, and got second place among the record breakers on the midway. The water circus is a novelty in midway attractions and is making good wherever shown. The performance is unique and original, and consists of a miniature reproduction of the disappearing ballets which made the New York Hippodrome famous. The program is augmented by a series of trick and fancy divers, as well as ornamental swimming and floating by male and female swimmers.

The principal swimmers are William Klein, Gladys Mayhew, Grace Hall, Florence Shubler, Ella Wahlberg, Mlle. Dolphina, the Field Huss, in a clever under water performance in a glass tank; Rose Leslie and Mickle O'Brien, water walkers; Mae Goodrich, Ethel Kines and Jessie Conway, swimmers; the Prairie Bros., log rollers, and a ballet of twelve swimming girls. The show is stage-managed by Sydney Wire, who was formerly with the Capt. Paul Boyton World's Water Show, while the front is handled by J. Frank Hatch himself. J. J. Conley has charge of the mechanical end of the show, which is running fast and smoothly.

The J. Frank Hatch Shows have been signed up to furnish the attractions at several of the larger State fairs, among which are Des Moines, Minneapolis, Detroit and Indiana. The show travels on its own train of twenty cars, with sleeper and privilege car attached. Frank Hatch, the owner of the shows, travels in his own car *de luxe*, carrying with him his new Ashland giant touring car.

Jones Bros.' Shows.

John B. Wright, of Me. and Mrs. John B. Wright, writes as follows: "This is our fifth successful season with the Jones Bros.' Shows, which are doing fine business. I am working on the front door as ticket agent, and doing an Irish character singing and talking act with my wife, in the concert. Our big show and concert are as good as the best. Prof. Dusch and band of twelve pieces are playing all the latest music, and make the people stand up and look wise. We have

organized a club with the show, called the Troupers Social Club. John B. Wright, president; Paul Perry, secretary and treasurer. All the troupers and band are members. The ladies with the show are members, and there are good things to eat at our outings every Sunday. We also have a baseball club with the show. All are in good health. The man in white walks every Sunday. We sure have a great time reading THE OLD RELIABLE every week."

The "Automobile Buffalo."

Among the many devices and advertising schemes put forth by Louis E. Cooke, general agent of the Buffalo Bill-Pawnee Bill Shows, nothing attracted more attention in Chicago last week than the "automobile buffalo." It is equipped with two gasoline motors, one to operate the machine and the other to furnish electricity for illuminating purposes, as the whole structure becomes an automatic working sign at night, and creates a sensation as it cavitates through the principal streets or along the country roads, passing from one show stand to another, with flashing eyes, fiery nostrils, illuminated portraits and ever changing titles of Buffalo Bill and Pawnee Bill in electric letters.

It covers seventy-five to one hundred miles a day, visiting suburban towns during the day, and back at night to illuminate in the town the show plays in. Harry Sweetman, the well known advance agent, has charge of the machine. He and the chauffeur are the sole occupants of same. Mr. Sweetman visits the small country newspapers with the auto, and obtains good results. Sweetman says it's a joy ride from start to finish, when the roads are good.

J. H. Henry's Wagon Show.

We are touring Northern Nebraska, and are playing to good business. Just got two new animal cages and a brand new big top, a seventy, with two thirty-foot middle pieces, and it makes a swell showing on the lot. Our parade is composed of nine cages, three open dens, a clown cart and three Shetland ponies.

"The Milburn"
"ACETYLENE ARC"
LIGHT
IS DISPLACING ALL OTHERS
For Tent Shows and Outdoor Amusements. Send for Catalog.
503 W. Lombard Street, BALTIMORE, MD.

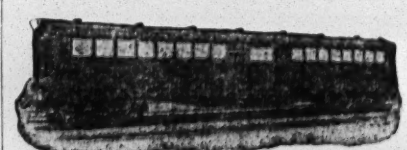
CATALOGUE FREE
TO DEALERS
WRITE TO-DAY

Novelties, Specialties, Optical Goods, Jewelry, Cutlery, Notions, Canes, Scheme Goods, Etc., at Lowest Prices
WE SHIP PROMPTLY
LEVIN BROS., Terre Haute, Ind.

Wild Animals
Ornamental Birds
AND
Monkeys

Five Elephants, Tigers, Lions, Bears, Sunbeams, Reindeer, Llama, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Royal Python Snakes, largest ever imported.

WENZ & MACKENSEN
Dept. Y. YARDLEY, PA.



FOR LEASE—BAGGAGE CARS, 60 ft. LONG
Equipped for high speed passenger train service, with large end doors for shipping automobiles, aeroplanes, scenery and amusement property of all kinds. Rates quoted on application. The Arms Palace Horse Car Co., Room 614 No. 334 So. Michigan Ave., Chicago, Ill.

WITH THE BIG SHOWS.

JACK OLIVER MOORE
The Julian Eltinge of the Tight Wire
With NETTIE CARROLL TRIO, B. B. SHOW

ETTA LEON TRIO
TIGHT WIRE EXPERTS
BARNUM & BAILEY CIRCUS

FRED EGNER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

Steve Miaco
BARNUM & BAILEY SHOW

SPADER JOHNSON
AMERICA'S LEADING CLOWN
With Ringling Bros.' Circus.

HARRY LA PEARL
AFFLICTED WITH COMICALITIES
B. & B. SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

6 Castrillions
CUBAN ACROBATS
Season 1911. RINGLING BROS.

THE ORIGINAL FLORENZ FAMILY
European Society Acrobats
Season 1911. RINGLING BROS.

The SIX BONESETTIS
Ladies and Gentlemen Acrobats
Season 1911. RINGLING BROS.

8--HERAS FAMILY--8
One of the Feature Acrobatic Troupes
with Ringling Bros.' Circus.

VIRGIL BARNET
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

The FLYING WARDS
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

F. A. L. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

WE ARE THE PUBLISHERS OF ALFRED SOLMAN'S MAGNIFICENT BALLAD

REFRAIN

Mine, when the dawn is breaking,
Mine, in my dreams at night,
Mine, when the birds are waking,
Mine, when the stars are bright;
Mine, while the years are flying,
Mine, with a glory divine,
Mine, with a love never dying,
Mine now, and always, mine!

"MINE"

Words by PAUL BENEDEK

Most Everybody Sang Solman's "Thousand Lives"

EVERYBODY Will Sing "MINE"

CARL LAEMMLE MUSIC CO.

NEW YORK CITY
1367 Broadway

ATLANTIC CITY
Boardwalk (Opp. "Million Dollar Pier")

CHICAGO
Grand Opera House Bldg.

PUBLISHED IN 4 KEYS:

TEYOR or SOPRANO, in E-Flat.
HIGH BARITONE or MEZZO-SOP., in C.
BARITONE or ALTO, in B-Flat.
BASS or CONTRALTO, in G.

Orchestra and Prof. Copies in any key
free to professional singers. Send
late program

101 RANCH NEWS.

BY VIRGIL L. BARNETT.

While putting on our night show in Chicago in a rain storm, and during the broncho act, Vester Pegg received a bad fall while picking up a bucking horse. He was knocked off his horse and remained unconscious until he reached the hospital. Before we left the city he was better. He will remain there until he is well, and is getting along nicely.

The show arrived in Milwaukee July 17, and gave a Sunday show, with no parade on Sunday. Monday was a nice day and we drew four nice houses. We had several visitors while in Milwaukee—William Hall (better known as "Popcorn George"), J. Mullins and Dolle Mullins, late of 101 Show, and Wm. Easton, who was the band leader of 101 last season, and is now with Parker Carnival Co.

Madison, Wis., 18, is the capital, and our grounds were located near town. Business was just fair.

Kenosha, Wis., 19.—We drew a fair business at both shows. We followed the Wallace & Hagenbeck shows.

Beloit, Wis., 20.—Grounds located just across the State line in Illinois City, and parade was made in Wisconsin. Dr. Webb was called to Chicago. Col. Harris and Madame Marretti left our show in Chicago to play fair dates. They are booked solid until 1912. The high school act is under Barnett now, and we have six horses working.

De Kalb, Ill., 21.—Mrs. J. C. Miller took a hurried trip to Chicago, and will re-join us in South Chicago.

Konsington, Ill., 22.—Nice little town, and we did a nice business.

South Chicago, 23.—Regular grounds and a large crowd. This is our return date to Chicago. The Chicagoans like 101. Mrs. George Miller, mother of the Miller Bros., and Mrs. J. C. Miller and daughter, Alice, have been visiting the show. Miss Alice makes a nice little crowd. She is dancing in the quadrille. Hank Durnell just received a new pair of chaps. He will break them in today on bucking horse funeral wagon. Regards from all.

NOTES FROM SONGLAND.

J. FRED HELF CO. NOTES.

Sadie (Blythe) Helf made a hit at the Brighton Beach Music Hall last week. Her featured songs, "Love Me To a Yiddish Melody," "On the First Dark Night Next Week," and "Hands Up."

Low Dockstader's Minstrel Company, larger and greater than ever before, will begin the season of 1911-12 under the management of O. P. Dodge, in Asbury Park, on Aug. 1. Ned O'Brien, the famous comedian, is one of the featured attractions. The songs used by the Dockstader company are selected, as in the past, from the catalogue of the J. Fred Helf Co.

"Oh, You Bear Cat Rag," the song success of the "Follies of 1911," where Blythe and Brown are featuring it with a large male chorus, is also the hit of hundreds of vaudeville acts. Trovato, the violinist, is making an especial feature of this popular "rag."

Emma Carus, who has been featuring "Hands Up," in the East, will join the Delmar Garden Musical Comedy Co., in St. Louis, on July 24. In an opening bill, "Forty-five Minutes from Broadway," Miss Carus will introduce "Hands Up."

Billy Clifford, in his musical production, now in rehearsal, will feature Edgar Leslie's novelty song hit, "Beautiful Love." Members of his company will introduce other Helf successes, including "On the First Dark Night Next Week," "Hands Up," and "Texas Tommy's Dance."

The Three White Kullens are "putting over," in clever style, the Hebrew character song hit, "Love Me To a Yiddish Melody," their spirited interpretation being repeatedly encored.

Tony Pearl and his new partner, John E. Rogers, are using their feature numbers, those melodious semi-high class ballads, "My Love Is Greater Than the World" and "Love Is the Only Thing in Life."

The Tourist Comedy Four's biggest encore getter, is "On the First Dark Night Next Week."

The Golden West Quartette's harmonizers

HINTS FROM HAVILAND'S.

Lester and Howard are featuring "Honey Love" and "There's a Dixie Girl Longing for a Yankee Doodle Boy."

Master Hale O'Reilly has been singing "Honey Love," "I've Got Your Number" and "Dixie Girl," all Summer, and scoring strongly.

Nan Doyle, of Condon and Doyle, continues to use "Honey Love."

Bob Albright is featuring "Take Me Back to Dear Old Dixie" and "I'm Crazy 'Bout the Turkey Trot."

Darey, O'Neil and Whalen are singing "There's a Dixie Girl Longing for a Yankee Doodle Boy," "Honey Love" and "I've Got Your Number."

The Meridian Duo, at North Beach, are a big hit with "There's a Dixie Girl Longing for a Yankee Doodle Boy."

Al Hoon and Jack Rose are featuring "Honey Love" and "There's a Dixie Girl Longing for a Yankee Doodle Boy," at North Beach.

The boys at Gilligan's Inn are using Haviland's songs—"Honey Love," "There's a Dixie Girl Longing for a Yankee Doodle Boy" and "I've Got Your Number."

Sam Rice is rehearsing "Honey Love," "That Was Before I Met You" and "There's a Dixie Girl Longing for a Yankee Doodle Boy," with his show.

The Terminal Stock Co. is featuring Haviland's songs—"Honey Love," "There's a Dixie Girl Longing for a Yankee Doodle Boy" and "I've Got Your Number."

The stock companies at Bonhags and Frankel's are using "There's a Dixie Girl Longing for a Yankee Doodle Boy" and "Honey Love."

THOMPSON & CO.'S NEW HIT.

"The Honky Tonky Monkey Rag" seems to have been written especially to fit the present want for good novelty rag songs, as the biggest acts in the business are grabbing it. Sophie Tucker, who is billed as the "Mary Garden of Ragtime," and "The Goddess of Ragtime," used the "Monkey Rag" at Hammerstein's Victoria, and it was riotously received, making the biggest hit of any of her numbers.

George Selig, well known in the theatrical and publishing business, and who was for-

"When I Woke Up" and "Somewhere This Summer With You," are both going nicely with Hardie Langdon.

"Somewhere This Summer With You" is a splendid success with Arthur Hahn and his band.

FROM EL WITMARK & SONS.

Alice Sharpley and Tom Flynn, the Celtic entertainers, are meeting with great success in their rendition of "They've Won Every Nation's Battles But Their Own."

Crawford and Capmeun, introducing singing, dancing and novelty eccentrics, are using "Temptation Rag" in their act with marked success.

Stella Mayhew and Billie Taylor are scoring an emphatic hit with "I Won't Come Back."

The Musical Hussars, who are playing the Orpheum time, say that "Good-bye, My Love, Good-bye," and "I Love the Name of Mary," receive much praise from appreciative audiences.

The Jubilee Trio, who are playing the Inter-State time, are using a number of Witmark songs. All are strongly featured, and get over the footlights in a most approved manner. "Baby Rose," and "Good-bye, My Love, Good-bye," are the featured songs in their act.

"Good-bye, My Love, Good-bye," continues to be the winning song in Dina Julian's act. Corine Wilson, soprano vocalist, with the Helen Butler Band, is singing that fascinating number, "In the Garden of My Heart," with marked success.

Flo Collier, playing for J. C. Matthews, is using "Frisco Rag" and "Heavenly Eyes," which bring many well deserved encores.

Mary Gray, with the Lady Buccaneers, is "doing herself proud" in her rendition of "Santaluzza."

Chas. Howison, the novelty bird warbler and imitator, is making a decided impression with "Good-bye, My Love, Good-bye," and "Baby Rose."

"Charme d'Amour" and "Enchantment Waltz" received many well earned encores in Frank J. Parker and company's act.

The Minstrel Four, now on the Inter-State

MADISON'S BUDGET, No. 14.

Vanderbilt performers read during the past week the welcome announcement that Madison's Budget, No. 14, is ready, and that an ample supply of new comedy material of all kinds is on tap for 1911 and 1912.

Madison's Budget enjoys an enviable reputation in professional circles because it has always given a very heap of dollars' worth of value, but in the latest edition Mr. Madison has excelled all past records.

To do ample justice to the very complete list of contents would exhaust more space than we have at our disposal; therefore suffice it to say that Madison's Budget, No. 14, contains eleven great monologues, ten fine acts for two males, six acts for male and female, twenty parodies on latest songs, several complete minstrel first parts, a one act farce running approximately an hour, acts for two females, and for quartettes, besides a bewildering variety of original jokes, gag, cross fire talks, etc., etc.

The new issue marks the fourteenth birthday of Madison's Budget, and the price will remain as usual—one dollar a copy.

Mr. Madison, who supplies many noted stars, such as Joe Welch, Jack Norworth, Mabel Hite, Al. Leach, Barney Bernard, Jack Wilson and Fred Duprez, with exclusive material, has estimated that the various acts and specialties contained in Madison's Budget, No. 14, would cost over \$3,500 if written for an individual performer's needs.

NELLIE REVELL GOES WEST.

Nellie Revell, head of Percy Williams' press department, and this Summer in charge of the publicity booming for Palisades Park, N. Y., has had a recurrence of her rheumatic troubles, and has decided that Mr. Clemens, Mich., is about the best spot on the globe just at present. Miss Revell will look the baths over, and if she decides they are worthy of it, she may decide to get them some publicity.

Arthur J. Keller, who has the right touch of the pen and who knows the "how" of things, will be in charge of the Palisades Park press bureau during Miss Revell's absence.

NOW READY Theodore Morse's New, Rip-roaring "Opening" and "Closing" March Song

I'D LOVE TO LEAD A MILITARY BAND

WORDS
BY
JACK
MAHONEY

CHORUS: I'd love to lead a military band,
And have the soldiers under my command;
I bet they'd say, that band's O. K.,
They'd shout, "Hip, Hip, Hooray!"

I'd make a few old leaders jump the fence,
They would feel just like thirty cents;
I'd take Sousa's job away, he'd run second every day,
Oh, I'd love to lead a military band.

IT MAKES A GREAT NUMBER FOR A SHOW.

SEE OUR OTHER AD. ON PAGE 19

THEODORE MORSE MUSIC CO., 1367 BROADWAY, NEW YORK

Circus Man Made Insane by Blow.

Made insane by the blow on the head which he received night of July 21, Charles Smith, an attaché of Sig. Santello's Circus, who has been a patient at the Milford (Mass.) Hospital ever since, was last week taken to the Westboro State Hospital.

How Smith was injured is not known, because he has not since been rational enough to give any information regarding it. He received a blow on the head, whether from a fall or as the result of trouble with somebody, and when taken to the hospital was suffering from brain concussion.

On the night he was hurt the circus played at Uxbridge. Smith was a ticket seller with the show.

Our Milford correspondent writes: "Please call the circus folks' attention to this case in order to see if he has any relatives who may wish to look after him and pay for him. He drops out of sight in the insane hospital as a State charge his identity may be lost, and he may pass away among the unknown."

John Ringling Has Auto Mishap.

A wire from St. Paul, Minn., under date of July 23, states that John Ringling, of the Ringling Brothers, was injured on Friday, 21, near Ashby, Minn., when an auto in which he was riding turned turtle. His physicians say that he will recover.

In the machine at the time of the accident were Mr. and Mrs. Ringling, two nephews, W. P. Kenney, traffic manager of the Great Northern, and the chauffeur, all of whom were more or less injured.

NOTES FROM THE SILVER FAMILY CIRCUS.—This is a very prosperous season for this show. Have not lost a performance or played to appear house this season. In the majority of towns we turned them away for want of room. Have made no changes in the roster. Our season will close about Sept. 15, to prepare for opera house season.

ANDY DOLAN, who has been official announcer on 101, has left for Chicago, and is now at Riverdale Park, as manager for Uncle Dan Boyington's trained mules of 101.

EDWARD W. ORRIS is in New York, en route to Collingwood, Ont., where he will be guest of Mr. and Mrs. Fred A. Hodgson.

TRAPEZE PERFORMER FALLS.

Our correspondent in Altoona, Pa., informs us that Edward Levan, while performing on a trapeze at Keith's Majestic Theatre there, on Saturday afternoon, July 22, fell and broke his hip.

He was taken to the Altoona Hospital, where he was admitted and found to be suffering with a fracture of the hip. He will recover.

rendition of "Hands Up" brings them plenty of applause.

Gordon and Lee are successfully featuring "Gee, But It's Great to Meet a Friend From Your Home Town."

"Love Me To a Yiddish Melody" is a never failing applause winner for Joe Ward.

NOTES FROM STERN & CO.

After the few weeks Lloyd and Gilson will go West immediately to begin their engagement on the Sullivan & Considine time, over which they have been booked solid. Lloyd and Gilson, who were among the first to feature "The Looking for a Nice Young Fellow," have substituted Henry and Bryan's new song, "I Like the Hat, I Like the Dress," which they are confident will be just as big a success for them as the previous song.

Bella Davis, of Will and Della Davis, has intercalated during the action of their comedy skit, "H. Sylvester Kraus's new high class ballad, "I'll Go With You to the End of the World." Miss Davis is very enthusiastic over the number, as it has been a winner for her from the first time she sang it before an audience.

Nicholas Verga is appearing in vaudeville, doing a straight singing turn, in which he is featuring Earl C. Carroll's "Send Me a Kiss by Wireless." The novelty of this song is a factor which always interests the public.

Fisher and Green were successful at the American last week. Mr. Fisher scored with Lewis and Bennett's philo-sophical song, "My Little Fanny Little World This Is," a number which always impresses the audience, on account of the great number of truths contained in the lyrics.

Dick and Dolly Merriman, who made themselves popular in the East, are duplicating their success with Western vaudeville audiences. Particular mention has been made of Macdonald and Walker's "Mississippi Dippy Dip," which Mr. Merriman is featuring.

Edna Farlowe is featuring Seelye and Gray's "Old Kentucky Pal," and her opening number, "My Little Fanny Little World This Is," is going better than ever for her.

Lillian Gilson, soprano, has added "I'll Go With You to the End of the World" to her repertoire of concert songs, and tells us that it is going better for her than any high class number she has sung for some time.

A NEW FIRM.

Riley and Deani have opened music publishing offices in Kansas City, Mo. Lucian Deani, of the firm, wrote the music to "The Occident Rag," for which Remick paid \$5,000. The new firm have several hits, including "One of Them Things," "I Don't Believe in Dreams" and "Ching a Ling a Loo."

mosty president of the Solie Music Co., of New York, is now representing Thompson & Co., having taken charge of the sales end of the business. Mr. Selig left Chicago Monday on a business trip through Ohio, Michigan, Indiana, Pennsylvania and New York. He reports that Thompson & Co.'s "Monkey Rag" is selling big, and over-selling the rest of their whole catalogue—and they have some catalogue.

"The Monkey Rag" will be, from all indications, the leading number in the leading burlesque shows this season. They are rehearsing the shows for next season, and "The Monkey Rag" will probably be dominant in the majority.

WILL ROSSITER GOSSIP.

De Lois and Young are featuring "Somewhere This Summer With You," and report it an excellent song for hot weather entertainment.

"Those Four Kids are singing 'I'll Be With You, Honey, in Honesuckle Time,' and declare it to be the best closing number they have ever used."

Max Wentworth will play the Hodgkin circuit, and will take with her several Will Rossiter songs, including "Kelly's Gone To Kingdom Come."

"I'll Be With You, Honey, in Honesuckle Time" still remains a large sized hit with the Sisters Chaires and J. Frank Holiday.

Mac Curtis after a long vaudeville tour of the middle West, reports excellent results with "That Carolina Rag," "Somewhere This Summer With You," and "When I Woke Up This Morning."

The Courtney Sisters have added to their repertoire "That Carolina Rag" and "Let's Make Love While the Moon Shines."

Carl McCullough called at the Rossiter office to select several new numbers, which he will sing next season. Just now he is featuring "Somewhere This Summer With You."

Herbert Dodge is taking encores with the great comic song, "Jesse James," Gene Green, Will J. Dickey, Sam Herman, Al Abbott, Ray Samuels, John Baxter, and Jack Brannigan are among the many others making good with this number.

Mrs. Dr. Munyon is singing "If I Don't Get You, I'll Get Your Sister," a new number, from the pen of Roger Lewis.

The Bannister Sisters report good results with "Let's Make Love While the Moon Shines."

The World's Comedy Four are making up their entire singing repertoire from the Will Rossiter songs, featuring "Kelly's Gone to Kingdom Come" and "That Carolina Rag."

Polly Moran is making a big hit with "That Carolina Rag." Mabel Darrell is also singing this number with great success.

time, are "getting over" "I Love the Name of Mary" and "Selling Sweetheart, You and I," in a most approved manner.

Scully and Larson, at the West End Park, New Orleans are going very big with "School Comrades" and "Dutch Kiddies."

Rae Samuels, a popular entertainer, is using "Wal, I Swam," and has decided to add "Entertaining Man" and "Heavenly Eyes" to her repertoire.

THE JOE MORRIS MUSIC CO.

This house has a new song for Bert Williams, entitled "It Was Me" for "The Follies of 1912."

Becky Wynn is scoring with the songs, "Life Isn't All Roses, Rosie," "I Married Him for a Joke," and "Love Time Is Any Time at All."

Grace Lurie will feature "My Naughty Smiles" at the Follies Borge.

Sue Smith is featuring "Life Isn't All Roses, Rosie," also "Sit Still, Bill."

The Arlington Four are featuring "Life Isn't All Roses, Rosie."

Ellis and McKenna are a hit with "Life Isn't All Roses, Rosie."

Billy Clifford will feature "Mary, I Love You," "Life Isn't All Roses, Rosie," "Sit Still, Bill," and "I Married Him."

Lena Lecouvier will feature "Mary, I Love You," "Life Isn't All Roses, Rosie," "I Married Him," and "Sit Still, Bill," with the Tiger Lilies.

Geo. V. Day will feature all of Joe Morris' publications, and write for this house.

IDEAL MUSIC PUB. CO., CINCINNATI.

M. A. Acker has written the music for the song, "My Dreams Are All of You," words by H. S. Woodland, for the Leoncena Music Publishing Co., of Pittsburg, Pa., and it is being introduced with great success by Laura Thompson.

"What Will Her Answer Be, Yes or No?" and "Call Me Back Again, Sweetheart," words and music by M. A. Acker, is being sung with big success by the Murray Sisters. They are also singing two manuscript songs by the same writer.

MADE P. MORRIS, assistant manager of Leo Feist's Chicago office, is vacationing at Atlantic City.

DEKOVEN THOMPSON is now on the staff of Blood and Koehler.

TOM GRAY, of the Harold Rossiter Music Co., is on an Eastern trip, which will eventually land him in New York.

GEORGE A. LITTLE, professional manager of Betts and Binner, is spending the week in New York.

LEW WATSON LEAVES ATLANTIC GARDEN, ATLANTIC CITY.

Lew Watson is no longer connected with the Atlantic Garden, Atlantic City. N. J. All the bookings will be done direct by Proprietor Sam C. Blatt, who states that Mr. Watson has made a great name for himself this season at the Garden. Mr. Blatt gives him all the credit for the successful business the house has done. Mr. Blatt also gives credit for the success of the house to the following girls, viz.: Maude Black, Ollie Ramsey, Margaret Newell, Flossie De Vere, Ollie Ramsey, and he wishes the entire troupe that left the Garden on Sunday a big, hearty and successful season. Mr. Watson left the Atlantic Garden July 22.

BENEFIT AT ARVERNE.

The Arverne Theatre, in Arverne, L. I., was crowded night of July 22, at the thirteenth annual entertainment for the benefit of the Hebrew Infant Asylum of New York. It is estimated that the receipts will amount to over \$8,000 to \$10,000. The programme was under the direction of Henry B. Harris. A collection was taken up by actors, who passed through the audience carrying pails.

George M. Conna and Willie Collier headed the bill, and others who appeared were: Kathleen Clifford, Bert Williams, Annie Claire, De Wolf Hopper, and Elda Terry. Percival Knight, Edna Aug. Harry Kipper, Laddie Cliff, Arthur Bunn and Marie Glazier, and the Kaiser Quartet.

PLEASANT REHEARSALS.

The Al. G. Field Minstrels are auditioning and rehearsing encephalitis on the banks of the Oglentaury River, on Maple Villa Farm, Ar. Mr. Field's country home. A large tent is used for rehearsals. Fishing, bathing and boating with a few of the boys taking a hand in the harvesting, makes the outing so pleasant that all will regret the transferring of rehearsals to the Southern Theatre, Columbus, on next Monday. Paul Lafonde and the Quigley have charge of the camp.

BAILEY AND AUSTIN WILL REVIVE "TOP OF THE WORLD."

Bailey and Austin, who were in the original cast of "The Top of the World," at the Majestic Theatre, New York, will revive the piece for a road tour on their own hook, beginning late in August. The production will be new.

ARCHIE COLBY, well known vaudeville writer, has completed acts for Bauman and Ralph, also for Strauss and Cornelia. He will shortly put on a big novel surprise act.

FROM THE HOUSE OF "BILLY"
THE GREATEST SONG SENSATION OF THE DAY. HAVE STILL ANOTHER ENTITLED

THE JINGLE GLIDE

On the order of our famous "Listen To That Jungle Band" and "My Little Kangaroo," only better. Great production number; full of life and ginger..

SEND STAMPS FOR ABOVE PROFESSIONAL COPY

BAND AND ORCHESTRA LEADERS Send 18c. in Stamps for BAND AND ORCHESTRA ARRANGEMENTS of "BILLY" and Two Other Orchestra Numbers.

KENDIS & PALEY

1367 BROADWAY (Cor. 37th Street) NEW YORK CITY

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN
BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK,
RANDOLPH AND CLARK STREETS, CHICAGO

THE ALHAMBRA opens to-morrow, with "Forty-five Minutes from Broadway." There is no other change for next week outside the Majestic. The few houses open are doing a good business, owing to cool weather.

CHICAGO G. A. Kingsbury, mgr.—The prosperous engagement of "Little Miss Fix-It" continues, with Nora Bayes and Jack Norworth in the breezy musical comedy. Owing to a new cooling device, all the members are in excellent spirits, especially Miss Bayes.

WHITNEY (F. O. Peers, mgr.)—Muriel Starr has left the cast of "Dear Old Billy," and Ruth Tomlinson has succeeded her in the part. Miss Tomlinson is well known in Chicago society, and is a member of the Delta Kappa Phi Society of the Hyde Park High School, and was a member of the "Great John Ganton" cast. She also had the leading role in "The Blue Mouse," and last season she was with Tully Marshall, in "The City."

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" is still the stand-by in Chicago.

MAJESTIC (Lyman B. Glover, mgr.)—The bill this week started rather slow, but worked into a pretty fast gait by the time letter "E" appeared. Stella Mayhew is well known to Chicagoans, and her name alone stamped her as the headliner. She sings several songs which went good, especially "I've Lost My Gal" and "Way Down in Savannah." Billie Taylor assisted the headliner and sang a pleasing song. The Five Armanis offered a scenic musical review called "A Night in Naples." The singing was thoroughly enjoyed and many curtain calls were necessary. Ray L. Royce presented a series of eccentric character sketches and entertained in a highly commendable manner. Mr. Royce's offering is a little different from the usual run of acts of this sort, and easily won the favor of the audience. Macart and Bradford had a very good position, and strengthened it with a tabloid comedy-drama called "A Legitimate Hold-Up." Macart, as a drunk, is the best we have seen for a long time. He kept his audience laughing and on the jump all the time. Walsh, Lynch and company were fourth on the bill, and presented their clever melodramatic comedy, "Huckleberry Run." The sketch has been seen here before, but it went better than ever. Billy Walsh, as the kid from the East Side with the bang, is hard to beat. Leah Starr is sweet as the country lass, and Frank E. Lynch plays the village postmaster and town constable in true rural style. James F. Kelly and Annie M. Kent offered the old Dramatic Agency sketch, and were a valuable addition to the bill. The comedy, singing, and dancing was all that could be expected. Those Handers and Arthur Millis entertained with dancing and playing on the piano. Charles and Anna Lockyer furnished a juggling act, and the Great Metzettis closed the bill with exhibitions of strength. Bill week of 24: Nat M. Wills, Horne Shone and company, Six American Dancers, McKay and Cantwell company, Avon Comedy Four, Mason and Murray, Du Gross Trio, Reynolds and Donegan, and Hastings and Wilson.

GARRICK (W. W. Freeman, mgr.)—The coronation of King George and Queen Mary, is the feature subject for this, the final week. The pictures are official, having been taken with the co-operation of the British government as a historical record, and show very close range views of the royal pair and the other imposing figures of the most interesting event of a decade. The views show Westminster Abbey, Buckingham Palace, the naval review at Spithead, the royal yacht "Victoria and Albert," the U. S. S. Delaware, American's naval representative, reception at the Guild Hall, facial portraits of King George, Queen Mary, Prince of Wales, Princess Mary, Lord Mayor of London, Duke of Connaught, U. S. Ambassador, Lord Kitchener, Lord Mayor of London presenting the pearl sword to the king at Temple Bar, London's Western boundary, during the "royal progress." All this week to crowded houses. Mr. Howe and his company are returning for next season. During the engagement Frank J. Hassett, the pianist, has rendered many solos and received a big hand. The sound effects are almost perfect.

RAVINA PARK—Grand opera, with Lois Ewell, Vera Allen, Barbara Walt, David Dugan, Carver Williams and Wm. Beard, with Chevalier N. B. Emanuel conducting the Chicago Concert Orchestra.

STUDEBAKER (E. J. Sullivan, mgr.)—The International Company have opened an engagement of moving pictures on the order of Howe's, entertaining with trapeze acts and also offering the coronation pictures for this week. The houses have been very big in the evenings.

FOREST PARK (M. Bredel, mgr.)—Hand's Band and all outdoor attractions.

SANS SOUCI PARK (M. Fried, mgr.)—American Band and outdoor attractions.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Karl Tuma's Band and all outdoor attractions.

WHITE CITY (R. Kettering, mgr.)—Venezian carnival, grand opera concerts, and outdoor attractions.

GRANT PARK—National Military Tournament July 24-30; 10,000 soldiers.

WINDY CITY NOTES.

WHEN THE CHICAGO THEATRE SOCIETY is launched next February the members of the company will include: E. M. Holland, Herbert Keley, Donald Robertson, Charles Richman, Edward Emery, Sheldon Lewis, Mary Shaw, Bertha Kalich, Edie Shannon, Ida Conquest, Olive Wyndham, Elsie Esmond, Henry Cooley and Anna Titus. All players are well known to the theatrical world and need no introduction.

THE RUSSELL SYMPHONY ORCHESTRA has been engaged to follow Mr. Emanuel's organization at Ravina Park. It will come to the North shore resort Aug. 7.

HARRY ASKIN has engaged Marjorie Worth for the title role in "Louisiana Lou." She

is expert in acting and singing, and recently was seen as the truthless wife in "Baby Mine."

ALLEN SUMMERS reports that he has played on the W. V. M. A. time for forty-three weeks. He has just closed over the Butterfield time. Summers will open for Eddie Shayne in St. Louis on Aug. 28.

THE ALHAMBRA THEATRE will open to-morrow, 28, presenting Stair & Haylin melodramatic productions, under the new management of Marvin & Roche, pioneers of outlying houses. "Forty-five Minutes from Broadway," with Madlyn Journe, will be the opening attraction. Dan Reed is staging the production, "Child of the Regiment." "Only a Shopgirl," "Heart of Chicago," "Across the Pacific," with Harry Clay Blaney; new plays with Lillian Mortimer, Lottie Williams and Rebecca Golstein; P. Augustus Anderson, in "Drink," and Al Woods' new production, "The Struggle," will be produced during the season.

LEE PARVIN, an advance agent, well known in Chicago, is acting as first aid to A. Milo Bennett, the dramatic agent in the Kedzie Building. He goes with "The Third Degree" the coming season.

BUFFALO BILL and PAWNEE BILL WILD WEST SHOW has played to big crowds in Chicago during the past week. The elephant act is one of the big features of the show. It was announced as Col. W. F. Cody's farewell engagement. The two Bills have enlarged the program in order to give a well balanced exhibition of frontier scenes of the past, and interesting spectacles by native people from every portion of the Orient, to make the occasion memorable. Indian warriors from out West, groups of Malays from the Far East, cowboys and Western girls, jugglers from Hindoostan, trained elephants which play on musical instruments, Max Gruber's imported elephant, Excelsior, which gives a novel performance, in conjunction with a thoroughbred horse and pony, wild bucking bronchos, camel caravans, Persian fire worshippers, Asiatic acrobats, Cossacks, Japanese zouaves, great Texan horse, "Joe Bailey." Ray Thompson's Band and Rhoda Royal's stud of thoroughbreds, the United States Cavalry and Artillery, Buffalo Bill, shooting from horseback, and Johnny Baker, at the traps, are features. Diversey Boulevard, Southport and Wrightwood avenues, is the scene of the performance Sunday, 23.

FEEN GRAMLING, who has been soprano soloist with Bailman's Band at Bismarck Garden, has had a very good offer made her to sing at Ravina Park.

ACTS PLAYING TED SPARKS' CIRCUIT at the present time include: Lueders and Dell, Mlle. Roberts, Mme. Zuelia, Webster and Mack, Raymond and Laddona, Those Eskes, Campbell and Connors, Harmon and James, Adair and Lueders, T. L. Nix and company, Barrett and Swinburn, Doherty and Levey, Lyric Harmony Four, Slawson and Tyson, Juggling Parrotts, Mona, Liza and Pal, Wall and Van, George Trump, David Jack, Gates and Welch, Bert Page, Jacobs and Sardelle, Golding and Keating, Gordon and Melville, Cofer and La Maro, the Crotty Trio, the Le Monts, Hresha Coryzon, Musical Sprags, and These Cassins.

RUMOR has 't that Ralph T. Kettering has purchased one-third interest in the Alhambra Theatre. Mr. Kettering has not confirmed this rumor.

CHARLES E. HODKINS ENTERTAINS IN CHICAGO.

HEAD OF HODKINS' LYRIC VAUDEVILLE ASSOCIATION IS HOST TO OUT-OF-TOWN THEATRE MANAGERS—STRENUOUS PROGRAMME.

The managers of the Hodkins circuit met in Chicago during week of July 17, and as a result a general good feeling and fraternal spirit exists throughout the entire circuit. Mr. Hodkins was ably assisted by Walter K. Hill and Leopold Pam, his right hand man. These three mapped out a programme that did not allow for rest or sleep, but everybody declared they had the "time of their lives."

A business session was held in the Rose Room of the new Sherman House on Monday afternoon, following a luncheon at the College Inn. This was followed by an automobile tour of the boulevards to the South and North sides, which led to the Bismarck Garden, where an elaborate dinner was served. Those who attended the dinner were: Capt. W. D. Ament, manager of the Elite Theatre, Jackson, Tenn.; Greenolyn Ament, his daughter; Charles Sussner, manager Lyric Theatre, Nashville, Tenn.; Frank R. Furlong, manager Fifth Avenue Theatre, at Nashville, Tenn.; H. H. Hale, manager Lyric Theatre, Hot Springs, Ark.; W. B. Russell, Southeastern representative of the Hodkins circuit and manager of the Majestic at Chattanooga, Tenn.; W. H. Ward, manager of the Imperial Theatre, Fort Worth, Texas; Mrs. Ward, G. K. Jorgenson, manager Crystal Theatre, Galveston, Texas; Maurice Wolf, manager of the Cozy Theatre, Houston; J. M. Nix and son, R. H. Waller and Tony Sudekam, of the Fifth Avenue Theatre, Nashville; Charles E. Hodkins, head of the circuit and entertainer of the delegation; Leopold Pam, Hodkins' right hand man; Mildred Pam, his daughter; Lucille Freeman, Sarah Brin, and Mrs. Adaline Smith, of the Hodkins' office in Chicago; Walter K. Hill, press representative of the circuit, and a number of local theatrical newspapermen.

After the dinner the automobile party drove over to Riverview Park, where everybody had their picture taken in a group. The party stuck together pretty well, and "Creation," "The Derby," "Conster," "Katzenjammer Castle" and ballroom were all visited in turn. Many in the crowd found plenty of refreshments at the Casino, and pretended they were attracted by the cafe singers. Mr.

Hodkins acted as guide and played the part of a true host. At midnight everybody was tired and turned homeward bound.

Tuesday everybody met as fresh as ever, and a visit to the stockyards was made, and also a tour through the State Street department stores, and a swim at the beach, and then left for home.

PRODUCING MANAGERS' STATEMENT.

The National Association of Theatrical Managers issues the following statement: "Among the important things accomplished with the railroads have been: Securing a reduction of fares charged throughout the Southern territory from three to two cents a mile, saving hundreds of thousands of dollars of fares for traveling organizations; securing a reduction of the number of tickets required for baggage cars; securing the revocation (except in a single case still pending) of the demand that a complete release of all liability be executed before theatrical baggage would be received for transport; securing annulment of improper switching charges in sixteen important points in the United States; obtaining fairer regulations for private cars, and securing the prohibition in the future of all sleeping car discrimination against theatrical companies or their members. In addition to this more than 100 claims against railroads for damage to scenery and properties, loss of performances, excessive fares, etc., have been satisfactorily adjusted. The only cases where the association has not secured adjustments to its entire satisfaction have been where the member has first unsuccessfully attempted to handle the matter for himself, and in doing so, complicated the situation so that the association was badly handicapped."

GENERAL MATTERS.

"The association has settled one threatened strike throughout the United States and Canada has secured the suppression of adjusted numerous labor disputes and difficulties. It has handled over 1,000 complaints concerning breach of contract by employees, grafting, excess transfer charges and the like, practically all of which have been adjusted to the satisfaction of the complaining member."

PROTECTION OF PLAYS.

"Until this organization came into existence there was no real protection from the play pirate. The existing laws were inadequate, and those in effect were not enforced. This organization immediately began the suppression of piracy, and in the past three years has stopped 788 pirates. Finding, however, that a more stringent law was necessary, it undertook and secured from the United States Congress the passage of the existing copyright law, which went into effect July 1, 1909."

"This association (and this association only) has succeeded in securing the indictment and conviction of play pirates. It obtained the indictment of Alex. Ryers, who, until this association went after him, invariably escaped arrest or punishment. "It is no unusual thing to have a repertory company know the location of the theatre of any member owned a specified play or plays. We have found that the object of this inquiry is to know whether or not it was safe to pirate the play. If the play belonged to a member it was not produced by the inquirer."

CANADA AND ENGLAND.

"Our general consul, Ligon Johnson, has had personal conferences with copyright officials and leading members of Parliament, and secured the elimination of objectionable provisions in the copyright legislation in both countries, the introduction of amendments incorporating criminal clauses in both bills, and the adoption of provisions guaranteeing protection to dramatic properties."

"Both English and Canadian bills have gone to second reading, and should be enacted during the present Summer. The governmental forces have introduced and declared in each instance for changes sought by our organization."

MOVING PICTURES.

"A number of unauthorized productions of members' plays by picture concerns have been reported. In each case where the play was actually pirated, we have seized the films. Where the play was not presented, but only the title used, we have forced the discontinuance of the use of the title."

"Our association secured the enactment of the law prohibiting piracy by pictures, and our members will be fully protected."

LEGISLATIVE WORK.

"This association has been forced to participate this year in legislative fights in twenty-one different States. "There is an organized effort to bar from the stage all plays requiring children. There is also an organized and vigorous movement to require that each play be censored in each of the various States. One of the bills introduced provided that a separate license for each performance be required, which license was not to be issued until the play for which the license was asked had been duly censored. "The association has been uniformly successful in its fight against censors, and has secured excellent results in its fight against bills seeking to prohibit plays requiring children."

ANNUAL MEETING.

"The annual meeting of the association will be held at the Astor Hotel, New York, on Tuesday, Aug. 15. At that meeting a number of important matters will be discussed, including:

"International agreement for the protection of plays."

"Demand for wage increase and free sleepers by members of musical union."

"Proposition of electrical workers and discussion of scale."

"Plans looking toward the general betterment of theatrical conditions, for meeting the two organized fights now under way against theatrical interests, and outlining defense to attacks, legislative and otherwise, in the theatrical business."

"It is earnestly desired that every member be present, and we want every person interested in the welfare of the theatrical business present at the meeting."

"Very truly yours,
"HOLLIS E. COOLEY, Secretary.
"WM. A. BRADY, President."

Big Front Money Galore—A Regular Gold Mine
WITH THE MOST
Elaborate, Effectual and Cheapest Line in Existence

THE GREAT GIBSON REMEDIES

MEDICINES OF QUALITY—SCIENTIFIC FORMULAS

Especially prepared to conform with all the requirements of the

CONSUMER, DEALER, AGENT AND MEDICINE MEN

You can't help making coin with these MERCHANTABLE MONEY MAKERS, because they are STAPLE and PROFITABLE in as much as they are the most EFFECTUAL, CHEAPEST and inexpensive remedies ever devised.

Three-Fourths the Usual Shipping Expenses Saved, Breakage Entirely Eliminated

And you can carry three times as much stock in the same amount of space for one-third the amount of money usually required. Now, Mr. Medicine Man, if you are in this business to prosper,

For Goodness Sake—Don't Be a Bonehead
Get Busy and You'll Mint Money with These Mascots

Special Paper Free!!—"Gibson's Vaudevillians"

Devoted exclusively to the show—no mention of medicine

Fifty cents will cover cost of packing and expressage on a full line of the remedies and paper for your approval. Full particulars and prices included.

Address GIBSON & SEYLER, 1613-15 Central Ave., Cincinnati, Ohio.

SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

INDUSTRIAL AND HISTORICAL PAGEANT CORPORATION

(\$250,000 CAPITAL)

731 AND 733 FIRST NATIONAL BANK BUILDING, CHICAGO, U. S. A.

GUS SUN NOTES.

Gus Sun is on his third and last vacation for the Summer, and within a few days will be back in Springfield, O., and at actual work. His vacations have combined, to a small extent, business with pleasure, and while he has fished on Michigan lakes and autored through various states, his attention has centered for an hour or two a day on business connected with the circuit. Mr. Sun's family went from Springfield to Toledo, O., the middle of last week, by auto, while Mr. Sun made a hurried trip to Chicago by rail. Leaving Chicago Thursday morning he joined the automobile party and the tourists took a boat to Detroit, where the auto was again put into action, taking the holiday party to Port Huron, Mich., for a week's stay. The week of July 10 was spent in Kentucky, and Mr. Sun drove his auto over the hills of that commonwealth, visiting Lexington, Paris and Maysville, where he provides the vaudeville attractions for theatres, and later going to Cincinnati, where a fourth house was visited. Mr. Sun says autombiling in Kentucky is delightful. Previous to his Kentucky visit Mr. Sun and John H. McCarty, of Springfield, were on a fishing trip in Northern Michigan, and one photo shows a splendid catch.

The Casino, at Detroit, Mich., will be booked by Gus Sun when it opens in October. It is a new house, now building, and has a splendid location, next door to the Family and across the street from the Temple. The house will have a big seating capacity and will be a modern theatre in every respect. The Sun Theatre at Springfield, O., will re-open on Labor Day, and most of the extensive chain of theatres, characterized as the Sun circuit, will re-open at the same time. The advance bookings make the outlook a most encouraging one.

English's Opera House, in Indianapolis, Ind., is doing a big business with Sun vaudeville this Summer. It is the only vaudeville theatre open at this time, which may account, to some extent, for its success. English's had absolute capacity one night last week when a representative of the circuit witnessed two performances and a first class show.

M. E. Moore, manager of the Red Mill at Vincennes, Ind., was in Chicago last week, meeting Gus Sun for a conference. Mr. Moore plays Sun vaudeville at Vincennes, and has some acts which recently toured the circuit.

Ed. Bingham, manager of English's Theatre, in Indianapolis, for the Dixie Amusement Co., was in Chicago recently seeking some big attractions from Mr. Sun's representative there.

Augustus Neville and company, seen on the Sun circuit a few weeks last season, has been secured for additional time the coming season.

Walsh, Lynch and company, one of Pat Casey's acts, will play some of the Sun time the coming season.

Gus Soblike's "Bama Bama" Girls and "Sunshine" time will be seen on the Gus Sun circuit the coming season.

ROSS vs. WESLEY ARBITRATION.

James Marco and Jos. M. Schenck were the arbitrators in the controversy between Chas. J. Ross and Louis Wesley, over the Atlantic City contract, in which both contestants were involved. After due deliberation the matter was arranged satisfactorily to both parties by Mr. Wesley being reimbursed to a reasonable amount.

NELLIE MCCOY WITH "THE ENCHANTRESS."

Joseph M. Gaites announced last week that Nellie McCoy will have the role of the dancing princess, "The Enchantress," Victor Herbert's new opera, which will be produced here early in the Fall.

"THAIS" FOR LONDON.

Joseph M. Gaites has completed arrangements with Beerbohm Tree by which "Thais," the dramatization by Paul Wilstock, will be produced at His Majesty's Theatre, London, next Spring, with Tyrone Power and Constance Collier.

MARGUERITE SYLVA COMING.

Marguerite Sylva, the American prima donna, who has charmed Paris for many months, arrives here on Saturday, Aug. 19, and immediately begins rehearsals of the new opera, "Gypsy Love."

LOUIS HART GOES ABROAD.

Louis Hart, president of the Cammeyer Shoe Co., sails for Europe this week. He announces that his theatrical shoe department is enjoying great prosperity.

NEW NAME FOR DICKSON'S PLAY.

Charles Dickson has decided to discard the title "The Ingrate," and call his newest play "The Golden Rule, Ltd."

Manhattan Stock Co.

Can still use several good people, especially man with good tenor voice, or bass. People in all lines write. C. WALCOTT RUSSELL, Benton Harbor, Mich. Gen. Del.

AT LIBERTY, CLARINETIST

Orchestra work preferred. Low pitch clarinets. Member A. F. of M. W. H. GEBHARD, 582 E. JEFFERSON ST., ROCHESTER, PA.

French Horn At Liberty Sept. 10

Address M. C. L., care of Gulliland's Black Hussar Band, Shamokin, Pa.

Wanted, Candy Butchers

Man for Badge Board, Man for Lunch Car, Workmen. Address COLE & RICE CIRCUS, AS PER ROUTE.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

HERE WE ARE AGAIN (WITH THREE HITS)

LIFE IS'NT ALL ROSES, ROSIE

A NOVELTY MARCH SONG

IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU

CONVERSATION SONG. MALE AND FEMALE VERSION

MARY, I LOVE YOU

A DISTINCT MARCH SONG (PATTER)

CALL! CALL! CALL!
MANAGERS OF MUSICAL COMEDY, REPERTOIRE AND BURLESQUE SHOWS, IF WE HAV'NT THE SONG YOU WANT WE WILL WRITE IT FOR YOU
JOE MORRIS MUSIC COMPANY, 130 West 37th Street, New York
M. L. MORRIS, Gen'l Mgr. Telephone, 4848 Murray Hill SEYMOUR FURTH, Prof. Mgr.

ORCHESTRATIONS OF ANY OF THE ABOVE SONGS IN ANY KEY ON RECEIPT OF STAMP AND PROGRAM

PROFESSIONAL

BASEBALL SUMMARY

For Week Ending July 22, 1911.

BY W. M. RANKIN.

Less than a week ago New York awoke to the greatest baseball sensation of the season. It was the announcement that the New York Club had completed on July 21 a deal that sent Bridwell and Gowdy to the Boston Nationals, in exchange for Herzog. The recollection of Bridwell's brilliant and sensational work at short field, for the New Yorks, made the local rooters fairly gasp when they read the news, but on further reflection by those who had watched his great work from his first appearance with the New Yorks, up to the present time, there were few of them who could figure out just what Boston had gained by the deal, unless, of course, Gowdy should develop into a clever first baseman—perhaps not of that speedy class, a la Chase, Daubert, and several others, but of the steady, reliable, work-horse variety. Bridwell's legs have been bothering him to some extent this season, and it is believed that has affected his playing somewhat, as he doesn't appear to be as speedy as of yore. In Herzog the New Yorks get a man who will nicely round out the team in batting, base running and fielding. He may not be as brilliant a fielder as Bridwell was, but he is fast enough to add strength to the New Yorks, and as they are not overburdened with hitters, at least not so that it handicapped them, and as Herzog is batting 'em up among the .300 per cent. men, he will be very useful in that respect. Herzog was the central figure in a deal that sent Collins and him to Boston in the Spring of 1910, for Becker, and at that time there were some people who thought McGraw was a loser instead of a gainer. Perhaps McGraw wanted his "colt," Herzog, to be "seasoned" some before he "recalled" him. Perhaps—but well now that the deal has been completed, some people will be asking their club owners questions that may be very embarrassing to answer, especially as some of them could have used Herzog to good advantage.

The local fans drew a long breath of relief when the mental strain of the past few weeks snapped suddenly on Saturday last, and gave them a brief respite to rehabilitate their overwrought system before the Western teams, of the American League, arrived East to renew the nerve-racking scenes that were witnessed while the Western Nationals were here. The shift of the schedule of championship games has sent the Eastern Nationals westward for a plunge into another series of intersectional games, and with anything like a fair break of luck, they should make a respectable showing while on that end of the circuit. It is up to the Boston and Brooklyn to do something in the winning line, and not run second in too many of their meets, so that the pennant proposition can take on a more tangible shape than has been the case at any time since early in June. While the situation presents many features of interest and still more possibilities for development than one would have supposed, it is too trying on one's state of tranquility to have five or more teams pushing their claim on first place at the same time. And, while it has a bearing that is particularly interesting and exciting from any viewpoint, we should much prefer to see the New Yorks sever their relations with all the positions except first, in the pennant race, and then move along in an even tenor of their way. But, then, it's a great race—in fact, a remarkable one. No such state of affairs was ever before witnessed in a National League race by so many of its teams.

The following is a summary of the games during the week ending July 22, 1911:

NATIONAL LEAGUE.					AMERICAN LEAGUE.				
CLUBS.	Won.	Lost.	Per. Cent.	P. C. C.	CLUBS.	Won.	Lost.	Per. Cent.	P. C. C.
Chicago.....	6	0	.622	30	Detroit.....	3	3	.686	14
Philadelphia.....	3	2	.612	30	Philadelphia.....	4	2	.635	2
New York.....	3	2	.607	1	Chicago.....	3	3	.524	2
St. Louis.....	4	2	.571	7	New York.....	3	3	.518	1
Pittsburg.....	4	3	.560	2	Cleveland.....	5	2	.511	12
Cincinnati.....	3	2	.427	11	Boston.....	2	5	.300	19
Brooklyn.....	1	6	.373	17	Washington.....	2	4	.333	—
Boston.....	0	8	.233	23	St. Louis.....	3	3	.294	14

Notes and Comment.

The past week ended in a more ostentatious manner for our three local teams than was generally believed would be the case from the way in which it began, and while there was no change in the standing of any of them, over the preceding week, they all showed a form that lead their admirers to believe they can expect much better work from them before the season ends. The New Yorks won more games than they lost, and the Highlanders broke even on the week's work, yet each lost a point in their percentage of victories. The Brooklyn, by a brilliant rally during the closing scenes of the week, just escaped a clean score of defeats. Their victory over the Cincinnati was a noteworthy one, inasmuch as the latter not only failed to score, but made only one safe hit off Rucker, which came in the ninth inning, after two were out. Brooklyn made two safe hits off Smith, but neither figured in its only run, which was the result of errors. The New Yorks are now in third place in the pennant race. They are two games behind Chicago, who is in the lead. The Phillies, who seem to be unable to defeat the Chicago to any extent, are second, a game ahead of New York. The St. Louis Cardinals, who again made a better showing in the East than did any of the other Western teams, did not do as well as was generally supposed they would, nor of their percentage of victories in this series as good as was that of New York, the latter winning eight games and losing four, giving it a percentage of .667, while St. Louis won nine games and lost five, and had a percentage of .643.

The sensational feature of the American League games of the past week, in the West, was the remarkable work of the New York Highlanders at Detroit. The poor showing they made at Chicago, St. Louis and Cleveland, led many persons to believe that the Detroiters would have no trouble in increasing their lead over the Philadelphia Athletics when Chase's men arrived there to play the Tigers. They arrived all right, but the Detroiters neglected to grab the opportunities that might have aided them to increase the distance between them and the Athletics, although the latter did not do themselves proud on this trip. The game on Saturday last, at Detroit, was a continuous performance for fourteen innings before the Highlanders registered an 8 to 7 victory, and that is playing some ball when Detroit is on the opposite end. The Boston Americans appear to be under some hoodoo spell, as they lost five games and won only two during the past week; although that is not as bad as Washington's record. Up to and including Saturday's game, the Washingtons won only three games on this trip. Much of the poor work of the New York Highlanders, on the Western trip just finished, can be attributed to the pitchers, who weakened or fell by the wayside at a moment when a little steady work on their part might have turned the tide in their favor. On several occasions the team played good ball, only to lose through a bad inning on the part of one of the mound workers.

Word comes from Los Angeles, Cal., that Walter Carlisle, centre fielder of the Vernon team, of the Coast League, completed a triple play, unassisted, on July 19. In the sixth inning Moore and Metzger, of the Los Angeles nine, were each given a base on balls, which Carlisle, pitcher, Carson, of the Vernons, to be replaced by Pitcher Stewart. Atkin, third baseman of Los Angeles, was the first man to face Stewart. He hit the first ball pitched on a low line to centre field, which Carlisle, by great sprinting, caught close to the ground, and then continuing to second, he touched the bag, putting out Moore. Then he ran to first and touched that base, putting out Metzger. If the two runners had crossed second before Carlisle touched the base, it wouldn't have been necessary for him to have run to first. However, if the play was made as claimed, it is the only actual case on record where an outfielder is credited with making a triple play unassisted. The only other genuine unassisted triple plays were made by Harry O'Hagen, Geo. Pennington, Larry Schaffey and Neal Ball, the latter being the only major league player who has ever accomplished the trick.

Barney Dreyfuss, president of the Pittsburg Club, of the National League, on July 22 purchased Marty O'Toole, the crack spitball pitcher of the St. Paul team, of the American Association, for, it was announced, \$22,500, the highest price ever paid for a ball player in the history of professional baseball. It was also said that O'Toole does not report to the Pittsburg Club until the end of the American Association championship season.

The season thus far has abounded in freak performances that are not easily explained. On July 17, at St. Louis, the Philadelphia Athletic-St. Louis game had gone fourteen innings when a homer by Pitcher Coombs, with a runner on the bases, gave the Quakers an 8 to 6 victory. On July 18, at Chicago, twenty-six safe hits were made, eighteen by Washington and eight by the Chicago White Sox, and not one was for an extra base. At Detroit the Tigers defeated the Boston in blocks of five, then added one for good measure, with a final ratio of 16 to 7, which was more equitable than the 16 to 1 proposition. At Cleveland the locals scored nine runs off as many safe hits, including a two baser by Jackson, while the New York Highlanders garnered six runs off ten safeties, including a triple bagger by Cree, and two doubles by Wolters. On July 20 six teams of the Connecticut League, in four games, scored an aggregate of five runs. Three of the games resulted in a 1 to 0 score each, and the other in a 2 to 0 score.

Among the young players whose releases have been purchased by major league clubs, are Catcher Dan Howley, of the Utica team, by the Cleveland Americans; Catcher Kretz and Third Baseman Paddock, of the Dubuque team, by the Chicago Americans; Pitcher George Clark, of the Sioux City team, by the New York Americans, besides a monetary consideration. It is said New York gives Outfielder Fitzgerald and Pitcher Klepfer; Catcher Chapman, of the Topeka team, by the Detroit Americans; Pitcher Robinson, of the Fort Worth team, by the Pittsburg Nationals; Arthur Phelan, of Birmingham, and Outfielder Crompton, of Topeka, by the Cincinnati Nationals.

OUT OF TOWN NEWS

Portland, Me.—Keith's (James E. Moore, mgr.) "Prince Otto" is the current week's production by the stock. Adria Anislee made her first appearance last week as leading woman.

New Portland (James W. Greely, mgr.)—Vaudeville of the best class, with a few interesting pictures, makes an ideal entertainment, and is drawing very large houses from week to week. Mile. Delara took the place of Armada, who was to appear last week. Bill July 24-29: Gordon Bros., Haight and Dean, Miller Musical Trio, Ruth and Newlin, moving pictures, and Premier Orchestra.

Cape (E. V. Phelan, mgr.)—"Girls Will Be Girls" was greeted by good sized houses last week, the company creating lots of merriment. "Mayor of Tokio" 24-29. **GEM, Peaks Island (C. W. T. Goding, mgr.)**—"The Variety Girl," the musical comedy company's offering last week, was replete with interesting oddities and fully the best drawing card yet offered. The next offering is "A Miss Amis" 24-29.

Casco (M. Blumenberg, mgr.)—This picture house is drawing to capacity all the time, although each patron is well taken care of and comfortable. Sadie McDonough, a favorite local singer, with the other talent, in songs and music, and the pictures, comprise the entertainment.

Gertrude Reese and Walter Keith were appreciated last week in their songs, and a nice line of pictures attracted much interest.

Riverton Park (D. B. Smith, mgr.)—A line of vaudeville, including the Hennings, Hilton and Lewis, Quigg and Nickerson, Trevette and company, and the Paul Ayard Trio, with the Boston Concert Orchestra, drew good attendance 17-22.

Pavilion, Greenwood Garden, Peak's Island (N. J. McGilvary, mgr.)—Patronage continues liberal at this moving picture and dance pavilion, and its popularity continues in an increasing ratio.

NOTES.—Katherine Phelan, of Lynn, Mass., has been visiting her parents, Mr. and Mrs. E. V. Phelan, at Cape Cottage. Miss Blanche Livingston joined the Cape Theatre Co. 17. The offices, with his family, are occupying apartments at Peak's Island for a time. A series of appropriate Sunday evening musicals and picture concerts has been inaugurated at the "Pavilion," Greenwood Garden. Harold F. Gatchell and Eva McDermott are visitors at the former's home in South Portland. Eva Belth joined the Gem company 17. Joseph Murphy was a recent visitor at "Peak's." Fred Wright, the theatrical manager, of Boston, is located at Peak's Island for a few weeks' stay.

Seattle, Wash.—Moore (John Cort, mgr.) Mrs. Flske and company opened July 17, in "Mrs. Bumpstead Leigh," continuing until 19. No attractions are billed until Chauncey Olcott, 30-Aug. 5, in "Macushia."

SEATTLE (Edward L. Drew, mgr.)—The Pringle Stock Co. returned from their week's engagement at Tacoma 16, opening good 17, in "A Wife's Secret," which continues until 22, followed by "A Cowboy's Girl" 23-29.

LOIS (Alex. Pantages, mgr.)—During Potlatch week, 17-22, a show called "Klondike" will be put on.

ORPHEUM (Carl Reiter, mgr.)—Bill week 24: Nana, Morny Cash, Gilbert Miller's Players, Connelly and Webb, Deiro, Gordon and Marx, Albertus and Miller, and motion pictures.

EMPERESS (John M. Cooke, mgr.)—Bill 24 and week: Heely and Meely, Kaufman and Sawtelle-Leslie Moroso and company, Ward and Cullen, Shriner and Willis, Herbert Albini and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill 24 and week: Arizona Joe, assisted by Adele Von Ohl and company, Stanley & Edwards Models, Eleanor Otis and company, Billy McDermott, the Albany Singing Four, and Motion pictures.

GRAND, LYCEUM, CIRCUS, IDEAL, WASHINGTON, ALHAMBRA, DREAM, CITY, ORION AND EXHIBIT.—Motion pictures and illustrated songs.

NOTES.—"The Potlatch" opened 17, and continued until 22. Fully 100,000 visitors will be in the city during the week to participate in and witness the programme. Ellery's Famous Band will give concerts during the week. They came direct from Edinburgh, Scotland, to fill this engagement. The streets are elaborately decorated, as well as the large buildings. Aeroplane flights will

be given by Eugene Ely and Hugh Robinson. A royal ball will be given at the armory, 19, participated in by the king and queen of the carnival. Emma Eames and Emilio de Gorgona are billed for a concert in this city during October. Ansel Langley, well known to the profession as "Biddy Doyle," and for several years past stage doortender at the Orpheum, died at Providence Hospital, 15, of a rare disease known as elephantiasis.

Kansas City, Mo.—Empress (Dan McCoy, mgr.) last week's bill was a good one, and the cool weather boosted the attendance. This week: Berrows-Lancaster Co., Harry I. C. Clair, Knox and Alvia, Franklin Clifford, Fenton Bros., and Jesse Lee.

ELECTRIC PARK (Sam Benjamin, mgr.)—Ferullo and his big band continue to attract the music lovers. Last week, the acts in the German Village were: Jessie Keller, and the Musical McLarens.

FAIRMOUNT PARK (Thomas Taft, mgr.)—The second week of the naval battle between the Monitor and the Merrimac drew big crowds. The free vaudeville acts were: Joe Crotty and Mrs. Crotty and daughter, in songs; the Alexanders, Clyde Elliott, Enoselo Verghox. In the German Garden: Bert Boyd and Gertrude Kunkel sang with the orchestra.

FOREST PARK (J. H. Koppler, mgr.)—A new thriller was put on last Sunday, and it did a lot of business. It is called the kidnapping of one hundred and twenty-five feet and floating back to earth in a gigantic parachute. The free vaudeville acts were: Goldie and Keating, A. Rivers, O. B. Ellwood, Lawrence Wall, and the Dancing Kid.

CLIPPERING.—Commencing Sunday matinee, and continuing for a week, the Wolgast-Nelson fight pictures will be displayed at the Gayety Theatre. The next circus to appear here will be Kingling's, on July 31.

George Grupe is building a new five-cent theatre in Kansas City, Kansas. The building will occupy 544 and 546 Minnesota Avenue. It will be completed by Fall. The Century Theatre will open Aug. 12.

The Grand will open Aug. 19, with Henry Woodruff, in "A Prince of Tonight."

M. H. Hudson Jr., of the Kansas City City Post Company, is up in Michigan for three weeks and some good fishing. It was announced last week that Earl Steward had accepted the management of the Shubert once more, and would be with us next season.

Walter Sanford, of this city, who has been with the Shuberts in Philadelphia for the past five years, has severed his connections with that firm, and is now resting here, but leaves Aug. 1, for New York City, where he will be connected with Klaw & Erlanger next season.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Landers Stevens, Georgia Cooper and Associate Players began a ten weeks' engagement at popular prices July 17. "The Admirable Crichton" 24-30.

YE LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and the Liberty Stock Co., in "Sweet Kitty Bellairs," 17-23. "Zaza" underrlined.

ORPHEUM (Geo. Eby, mgr.)—Vaudeville and new daylight motion pictures. Business good.

BELL (Julius Cohen, mgr.)—Vaudeville and the Bellescope. Business to capacity.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and the laughoscope. Business S. R. O.

NOTE.—Bliffo Dream, Lyric, Camera, Grand and Marlowe, motion picture houses, please thousands of patrons weekly.

New Orleans, La.—West End (Jules F. Bistes, mgr.) the big daily rains interfered somewhat with the attendance at this popular resort week July 16. For week 23: Elsie Murphy and Herbert.

SPANISH FORT (N. O. R. R. and Light Co., mgrs.)—The De La Fuentes Symphony Orchestra, Joe De Marest, the Benedittos, and Dryer and Dryer made up a good bill week 16, and won applause. The same bill will hold over week 23.

SHUBERT (Abe Seligman, mgr.)—A splendid line of moving pictures, with Al vaudeville, including Johnny Bunny, Harry Luckstone and Alice Campbell, drew good crowds week 16. For week 23, Royden Bendford, the boy tenor, is announced.

Denver, Colo.—Ellitch's Garden (John D. Long, mgr.) both concessions and theatre doing immense business. Bill in theatre, week of July 23, "The Chorus Lady."

EMPERESS (J. Rush, Bronson, mgr.)—Bill week of 22: Gennaro and his Band, La Vier, Chas. D. Weber, Barto and Clark, Sadie Sherman, Phenomena, and moving pictures.

PANTAGES (Harry Beaumont, mgr.)—Bill Week 22: The Kratons, Fitz Cooper, Thos.

Common Companions,
dyspepsia and bad teeth.
There are *no teeth* in your stomach. You *can't expect* it to perform the *double duty* of masticating and digesting your food. If the *grinders* do their *work poorly* the stomach will *cease* to perform its function, and you are *miserable* as a result.

What a difference good strong teeth make in one's physical condition. Would you like to insure the preservation of your teeth?

SOZODONT
AMERICA'S FAMOUS DENTIFRICE
is a delightfully PLEASANT, ANTISEPTIC and POWERFUL DEODORANT—gets right into the crevices of the teeth, purifies them and washes the germs away

SOZODONT
TOOTH
POWDER and PASTE

are free from grit and acid, and will make your teeth pearly white without scratching the enamel.

On sale at all Toilet Counters

FOR LEASE. Low Royalty. Railroad Jack, played to \$67,820.07 in 220 nights. Also The \$50,000 Beauty; comedy. Elegant printing; six people cast. Big money getter; printing and scenery for sale. M. CAUFMAN, Am. Show Pl. Co., Milwaukee, Wis.

WANTED QUICK.—A PERFORMER, either comedian or silent act, for small tent show. Must change for week and must vamp organ. Billy Hoey write. F. DeVERE, July 24-29, Fly Creek, Otego, Co., N. Y.

FOR SALE.—Moving Picture Machine with one reel films at \$25; Sleigh Bells with stand \$7; Xylophone \$5; Electric Bells at \$3; Musical Bottles at \$2. Will take \$35 for the bunch. Address Box 152, Campbell, Mo.

WANTED.—All round med. performer, tent show, one who can stand a pay day every week. Address J. W. BURKE, this week Henrietta, Pa.; next week Shy-Beaver, Huntington Co., Pa. J. C. Miller write.

FOR SALE.—Serpentine Dance Dress \$8. Pose Outfit, Silk Dress, Velvet Cloak and Slides \$12. Black Art Outfit \$18. Nickle Side Tables \$4 pair. Lot of Later Magic and Illustrated Songs cheap. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William Street, Rochester, N. Y.

WANTED.—MINSTREL PEOPLE in All Lines. For balance Summer season and regular season, those doubling band given preference. Want Cornet and Agent. Join on wire. State all first letter. GEO. W. RIPLEY'S MINSTRELS, Stamford, N. Y., July 28; Delhi 31.

FOR SALE.—MOVING PICTURE THEATRE
Waukesha, Wis.; \$900, \$300 down, \$20 month rent; 10,000 population; Bison Lubin, Biography; all makes film, \$5 per reel; used Edison, Powers, Lubin Machines, \$60; new, \$100; three reels Passion Play, \$100; new Model B Gas Outfits, \$20; Push Opera Chairs, \$2; Light Reducers, \$15. FOR RENT—All makes film, \$1 reel weekly. WILL BUY—Passion Play, film, machines.
H. DAVIS, Watertown, Wis.

FOR MEN ONLY
The Cleverest Novelty ever invented. \$10 worth of fun out of it, or your money refunded. Send 25 cents to
BERLIN NOVELTY CO.,
Berlin Heights, Ohio.

AT LIBERTY
VIOLINIST, also play DRUMS; WIFE PLAYS PIANO.
PROF. BURNELL, Summit, Miss.

Holer and company, Musical Stipps, Will Hart, and Pantagescope.

Keene, N. H.—Dreamland (H. L. Strong, mgr.) motion pictures and songs. S. R. O. every show.

NOTES.—Manager and Mrs. Sheafe, of the Majestic, are to take charge of the Relay Theatre, Bass Point, Nahant, Mass. Ray P. Welch, formerly of Crystal Palace, New York, is singing at Dreamland.

South Bend, Ind.—J. Frank Hatch Water Carnival Co., under the auspices of the Per See Club, drew well week July 17.

NOTE.—The extremely hot weather has interfered considerably with the attendance at the five cent theatres.

BIGGER THAN EVER—THAT RED HOT HIT!

SUMMER DAYS

WITH EXTRA CHORUS THAT BRINGS YOU BACK

THE BIGGEST BALLAD HIT — BECAUSE IT'S THE PRETTIEST

IN ALL MY DREAMS I DREAM OF YOU

QUARTETTES THAT KNOW ARE ALL SINGING IT — SO ARE THE SOLOISTS

LEO. FEIST FEIST BUILDING 134 W. 37 ST. NEW YORK WESTERN OFFICE 67 CLARK ST. CHICAGO

OUT OF TOWN NEWS

Philadelphia, Pa.—One reason why the attractions in Philadelphia are at such a low ebb in the summer time is the close proximity of Atlantic City, which is now considered almost a suburb of the city. There is plenty of theatricals there, and the residents of this city get their amusements there, under more agreeable weather conditions.

CHESNUT (Grant Lafferty, mgr.)—The Orpheum Players revive, week of July 24, "Nobles." "The Manoeuvres of Jane" was done last week in the Orpheum's most sprightly manner. J. Hammond Bailey was at his best as Lord Babchild, and scored big. Wm. Rogers, Caroline Gates and Carson Davenport gave excellent support.

GARRICK (Nixon & Zimmerman, mgrs.)—The season of travel pictures continues to excellent business.

GAYBY (John J. Eckhardt, mgr.)—The Summer stock of burlesque still holds its popularity. As an added attraction week of 24 will be Wolfgang Moran fight pictures. Last week's show was particularly good, big hits being made by Bert Croix, Long and West, and Joe Rose.

GRAND (Star & Havlin, mgrs.)—Week of 24: Musical Fletchers, George Moore, Budd and Chure, Wilson Miller, Faber Sisters, and moving pictures.

R. E. Keith's (H. T. Jordan, mgr.)—Valerie Bergere and company are the headliners week of 24. Others: Bert Fitzgeralds, Eight Berlin Madcaps, Van Cleve, Denton and "Pete," Marimba Band, Ellis and McKenna, Standish Sisters, Le Dent, Ethel Whiteside, and the Kinetograph.

LIBERTY (M. W. Taylor, mgr.)—A very successful season came to a close 22. The house will remain closed for only a month, re-opening the latter part of August.

NIXON (Fred K. Leopold, mgr.)—The season closed here 22. Business during the year was unusually good.

WILLOW GROVE PARK (R. W. Wynkoop Jr., mgr.)—The Russian Symphony Orchestra was the magnet for immense crowds last week. All of the amusements are taking care daily of large numbers.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The attendance last week was excellent. The Boston Ladies' Orchestra proved quite an attraction.

WASHINGTON PARK, ON THE DELAWARE (H. F. Stetser, mgr.)—Pullo's Marine Band continues its series of popular concerts.

CHESNUT HILL PARK (H. B. Auchy, mgr.)—Fine weather last week resulted in plenty of patronage.

STANDARD, PEOPLE'S, FOREPATRONS, HART'S, VICTORIA, PALACE AND EMPIRE give vaudeville and moving pictures.

NOTES—Lyman How's moving pictures begin 29, an extended stay at the Lyric. Herman L. Dieck, dramatic editor of *The Record*, is vacationing at Atlantic City. The National Theatre intends to emulate the early bird, and announces the re-opening of the season on Aug. 5, with "The Fugitive from Justice." This and Hart's will probably be the only houses playing melodrama next season.

Pittsburg, Pa.—At the Nixon, this will be the fourth week of the world's travel pictures, given by the International Amusement Co., and the pictures continue to interest all. Large audiences attend.

GRAND—Harry Davis Stock Co. in "Lady Windermere's Fan," July 24-29; "Beside the Bonfire Brier Bush" week of 31.

HYPPODROME—Large audiences are delighted by the high class acts seen here weekly. Week of 24 the bill is: Six Brown Brothers, Elton Troupe, Van Cleve, Denton and Pete, Mabel Fonda Troupe, Hugh F. Blaney, Myers and Rosa, Nichols-Nelson Troupe, Treat's seals, Ronald and Blano, Wright, Sully and Scott, Irving Jones, Swan's all-stars, Harris Twins, Adams, the clown, moving pictures and Mirella's Band.

FAMILY—Bill week of 24: Pearl Stevens and company, George Beach and wife, Haywood Band, Geo. and Libby Dupree, as an added attraction, will entertain with singing and dancing. Business good.

WEST VIEW—Second Brigade Band, Cecelia Weston, Wood and Shepard, Keno, Walsh and Melrose, and Sam Glider will be at the airshow all week. Business very good.

NOTE—The Lyceum will open its season Aug. 5 with Bartley Campbell's "The White Slave."

Carbondale, Pa.—Grand Opera House (George P. Monahan, mgr.) in anticipation of a busy and successful season, the manager is adding to the equipment and brightening the adornments of this cozy house. The dressing rooms are known to the profession as clean, light and airy, and they are being made more attractive by hot and cold water.

Logansport, Ind.—Notes: The Star Theatre, formerly conducted by Frank Shafer, has been leased by M. Cohn, orchestra leader of the Grand Theatre, at Danville, Ill., who will continue the same policy of vaudeville. Mr. Cohn will also direct the orchestra of his theatre, and has placed Jos. Robertson, formerly stage manager of the Broadway, this city, as manager. Mr. Shafer will act as manager of the Grace Van Yeagle Musical Comedy Co. The theatre will be known in the future as the Lyric. Half ailly left 18 for New York, where he will accept a place with "The Red Rose" company.

HARRY BUTLER, manager of the Six Kicksmith Sisters, visited here 14-16, the guest of Harry Gardner, dramatic editor of *The Daily Reporter*. Joseph Finnegan, formerly treasurer of the Nelson Theatre, left 15 for Chicago to accept a position with the Central States Theatre Co. Earl De Haven has resigned as manager of the Tokyo motion picture theatre. His place will be filled by Earl Rife, also manager of the Grand.

Jack Champion, formerly of the Champion-Richmond Stock Co., also owner of several road attractions, has leased the Crystal Theatre, which has been closed for several months and will open 31, presenting advanced vaudeville. Five acts will comprise the bill, which will be changed twice weekly, and the best acts obtainable will be offered. Mr. Champion feels that the vaudeville field here has never been fully exploited, and he promises Logansport theatregoers some real novelties. Ten cents will be the admission price, three shows being presented daily. The theatre is being thoroughly renovated and redecorated. The Nelson Theatre remains dark.

NOTES—The motion picture theatres and the Spencer Skating Pavilion report good returns.

Indianapolis, Ind.—Murt (Fred J. Dalley, mgr.) the Murt Stock Co., in "Naughty Rebecca," with Lillian Slaton and Wright Huntington in the title roles, week of July 24. "The Chorus Girl" week 31.

ENGLISH'S OPERA HOUSE (Dixie Amusement Co., mgrs.)—Week 24: Pearl Tangley, Jones and Dunbar, Jack Miller, and Walton and West.

RIVERSIDE BATHING BEACH (Ed. E. Dally, mgr.)—Week of 24: Lottie Meyer, the Diving Myra, balloon ascensions, and Mayers' Band. Irene Dill Hurley and Mlle. La Bella have been held over another week.

NOTES—Jane Wheatly, George Allison and Frederick Burt, who have been doing leads with the Murt Stock Co., closed after filling an unusually successful engagement 22. Lillian Slaton and Wright Huntington will fill the leading roles for the remaining two weeks of the company's season.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Baldwin-Melville Stock Co., in "Are You a Mason," week of July 24, followed by "The Girl of the Golden West." The short season of this organization is prospering.

SHEA'S (M. Shea, mgr.)—For week of 24: Leander de Cordova and company, Eckert and Berg, Taylor Holmes, Ethel McDonough, Marvellous Millers, Five Salsudas, Rembrandt and Les Marquises.

ACADEMY (J. Hard Worrell, mgr.)—Taylor and Burt, Harry Sylvester, Nichols-Nelson Troupe, Great Huzo, Cardowine Sisters, Simpsons, Black and Jones, Derenzo and Ladie.

TRICK (Messrs. Shubert, mgrs.)—This place is closed till the regular Fall opening, the Anson-Gillmore Stock concluding a substantial stay, 22.

CARNIVAL COURT—Manager Dentzel offers this week Kimo, Pongo and Leo, and the big concessions of the park.

CRYSTAL BEACH—The big shore resort, with its diversified attractions, is enjoying marked prosperity, two big modern steamers playing there hourly.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock this week presents "Beverly of Graustark." The *Majestic Herald* is a neat little journal that is now being published by the Majestic Theatre. It is filled with stage happenings and theatrical talk. George Drury, heart of the stock, is taking a deserved vacation. Lawrence Brooks is filling the role during his absence.

HYPPODROME (M. F. Clancy, mgr.)—Business is good. This week: Green and Marie, W. G. De Veau, De Witt Young and Sister Willie, and Josie Barrows, Duke Art, and Omega Trio.

SUMMIT PARK (I. W. Baker, mgr.)—Ryan's Orchestra and dancing. Chas. F. Willard, the aviator, will make ascensions.

UTICA PARK (Scram & Donohoe, mgrs.)—Ruth's Orchestra.

NOTE—The Gen Theatre is a new moving picture house that will soon be installed on Bleeker Street.

Albany, N. Y.—Harmannus Bleeker Hall (Edward M. Hart, mgr.) the Lyell-Vaughan Stock Co. week of July 24-29, in "The Virginian." "The Lily" 31-Aug. 5.

PROCTOR'S (Howard Graham, mgr.)—First rate business continues here, with vaudeville and moving pictures to please.

MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, drawing excellent attendance.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Another big week here, with all the shows doing well.

ELECTRIC PARK (Thos. J. McCahey, mgr.)—Fair weather brings great crowds to this resort. At the rustic theatre the Myrtle-Harder Stock Co. continues for another week.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) Vaughan-Glaser Stock Co., in "The Only Way," July 24 and week. "Alias Jimmy Valentine" week of 31.

BAKER (Frank R. Pary, mgr.)—The Holden Players, in "Monte Cristo," 24 and week. "Tempest and Sunshine" 31-Aug. 2, "Dr. Jekyll and Mr. Hyde" 3-5.

OSTRICH BEACH PARK (Benj. Peer, mgr.)—Fireworks twice weekly greatly augment the throngs at this popular resort. At the open-air theatre: The Jack De Clair Trio, the Kinsners, and Probel and Ruge will entertain 24 and week.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Lottery Man" week of July 24.

VALLEY (Philip Monold, mgr.)—"The Gutta-Percha Girl" week of 24.

Binghamton, N. Y.—Casino Park (J. P. E. Clark, mgr.) Motion pictures.

ROSS PARK (J. P. E. Clark, mgr.)—Vaudeville July 24-29.

Washington, D. C.—Columbia (Fred G. Berger, mgr.) the Columbia Players, in "Little Lord Fauntleroy," made a hit. Helen Hayes, probably the smallest and youngest star to impersonate Lord Fauntleroy, was a success throughout the entire play. She held her own with high honors with the older members of the company, and is deserving of all the hearty applause and appreciation bestowed upon her by the large audiences.

NOTES—Frances Neilson, as Mrs. Erroll, was one of the best things she has done this season. She looked and acted the part in her excellent manner, and as she usually does in everything she undertakes. George W. Barber, Frederick Forrester, Stanley James, Everett Butterfield, John M. Kline, Arthur Ritchie, Carrie Thatcher and Emelie Melville carried their parts out to perfection, and all together made the performance one of the most successful ones of the season. The able manner in which Edwin H. Curtis produced the play must not be forgotten, for it was excellent. "A Texas Steer" week of 24. "When Knighthood Was in Flower" week of 31.

COSMOS (Julian Brylawski, mgr.)—An excellent, up-to-date programme, with new and interesting motion pictures, did capacity, week of 17. The Hurdles, the Symphony Four, Betram, Black and Black, Sargent Bueli and company, and new, up-to-date pictures week of 24. Sunday concerts are looked for with pleasure by the patrons, and do a capacity business.

CHEVY CHASE LAKE—The music by the Marine Band, dancing, and a ride on the lake is drawing the crowds, and it is one cooling spot.

CLIX PARK—Numerous and various amusements are offered by the management, and the result is that large and increasing business is done.

LUNA PARK—Situated in Virginia, is wide open, with plenty of amusements to please all, and the result is big business.

Cincinnati, O.—Weather reports were favorable and the attendance at the Summer resorts continued heavy.

THE ZEB—The Zeb Troupe has been retained in the Vaudeville Theatre July 23. New faces are: C. Alphonsio Zelaya, Jeannette Adler, the Damroch Bros., and Grace Wicher.

CONEY ISLAND (Joseph J. Gerard, amusement director)—Harry Six, a high diver, will appear July 23 in the outdoor arena. In the Airborne Theatre will be: Earl Flynn and Nellie McLaughlin, Bud Farnum, Wells and Wells, Evelyn Ware, and Binney and Chapman.

LUDLOW LAGOON (J. J. Weaver, mgr.)—The Grays are headliners July 23. Others are: Dearest St. Clair, Lee J. and Jessie Keilam, and Ralph Harrington.

THE ZOO (Walter Draper, secretary)—The Ben Greet Players delighted large audiences at the Woodland Theatre last week. They will continue their engagement week July 23. The Summer orchestra will give daily concerts, with James Harrod and Harrison Brockhaus, soloists.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of July 24, Tully Marshall, in "The Talker."

RUCID GARDEN—Week of 24, Amelia Bingham, in "One of Our Girls."

OPERA HOUSE (A. F. Hart, mgr.)—Week of 24: Berlie Fowler, Almer Ehrlich, Allor and Harrington, Marie and Trevette, the Polly Bros., and the Flying Ventriz.

GRAND (J. H. Michaels, mgr.)—Week of 24: Kittle Vincent, Al Harrington, Andrietta Brown, the Great Crowley, Broe and Maxim, the Two Millers, and new acrobats.

ORISCUA (P. E. Sons, mgr.)—Week of 24: Little Eaton and company, the Ford Sisters Knapp and Listette, Hazel Watson, and moving pictures.

LUNA PARK—Week of 24: Angela Vetale and his band, a triple balloon race between three aeroplanes will take place on next Sunday. A high diving act and an airship flight are daily attractions.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) week July 23-29: Bobbie Gordone and company, Allen and Lee,

FOR SALE CHEAP—4 Reels Film, no junk. 30 up-to-date Colored Panama Canal Slides. Only complete set made. Wyndham, 8 Patchin Place, N.Y.

A RETIRED ACTOR WRITES SKETCHES, MONOLOGUES, Etc. Reasonable. Enclose stamp. AL. H. HAFNER, 208 NEW ST., PHILA., PA.

HUNT'S SILVER PLATE SHOW WANTS Cornets, Baritone and Trap Drummer to enlarge Band. Singing, Talking and Producing Clown that does concert turn; Circus Performers that do 2 or more good acts or double brass, any instrument. Telegraph or write salary and particulars. Must join on wire. Long Jim come on. Wait to buy trained dogs. Prattville, N. Y., 27, Gibson St., Jefferson 29, Stamford, 31.

YOU NEED THIS BOOK. A copy of "The Vaudeville Stage" should be in the hands of every performer in the United States. While it was written primarily for the beginner, the most-seasoned professional will gain much by reading it—especially at this season of the year, when the coveted 40 weeks contract is in sight. Contains complete dictionary of stage terms; tells how to get an act to suit individual talent; how to secure an engagement and hold it, and a host of other valuable information. The book contains articles by some of the most famous vaudeville artists in America, and has been edited by J. E. Clifford and Fred S. Lorraine.

THE VAUDEVILLE STAGE will be ready on August 1st. A copy is waiting for you as soon as the ink is dry. Be one of the first to get it. Wrap 25c securely and send it at our risk. Your quarter back with-on question if you want it. We're safe in saying you will not want it.

HAFFERTY PUB. CO. Newark, N. J.

DEPT. B.

NEWARK, N. J.

WANTED

First Class Repertoire Comedian with Specialties, General Business Woman and Child for Parts and Specialties

Long engagement. State all first letter or wire.

DR. H. D. RUCKER, Waco, Texas.

WANTED, FOR

"ALONG THE KENNEBEC" CO.

At once—Heavy Man and Comedy Rube to double in band, also strong, street Cornetist and Tuba Player to double in orchestra. Also Good Agent that can put up his own paper. Address by mail on y. State just what you can do.

Address C. R. RENO, Room 318, Putnam Bldg., 43d and E' ways, New York.

CULHANE'S COMEDIANS

WANT QUICK

General Business Man, do comedy character parts; Juvenile Woman, can do a couple of heavies. Join on wire. Use day or night letter. Also woman for heavies and characters. Address WILL E. CULHANE, Week July 24, Higginsville, Mo.; July 31, Chillicothe, Mo.

FREAKS WANTED FOR MUSEUM

WORK STARTING IN THE FALL. ALL DESCRIPTIONS. SEND PHOTO AND PRICE OF ACT. ADDRESS CANAVAN

Care of CLIPPER

Ethel Kirk and Lillian Kemp, Ramsey Sisters, and Mario-Aldo Trio.

New Sun (Sun Amusement Co., mgrs.)—Week of 24-29: Aerial La Pearls, Patchin Bros., and Young and Phelps.

St. Louis, Mo.—Fuburban (Oppenheimer Bros., mgrs.) "The Girl From Maxim's" July 23-29.

DELMAR (D. S. Fishell, mgr.)—"The Yankee Consul" 23-29.

WEST END HEIGHTS (Harry Wallace, mgr.)—"Going Some" 23-29. Big crowds are coming to the Heights each week.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Week of 23: Four Regals, Butler Hayland and Allee Thornton, Maurice Burkart, Mykoff and Wanda, Galletti's similans, and Madge Caldwell.

MANNION'S—Week of 23: Noblette and Marshall, Dilla and Templeton, Lucy Tonge, Terry and Hyams, and Vardaman.

presenting "Pioneer Days in St. Louis." The programme consists of the Six Flying Herberbs, Mlle. Lavelle and her thirty Mexican Maids, Willis and Hassan, Navajoe Joe and Colorado Sue, the Sibbons Comedy Trio, Prof. Bristol's equine wonders, and the exhibition of Columbus Zouaves are engaged for the entire week.

AT LIBERTY

AGENT or MANAGER

ED. F. FEIST

Best references as to Ability, Sobriety and Integrity. Route, Book or Wildcat. Of Al appearance and address. Join on wire. Address F. D. FEIST, Room 327, 1209 GRAND AVE., KANSAS CITY, MO.

MUSIC

ARRANGED COPIED AND TRANPOSED FOR ALL INSTRUMENTS

123 N. CLARK ST. CHICAGO, ILL.

—NEXT TO GRAND OPERA HOUSE—

AT LIBERTY

AGENT or MANAGER

ED. F. FEIST

Best references as to Ability, Sobriety and Integrity. Route, Book or Wildcat. Of Al appearance and address. Join on wire. Address F. D. FEIST, Room 327, 1209 GRAND AVE., KANSAS CITY, MO.

MUSIC

ARRANGED COPIED AND TRANPOSED FOR ALL INSTRUMENTS

123 N. CLARK ST. CHICAGO, ILL.

—NEXT TO GRAND OPERA HOUSE—

Wanted Quick

ORCHESTRA LEADER

double clarinet or cornet in band, baritone, double flute, Trap drummer, Write, state lowest. We pay all. Repertoire, under canvas, work the year around.

GENTER & EDWARDS, Danville, Ky

AT LIBERTY

A. T. Storch

LEADS OR HEAVIES

Thoroughly experienced in Stock and Repertoire

446 W. FIFTH ST., DAYTON, O.

AT LIBERTY

NEWTON WILBUR

GENTEEL HEAVIES

Experience, ability, reliable and wardrobe. Age, 30; Ht. 6ft. Specialty if desired. Address P. O., TRENTON, N. J.

SCRIPTS WANTED

Short cast scripts for 4 men and 2 women. Describe fully and name lowest price.

A. PEARL LA VERE, 7506 Superior Ave., Cleveland, O.

WANTED

BOY, GOOD GROUND TUMBLER

One can work in trampoline and do some comedy for recognized act. State age and what you can do.

1556 Broadway, New York City.

WANTED

For "PUMPKIN HUSKER" Musicians

that double stage, all lines. Chorus Girls and Sister Team for "WIZARD OF WISELAND." Address, W. M. WAMISHER

Room 52 Grand Opera House Chicago

A1 PIANIST

would like to hear from theatre; Orchestra preferred, or good company. Am A1 B. and O. leader and can make good; can play brass if needed; can compose and arrange. Would join first-class musical act. Can give Al reference.

F. F., care of Clipper.

OPEN FOR VAUDEVILLE OR REP.

JIM-DONNELLYS-FRANK

MOTOR COMEDY-CORKE

Carry our own car, a Magnificent Prop. Address 1313 Green St., Philadelphia, Pa.

MUSICAL ACTS—BIG BARGAIN

Elegant set 27 Dea-an's Aluminum Guitars low price, new \$50. A so Besson Alto and case \$12; Cornet \$10. Miss Nelson, 525 East 14th St., N.Y. City

CALL! The Following Ladies and Gentlemen Engaged for BOB MANCHESTER'S Famous "Crackerjacks"

Will report for Rehearsal, MONDAY, AUG. 14, at 10 a. m. Sharp, at WEBSTER HALL, 11th Street (between Third and Fourth Aves.), New York City

HARRY LEONI
JOHN W. JESS
JOHN WILLIAMS
HARVEY BROOKS
FRANK FANNING
RICHARD COSBY
CLAUDE GRETH

FRANK HEUMAN
WM. F. HEUMAN
CHAS. BURNES
THE (4) BANTONS
MOLLIE WILLIAMS
RUBY LEONI
LOTTIE HEUMAN

BLANCH ROSE
HAZEL COSBY
FANNIE WILLIAMS
LILLIE DUTURK
MADELINE MATTHESEN
HELEN ANDREWS
ROSE PREVOST

EVELINE PERRY
VIVIAN DUB ISE
MARIE SAUTELLE
MADELINE WEBB
LILY CLARK
BESSIE SMITH

DORA HENRY
ALICE GRETH
STELLA HILL
MAY JOHNSON
ANNIE LEWIS
ESTELLE LEON

ALL LADIES whose names appear in this Call kindly call at MADAME WALTER'S COSTUMING ESTABLISHMENT, 238 West 52d Street (West of Broadway) to be fitted, and oblige. Acknowledge this Call by letter, to ROBERT MANCHESTER, PAINESVILLE, LAKE CO., OHIO. HARRY LEONI, Mgr.

Sincerely, BOB MANCHESTER

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY.

Entertaining Old Pals.

May Shanley, Josie Connors and Sarah Maybaw entertained Bob Simmons, formerly of Pads and Follies, and James Burke, of the vaudeville act, Burke and Burns, to an old fashioned home-cooked supper, Sunday evening, at their summer cottage in St. Louis, where they are enjoying their summer vacation.

The above people have known each other for years, having tramped together with various shows. May Shanley and Sarah Maybaw are framing up an act for vaudeville for the coming season, while Miss Connors will be located with an Eastern wheel show next season.

Bob Simmons is still tramping with circuses in the Summer and theatrical shows in the Winter. At present he is in charge of the advance of the Robinson's Famous Shows.

Burke and Burns are making elaborate preparations for their big girl act, to take over the principal vaudeville circuits.

Jack Singer Shows.

Jack Singer is going the limit in his efforts for next season, and the three shows under his control will combine much that is new and original in theatrical production. A line-up of principals have been engaged which has opened the eyes of those interested in the development of modern burlesque, and no stone will be left unturned in the effort to make the Singer productions a revelation in burlesque. The firm of Jack Singer (Inc.), with offices in the Columbia Theatre Building, will have Chas. B. Arnold as treasurer, and Sydney Wire as general press representative. Mr. Arnold was formerly with the Serenaders and of Pads and Follies (Eastern wheel), and is a showman of long experience. Sydney Wire is a well known publicity promoter, and has been connected with a number of large amusement enterprises throughout the country. The entire Singer forces have been recruited from the best people to be found in the business, and the most up-to-date methods are being used in all departments of the firm.

The Crackerjacks (Eastern).

Bob Manchester will return from Painesville, Ohio, about Aug. 7, to prepare for the rehearsals of his company, which will commence Aug. 14.

He has engaged the following company: Harry Leoni, John W. Jess, John Williams, Harvey Brooks, Frank Fanning, Richard Cosby, Claude Greth, Frank Heuman, Wm. F. Heuman, Chas. Burnes, the (4) Bantons, Mollie Williams, Ruby Leoni, Lottie Heuman, Blanch Rose, Hazel Cosby, Fannie Williams, Lillie DuRue, Madeline Matheson, Helen Andrews, Rose Prevost, Eveline Perry, Vivian Dufosse, Marie Sautelle, Madeline Webb, Lily Clark, Bessie Smith, Dora Henry, Alice Greth, Stella Hill, May Johnson, Annie Lewis, Estelle Leon.

James Madison, the Busy One.

Although James Madison will travel over the Empire circuit the coming season with the Girls from Reno, which he owns in conjunction with Collins and Brown, he will additionally maintain his New York office and continue to supply many of vaudeville's leading stars with exclusive material as heretofore, among Mr. Madison's clients being Joe Welch, Jack Norworth, Jack Wilson, Al. Leech, Mabel Hite, Fred Duprez, Barney Bernard, Rodney and Ben, Kate Sawyer, Howard and Howard, and others of similar note.

Gerard's New Pantomime.

Gertrude Hayes will be featured in a new pantomime, in the Follies of the Day (Western wheel). She will appear in the second act in a specialty, entitled "The Dancer of the Follies Bergere," with a strong company assisting her. Special scenery and electrical effects will be carried, and the music was written by a well known composer.

Burlesque for Broadway.

Billy Watson of Beef Trust fame, had an offer from Joe Weber to open early in August at his Broadway theatre with his show. But the contracts with the Empire circuit read that no show can play where there is a Western wheel house in that city. Watson may consider the offer after the regular season.

The Merry Whirl (Eastern).

At the Columbia Theatre, New York, Morton and Moore, in "The Merry Whirl," started on July 24 the seventeenth week of the Summer season, which it is now announced will be extended to Aug. 12. Business continues big.

With Eastern Show.

Henry Fink, Hebrew comedian, late of Bixby and Fink, who is playing this week at the Fifth Avenue Theatre, New York, has signed a contract with Jacobs & Jernon, to be featured with the Bon Tons (Eastern wheel), at a big salary. The deal was made through Weber & Jernon.

Taking It Easy.

May Strehl, leading woman with the Gay Widows (Western wheel), is summing up at Rockaway Beach, N. Y. She will wear some elaborate gowns, which are Parisian creations.

Big Plantation Act.

Hugh Bernhard, the "Southern Mint Julep," will put on a big plantation act in conjunction with Dan McCarthy, with Minnie's Bohemians (Western wheel) next season, using special scenery and electrical effects.

Al. Rich's Honeymoon Girls for Eastern Wheel.

Al. Rich has secured for the Honeymoon Girls the Otto Brothers (German comedians), who are known from coast to coast, for the feature parts in this company. Mr. Rich will have a magnificent production in every manner, and the Honeymoon Girls will be one of the most elaborate shows that has ever played the circuit. The company will number about fifty, including several New York favorites. Mr. Rich will also place "Brewster's Millions" on the road again this season, with a very fine cast, opening at Buffalo on Aug. 21. Louis Kimball has been secured to play the part of Monty Brewster.

Quits the Road.

Chas. F. Edwards, who has successfully managed the difficult shows for Butler, Jacobs, Lowry & Moynihan, the past three years, has decided to quit the road, and has severed his connection with the above firm. He will be located in Pittsburgh the coming season as assistant manager to Harry Williams at the famous house of Frolic, Williams' Academy.

Mr. Edwards, bearing the reputation of a hustler, should prove a valuable addition to Mr. Williams' staff. He has had experience in every line of show business from boat show, circus, etc., to burlesque, and always proved efficient in all capacities.

Enlarged Orchestra.

Julius Vogler, musical director at Miner's Eighth Avenue Theatre, New York, will have nine men in the orchestra next season. The house opens Aug. 19, with the High School Girls. The theatre has been entirely renovated inside and outside, and should be a winner next season, as usual.

Will Bill Heavily.

Julius Michel, advance agent for the Runaway Girls, will do twelve days' work in Cleveland, O., where the show opens at the Empire, Aug. 19. The town will be billed like a circus.

He Was X-Rayed.

Sam Robinson, manager of Sim Williams' Ideals (Western wheel), was X-rayed Friday, July 21 at Dr. McHardy's Sanitarium. Sam has recovered from the operation and is again in good health.

Male Principals.

Edmund Barry, Nat S. Forber, Jim Hunter, Leroy Barry, and Gus Collette will play principal male parts with Al. Rich's Honeymoon Girls (Eastern wheel) next season.

The First Show to Open New House. The Empire Theatre, Philadelphia, Pa., the new Western wheel house, will open with Henry P. Dixon's Big Review Co., on Saturday, Aug. 19.

Will Manage Show.

Mike Fenlon will manage the Kentucky Belles (Western wheel) next season. He is putting on the numbers, and will take care of this department all season.

New Songs.

Louie Duere, who has been a blight with Follies of the Day (Western wheel), will have several new songs next season, which promise to be winners.

Notes.

MAUDE BLACK, for the past three years with the Washington Society Girls, will be with Cozy Corner Girls (Western wheel), leading numbers.

CLARA SCHULMAN will be with the College Girls (Eastern wheel) next season.

JACK ROWLAND, basso, late of the Empire Comedy Four, has signed with Dave Marlon's Dreamlands (Eastern wheel) next season.

IRGO CONN, musical director, has signed with the Belle of the Boulevard (Eastern wheel) next season.

DOROTHY HAYDEN, the scarcer girl, will assist Charley Howard in a bear cat dance with the Jersey Lilies (Eastern wheel) next season.

CHARLEY HOWARD will create a batch part with the Jersey Lilies (Eastern wheel) next season.

MILDRED STOLLER, leading woman with Gallagher & Shean's Big Banner Show, has returned to New York after a long vacation at the seashore.

MILDRED GILMORE will portray a character part with Dave Marlon's Dreamlands (Eastern wheel) next season.

MILDRED STOCKVIS has signed with Robie's Knickerbockers (Eastern wheel) next season.

VALENTINE and BILL, comedy cycle act, have signed with Miner's Americans (Western wheel) next season.

HARRY S. MEYER will again be in advance of Miss New York Jr. (Western wheel) next season.

A QUARTETTE will be one of the features with the Ginger Girls (Eastern wheel) next season.

JACK BUTLER, a cafe entertainer, has signed with Queen of Bohemia Co. (Eastern wheel), next season.

LOUIS GREGARD, Barney's brother, will go ahead of the Follies of the Day (Western wheel) next season.

MAY MILLER will play a small part with Robie's Knickerbockers (Eastern wheel) next season.

THE FLYING WEAVERS, trapeze performers, have signed with the Tiger Lilies (Western wheel) the coming season.

KLARA HENDRIX will go with the College Girls (Eastern wheel) again next season. Edith GRAYAN will be principal woman with the Bon Tons (Eastern wheel) next season.

MARK LEA, Hebrew comedian, has signed with the Tiger Lilies (Western wheel) for the coming season.

D. R. WILLIAMSON will again manage the Tiger Lilies over the Empire circuit the coming season.

QUER and QUANT write: "We wish to report a very successful season, having only lost three weeks on the entire season. At present taking a few weeks' vacation. Next season will find us in burlesque, having signed up with the Star Show Girls (Western wheel). We start for New York to begin rehearsals Aug. 7."

THE WHEELLOCK and HAY TRIO of CYCLISTS, who are taking a few weeks' vacation at their home in Logan, O., announce that they will shortly open with one of the big Western wheel shows for the coming season.

SYDNEY WIRE, the well known press agent, now ahead of the J. Frank Hatch Water Circus and Allied Shows, has signed with the Jack Singer Amusement Co., of New York, for the coming season, and will act as general press representative for that firm. He will go out ahead of Messrs. Halliday & Curley in the new Eastern wheel production, Painting the Town. The show will open the season at the Star and Garter Theatre, Chicago, Aug. 19.

BERTHA PARKER, private secretary to T. W. Dinkels, has returned to New York after a two weeks' vacation at Lake Cayuga, N. Y.

JAMES N. FRANCIS will be one of the principals with Dave Marlon's Dreamlands (Eastern wheel) the coming season.

ED. HASTINGS and WIFE (Stella Hastings), who spent two weeks at Loch Sheldale, Sullivan County, N. Y., are at Rockaway Beach, and will remain there until rehearsals start. They go with the Star Show Girls Co.

JENNIE ROTH has signed with Jack Singer's Behman Show (Eastern wheel) next season.

HARRY KOLER, Hebrew comedian, will again be the principal with Queen of the Jardin de Paris (Eastern wheel) next season. He will become a bridegroom next week.

SPETT ANDERSON and LOLA MALVINA, a clever sister act, have signed with Al. Rich's Honeymoon Girls (Eastern wheel) for next season.

THE NEW COLUMBIA THEATRE, on Clark Street, Chicago, which was completed last Spring, will open on Aug. 15. Many of the ideas for interior decoration that were left undone, owing to the rush of opening the theatre, are now being completed, and when the house opens it will be one of the best burlesque houses in the West. The offering will be Rose Sybell and the London Belles Co.

RINIE MARLOWE, late of Phil Sheridan's Marathon Girls Co., was married to Louis Greif, of Cleveland, O., recently. She was attended by Helen Cleve, also of the Marathon Girls Co., and Joseph Lincoln, of Chicago, acted as best man for the groom. After a short trip to Boston, Mass. (the bride's home), the couple will take up their residence in Cleveland, O.

MARGUERITE R. DAYTON, last season the balloon girl with the Brigadiers, is resting for the Summer at Lake Memphremagog, Georgeville, P. Q., Can.

FRANK GORMAN, carpenter, and Thos. Grosbarn, electrician, will again be with the Lady Buccaneers (Western wheel) next season. These boys are fixtures with the show.

WHITE RATS' ELECTION.

ENDS AFTER LONG BALLOTING.

After about a month of balloting, the result of the White Rats' election of officers was announced last week. A great deal of the voting was done by mail.

President, Junie McCrete; vice president, George Delmore; secretary-treasurer, W. W. Waters; national organizer, Harry Mountford; and twelve directors hold over for another year, the tenure of office being for two years.

Of the twenty-four directors, the terms of twelve expire each alternate year.

The complete list of officers for the present year are:

Junie McCrete, president; George E. Delmore, vice president; trustees, Edward Esmond, Harry O. Hayes, John P. Hill, Collie Leach, Stanley Murphy; board of directors, Joseph Callahan, Will J. Cooke, Edward Clark, Joe Burns, James E. Dolan, Frank Fitzgerald, Jack Gardner, James Harrigan, Lea Harrell, James Harris, Frank Herbert, Mike J. Kelly, Fred Hylands, William Keough, Charles B. Lawlor, Walter L. Roy, Herbert Lloyd, Tim McMahon, George W. Monroe, Sam Morton, Fred Niblo, Frank North, Rube Welch, V. P. Wornwood.

V. C. C. WEEK AT ATLANTIC CITY.

The following are announced to appear in the special show at Young's Pier Theatre, Atlantic City, N. J.:

George M. Coland, Raymond Hitchcock, William Collier, Montgomery and Moore, Blossom Seeley, Mabelle Adams, Cliff Gordon, Lew Dockstader, George "Honey Boy" Evans, Irving Berlin, Harry Keane, Agnes Scott, Harry Fox and Millership Sisters, Eddie Fox, Willie Howard, Bert Leslie, Harry Tigue, West and Van Sien, Raymond and Hall, Richard Barry and company.

AT LIBERTY FOR BURLESQUE FOR NEXT SEASON
A FEATURE ACT
SELBINI and GROVINI
EUROPEAN NOVELTY SURPRISES
P.S. Will be known hereafter as THE PRATIES. Address NEW YORK CLIPPER.

HOTEL TRAYMORE

STRICTLY FIREPROOF
308-310 West 58th Street (Near 8th Ave.) New York
The Finest Equipped and Most Modern Transient Hotel in New York
Open on or about Aug. 15th. Every Room with Bath
Special Rates to the Theatrical Profession
TELEPHONES: Office 60, Cafe 95 COLUMBUS

CALL! CALL!
All Ladies and Gentlemen engaged for SOUTHERN & OBERWORTH'S
GAY WIDOWS
Will kindly report for rehearsals at
Allaire's Hall, 190-194 Third Ave. (bet. 17th and 18th Sts.) New York, on Monday, Aug. 7, at 10 a.m. sharp
Please acknowledge this Call, to
LOUIS OBERWORTH, (7th Floor) 1402 Broadway, New York.

Burlesque Managers

Why not open your season at Altoona, Pa. Best burlesque town in Pennsylvania.
Keith's Majestic Theatre
Will play any good company not less than 15 people for one week. Open time in July, August and September. Write at once to J. C. KEITH, Mgr. Majestic, Altoona, Pa.

CALL! CALL!

All people engaged with THE QUEENS OF THE FOLLIES BERGERE will kindly report for rehearsals at Lyric Hall, 725 Sixth Avenue, New York, on Friday, August 4, at 10 A. M. sharp. Acknowledge this call to COUNIHAN & SHANNON, Cohan Theatre Bldg., B'way and 43d St., N.Y.

WANTED - GOOD CHORUS GIRLS.

CALL! THE BIG REVIEW CO.

All people engaged for above show kindly report for rehearsals at PALM GARDEN, 150 E. 58th St. New York, on Monday, July 31, at 10:30 a. m. sharp. Acknowledge this call to
HENRY P. DIXON, 1402 Broadway, N. Y., 3d floor.

CALL - REHEARSAL - CALL BILLY WATSON'S FAMOUS BEEF TRUST

July 31, 10 A. M., Knights of Columbus Hall, 305 E. 2nd St., N. Y. City. Acknowledge to
BILLY WATSON, 1402 Broadway, N. Y. City.

AT LIBERTY FOR STOCK COMEDIAN AND PRODUCER

For short cast, Musical Comedy and afterpieces. Plenty of manuscript. Lots of wardrobe. Write or wire. A. J. MITCHELL, 193 Whitney Pl., Buffalo, N. Y.

WANTED Experienced, Versatile and Reliable Repertoire People IN ALL LINES

Those that CAN PLAY parts and do specialties preferred; MAN to direct, some scripts if possible; Good AGENT, salary and percentage basis; PLANO PLAYER. Company opens about middle of August, playing resort in Maine. Summer salaries, six weeks, very few matinees; regular season about 25 weeks. State lowest for Summer and regular season, and a particulars first letter. Reply by letter only.
INTERNATIONAL AMUSEMENT CO., 184 Summer Street, Room 506, Boston, Mass.

AL MAKINSON'S DRAMATIC EXCHANGE, 1200 Grand Ave., Kansas City, Mo. The only real Dramatic Exchange in Kansas City. Established 1902. Note—During the past six years an even dozen so called Dramatic Exchanges have opened in this city. They have either closed or drifted to cheap vaudeville or carnival booking. The reason? Real Managers and all reliable Dramatic People stick to the old reliable, Exclusively a Dramatic Exchange. No side lines. I want people—all lines—now. Manager, Wire your wants. Private wire, no phones.

HISTORICAL THEATRICAL SHOE EMPORIUM

A complete stock of Ballet, Clogs, Flap Shoes, Riding Boots, Satin Slippers, Roman and Greek Sandals always on hand
Entire productions made at short notice. Single orders filled promptly.

S. CAPEZIO

129 W. 40th ST., near B'way
Phone 2022 Bryant NEW YORK CITY

AGENT AT LIBERTY

Energetic Sober Reliable
Experienced and thorough in all details—Rep. Co. preferred—Join any here. Address
H. G. ALGER Bound Brook, N. J.

WANTED Singing Dancing Comedian

For McElaine Co. Can use Sister Teams. Musical acts that double B. and O. write. Tickets to responsible people. 70M R. St. Bathurst, New Brunswick, Gloucester Co., Canada.

WANTED SINGING, DANCING COMEDIAN SOUBRETTE WITH SPECIALTY

Send Actors in all lines write. Address COLE AMUSEMENT CO., Cooperstown, N. Y., July 27th, Holart 24th, Stamford 24th and 26th. All mail forwarded.
J. M. COLE

WANTED, FOR THE EARL STOCK

SOBER UNION CARPENTER, capable of playing some parts. Lowest first letter. Owning to sickness unable to answer all letters to my last ad. Rehearsals July 31; Open Aug. 14. Address CELINA, OHIO.

L. M. HIRSCH SAMPLE SHOE CO.

COMPANY AND INDIVIDUAL ORDERS FILLED PROMPTLY AND WITH PRECISION

Theatrical folk are generally hard to please. They know what they want and insist on getting it. That's why our books show so many satisfied customers among the profession.

Get next to a service that'll save you much worry and some money too.

404-406 Sixth Ave. Bt. 24 and 25 Sts., N. Y. C.

G. M. Brown's Attractions

WANTS Repertoire People, Leading Man, Gen. Business Man, P. and D. Comedian and Sourette. Man for stage, small parts. Send photo and references. No letters or clippings. Must have word one. No ticket to strangers.

Piano Player and Agent.
G. M. Brown, Hammond, N. Y.
P.S.—Those doubling brass given preference.

WANTED QUICK REP. PEOPLE

Man for Characters, Tall Juvenile Man, must play some lead; At Comedian, Woman for Juveniles. People in other lines write. State all first letter. Join on wire. Billy Sheldon, write.
H. REYNOLDS, Room 4,
10403 St. Clair Ave., Cleveland, Ohio.

I WANT 25 REELS OF FILM

cheap for cash R. DEMOREST, Lancaster, Ky.

Man for Characters, Tall Juvenile Man, must play some lead; At Comedian, Woman for Juveniles. People in other lines write. State all first letter. Join on wire. Billy Sheldon, write.
H. REYNOLDS, Room 4,
10403 St. Clair Ave., Cleveland, Ohio.

I WANT 25 REELS OF FILM
cheap for cash R. DEMOREST, Lancaster, Ky.

FROM THE HOUSE OF "BILLY"
THE SENSATIONAL SONG HIT OF THE SEASON. HAVE STILL ANOTHER ENTITLED

YOU'LL WANT ME BACK

A sure hit. Nothing can stop it. Another one of those over-night riots. Anybody can sing it. Everybody is going to sing it. Another "SOME OF THESE DAYS"

SEND STAMPS FOR ABOVE PROFESSIONAL COPY

BAND AND ORCHESTRA LEADERS send 18c. in stamps for BAND AND ORCHESTRA ARRANGEMENTS OF "BILLY" and Two Other Orchestra Numbers

KENDIS & PALEY - 1367 BROADWAY (Corner 37th Street) NEW YORK CITY

WANTED, FOR WARNER STOCK CO.

Woman for Soubrettes and Ingenues, Comedian, General Business Man and Pianist. People doing specialties preferred. B. & O. Musicians. State all first letter. FLOYD R. BRIGGS, Mgr. Pendleton, Ind., July 24-29; Middletown, Ind., July 31-Aug. 5

WANTED

Man for Character and Heavies, Women

for characters joint preferred. Join for rehearsal on wire. State age, height and salary. Address WILL H. BRUNO, NORA SPRINGS, IOWA

MILLER BROS. STOCK COMPANY WANTS

ACTORS AND MUSICIANS
Character Woman, Character Man, Juvenile Man, Man and Woman for General Business, Cornet, Violin, doubling Band, Slide Trombone, Clarinet, Baritone. Can place all musicians doubling stage. We pay all. Address JOHN M. MILLER, Hameston, Iowa.

AT LIBERTY

WILL CROCKETT, Character Comedian

Age 38, height 5-10, weight 180, and
BRUCE KEMP, Light Comedian

Age 29, height 5-6, weight 120. Single and double. Specialties a feature. Stock Rep., one piece. CROCKETT AND KEMP, Ashland Hotel, Kansas City, Mo.

DELLA PRINGLE WANTS

clever people in all lines. Comedian, soubrette, agent, pianist. State all first letter. Nelson Lawrence and Lenore Allen wire. We give preference to specialty people. Address TURNER THEATRE, Boise, Idaho. C. K. Van Auker.

WANTED

New York Representative for Western Song Writer Publisher
A hustler with large professional acquaintance, permanent office address and willing to handle GOOD SONGS on big percentage. Code Morgan, Oakland, California.

WANTED QUICK

TWO MEN—General Business and Comedian, Slide Trombone and Trap Drummer
Those doubling Stage and Band given preference
JENNINGS SHOW CO. No. 1, - - - - - Neosho, Mo.

WANTED

QUARTETTE who double band, PERFORMERS all lines, that double MUSICIANS who double stage, for
"THE GIRL OF THE ROCKIES" CO. (A)
State all first letter. Pay own hotel. Long, sure season. Circuit time. Capital City Amusement Co., Box 59, Harrisburg, Pa.

Ready—The New

issue of my famous comedy encyclopedia, that the entire vaudeville profession has been waiting for

MADISON'S BUDGET No. 14

(PRICE ONE DOLLAR)
"By far the best book of comedy I have ever written, and that means something"—JAMES MADISON.

EVERYTHING NEW

bright and original. Contents include
20 SURE-FIRE PARODIES
11 GREAT MONOLOGUES
10 FINE ACTS FOR 2 MALES
6 ACTS FOR MALE AND FEMALE
A MINSTREL FIRST-PART
A GREAT BURLESQUE
running one hour, entitled
MY OLD KENTUCKY HOME
OTHER STAR FEATURES
including splendid acts for two females, for quartettes, etc. also an almost endless assortment of smart sidewalk patter, gags, stories and stage recitations. Notwithstanding the enormous outlay of time, money and effort, the price will remain as heretofore

ONE DOLLAR

per copy, so send in your order at once and be among the first to utilize the wealth of fun contained in the new MADISON'S BUDGET No. 14. BACK ISSUES out of print, except Budgets No. 10 and 12. Will send both for \$1.50, or Budgets No. 10, 12 and 14 for \$2 while supply lasts.

JAMES MADISON
1404 Third Avenue
NEW YORK CITY

WANTED, LADY PARTNER WITH \$300
Will feature in good parts. Show booked, ready to open. This is a legitimate business proposition, and will stand close investigation. Add. DRAMATIC MANAGER, NIAGARA HOTEL, TOLEDO, OHIO.

Wanted Good med. performers, sketch team and singles, to join on wire. Give salary first letter. Tent show. Stop hotels. Modern Tent Show, Francisville, Ind. Week July 31. Medaryville, Ind.

WANTED—OPENING ATTRACTION
FIRST-CLASS MINSTRELS
House being renovated, larger stage, new scenery, electricity. OPERA HOUSE, Pittsfield, N. H.

WANTED MAN WITH "TOM" DOGS

For big Summer stock production of "UNCLE TOM'S CABIN," or will lease dogs without man. Will buy "Tom" parade banners, etc., if cheap. Communicate at once with full particulars. GORDON WRIGHTER, Mgr. Poli's Theatre, Wilkes-Barre, Pa.

WANTED Dramatic People

One Night stand. No fancy salaries. Rehearsals August 20th. State all, send Photos. Ward B. Mattice, 89 Clinton Ave., Kingston, New York.

PIANO to Double Band
WANTED FOR
AL W. MARTIN'S U. T. C.
State salary. Show opens Aug. 3. Will advance ticket. Address WM. KIBBLE, Mt. Clemens, Mich.

TO ANYONE INTERESTED IN A ROAD SHOW

I HAVE A BONA FIDE PROPOSITION TO OFFER. Something entirely new and original. Party must have capital. CHAS. WILFORD, 1135 S. Desplaines St., Chicago

WANTED FOR REPT.
(UNDER CANVAS)
Summer and next season. Piano Player. Woman for Gen. Bus. and Characters. Comedian with Spec. Other Repertoire People write. Join on wire. Enoch Bros., Deshler, Ohio; Maumee, Ohio.

Wanted for the Pelham's
At all times, rep. people with specialties. Address Mrs. Kittle Pelham, East Randolph, New York.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Hallettsville, Tex. S. C. 600 modern. Good show town; short jumps. Want good attractions always. M. H. Hradlek, Mgr.

GRAND OPERA HOUSE, Jackson, Ohio
Thoroughly remodeled under new management. City of 6,000 with 15,000 to draw from. Good rail-riding. Want good attraction for 1911-12. Address D. P. COLL, Mgr.

AMUSEMENT HALL, GLEN GARDNER, N. J. Seats 350. First class appointments. On C. R. R. of N. J. Want attractions. John D. Hornby, Mgr.

NEW SUMMER Theatre open, Parry Sound Ont. seats 800; pop. 4,500. JOHN CAMPBELL, Mgr.

ETHELBERT OPERA HOUSE, Como, Miss
Rigging loft, scenery, electric lighted; seats 650 Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

KNOX CITY OPERA HOUSE, Knox City, Tex. Ready to book good attractions. New house. F. E. ADAMS, Mgr. KNOX CITY, TEX.

AUDITORIUM THEATRE Highlands, N. J. Seats 600, large stage and full line of scenery. Wants good attractions for the Fall and Winter of 1911-12. H. A. SCULTHORP, Mgr.

ATTRACTIONS WANTED

—FOR—
MULBERRY and FORT MEADE
Good towns and short jump. Write
MAXWELL BROS.
Mulberry, Fla.

MUSIC COMPOSED AND ARRANGED
for any instrument or number of instruments. Songs, V. words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, AGENTS—Legitimate substitute
for St. machos, patented; sells on sight for \$1. Particulars, GISHA COMPANY, Anderson, Ind.

SECOND HAND COWNS
Evening, Ingenue and Soubrette Gowns, Fancy, Stage and Street Suits, Dresses, Full Dress, Tuxedos, Prince Alberts and English Walking Suits. Theatrical Wardrobes of every description; also Fur, STARR & SACKS, 343 N. CLARK ST., CHICAGO

WANTED—Anyone having information of the present whereabouts of HARRY ARMITAGE, Advance Agent, "Passing of the Third Floor Back," please communicate with THE SMITH PREMIER TYPEWRITER CO., ALBANY, N. Y., and receive reward.

WANTED—A Rustler, male or female, for advance work with churches and societies on percent. Address AFRICA, this office.

IF YOU WANT your legal business promptly attended to (Col.) James Foster Miliken of 1905 Broadway, N. Y., can do it. ALL COURTS.

WANTED IMMEDIATELY—MUSICAL COMEDIES AND REPERTOIR SHOWS WITH SPECIALTIES, that change for week. Open time from week July 24 on. Address MGR. AIRDOME, GREENCASTLE, IND.

RIGHT OF THE PRESS—Henry Barbeau's Original French Canadian Dialect Stories," book 25c. stamps or silver. 23 Cottage St., Worcester, Mass., Dept. B. P. S.—I write French Canadian material exclusively for vaudeville people.

WANTED—For Vaudeville Act, SMALL CONTORTIONIST or ACROBAT, male or female, to work in comedy three (3) act. Address FRANK WILLIAMS, Woodbine Terrace, Palmyra, N. Y.

WANTED MED. PERFORMERS. Tent show. Board at hotels. Salary, what you are worth. Opera houses later. If you can't make good and change for six nights, don't answer this. Long engagement and good treatment to good people. B. B. Waring, Marshalltown, Iowa.

FOR SALE—Prop. Animals, all kinds; Elephant, Giraffe, Bull, Bear, Donkey, Lion, Basket Horse etc.; also Ballyhoos and Parade Novelties. Props. of all kinds, mechanical included, made to order. A quarter of a century in New York in this business. E. WALKER, 323 W. 39th St., New York.

WANTED AT ONCE—Good, useful Medicine People, under brand new top. Short jump from Buffalo, Toronto or Detroit. Prefer organ fakers. Pleasant engagement for balance of Summer or longer. HARRY C. BRACE, Shelden, Elgin Co., Ont.

AT LIBERTY

FRED. L. DEXTER
LATE OF DELMAR AND DEXTER

Character Old Men, Juveniles, Light Comedy One piece or stock musical comedy preferred. Would join good Comedian. Eight years with last partner. Address

Care UNITED BOOKING OFFICE
88 La Salle St., CHICAGO.

WANTED

Medicine Performers
Strong Comedians up in acts, Sketch Team. State if you play piano. Must be good dressers on and off. Long, pleasant season to real medicine people. Give lowest salary. Pay your own. Wire night letter to S. A. KENNEDY, Nashville, Illinois.

WANTED QUICK, For J. D. CHUNN'S U. T. C. CO.

AGENT that can handle a Two Car Show J. D. CHUNN, Box 302, EAST ST. LOUIS, ILL. P. S.—Give mail time to be forwarded.

WANTED AT ONCE AI TROMBONE
To substitute in orchestra at Lumma, Wrightsville Beach, N. C., until Sept. 4. Wire. LYLE COX, Trombonist, Box 41, Wilmington, N. C.

EXCELLENT OPENING PIANIST

WHO DOUBLES FLUTE OR 'CELLO. Must be A No. 1 Concert Player and well up in all kinds of show biz. Strictly A. F. of M., and must be gentleman. Theatre in Winter and seashore resort in Summer. Opens latter part of August.

JOHN F. KNEISEL, Wrightsville Beach, N. C.

WANTED PERMANENT STOCK LOCATION FOR THE GREAT WESTERN STOCK CO.

Just finished a stock engagement at the Princess Theatre, Fort Worth, Texas. Have one of the best companies on the road. Can put on either one or two bills a week. Write for full particulars. Also want to hear from good repertoire and stock people in all lines for No. 2 Company. JULY 23—AUGUST 5

WANTED QUICK For JACK RAYMOND CO. REPERTOIRE PEOPLE IN ALL LINES

Preference given to people who do specialties and double band. GOOD SALARIES will be paid to people who can and will do the above. WANT AI LEADING MAN, CHARACTER MAN, GOOD COMEDIAN, one who is funny; AI SINGING and DANCING SOUBRETTE, Sobriety absolutely essential at all times. Address JACK RAYMOND, Fulton, Ky.

MUSICAL DIRECTOR AT LIBERTY SOLO PIANIST

Classical and vaudeville playing a specialty. Can double on violin if required. Good repertoire of orchestral music. Many years' experience in burlesque, vaudeville and musical comedy. If in need of a good first class Solo Pianist of recognized experience and ability, either location or road position will suit. Address A. G. KNIGHT, 433 Lincoln Ave., Pottstown, Pa.

WANTED UNION PROPERTY MAN

One who can play a good line of parts with a high class traveling Stock Co. Darcy & Wolford, Knickerbocker Theatre Bldg., New York City.

WINIFRED ST. CLAIRE CO.

"The Ringlings of the Middle West Stock Organizations"

WANTS A UNION CARPENTER
That can and will play two small parts on week, to join at once. Whisky fighters, "nothin' don't." EARL D. SIPE, Grand Theatre, Newcastle, Ind. ana.

WANTED, FOR The Irene Jeavons Co. DRAMATIC PEOPLE IN ALL LINES

Those doing specialties given preference. Also AI AGENT that can book and route. All people must join on wire. Address THOS. JEAVONS, Indiana, Pa., Blairsville, Pa., July 31-Aug. 5.

WANTED BEYOND PARDON —FOR— PEOPLE IN ALL LINES, for Society Drama

Strong Emotional Leads, male and female; General Business Woman for Emotional double. General Business Man, Actor who can PLAY PIANO when necessary. If you can't deliver the goods and haven't first class wardrobe, don't write. Send photos. Tell all in first letter. Small, sure salary. REAL AGENT, who gets up the paper and can fill a date when necessary, can get a good salary and commission for working hard. Show opens early in Sept., in Central Illinois. Address FRED C. BAUGHMAN, Lewistown, Illinois.

WANTED FOR HIMMELEIN ASSOCIATE PLAYERS, IMMEDIATELY Union Carpenter and Union Property Man

Those playing parts given preference. Repertoire people in all lines write. State all in first. Rehearsal Sandusky, O., July 31. Open Aug. 14. Address: JNO. A. HIMMELEIN, Sandusky, Ohio.

STANDARD THEATRE FORT WORTH, TEXAS FOR RENT

Newly remodeled. UP-TO-DATE. Seats six hundred. Address

M. DeBEQUE - - - Fort Worth, Texas

The ALTON PLAYERS WANT Good LOCATION in city for PERMANENT STOCK

This is a high-class organization now playing on the road. Always glad to hear from good people. Week July 24, Falls City, Neb. Week July 31, Lawrence, Kan.

WANTED FOR LEWIS and SCHWEDER SHOWS ACTORS and MUSICIANS

Sure salary and year's work to the right people. Preference to those who double. All letters answered. Edgar, Neb., 25 to 28; Fairbury, week 29. E. H. SCHWEDER.

WANTED QUICK—For One Night Stand Attraction

Man to Double Stage and Piano, Leading Man, Man for Props and Bit, with Specialty. Rehearsals Aug. 2. Address quick. KENNETH SHELDON, American Show Print Co., Milwaukee, Wis.

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

Proprietors, Brennan's Amphitheatres, Ltd.
Capital, \$200,000 (800,000 Dollars)
Governing Director, Mr. James Brennan.

CIRCUIT: National Amphitheatre, Sydney; Gaity Theatre, Melbourne; Amphitheatre, Melbourne; Amphitheatre, Newcastle; His Majesty's Theatre, Hobart; Theatre Royal, Brisbane; Amphitheatre, New Town.

WANTED AT ONCE, SPECIALTY ACTS, COMEDIANS, SOUBRETTE

Must be first class. 20 successive weeks' option; 16 weeks more. Transportation paid, Vancouver to Sydney; one way or both ways, according to salary demanded. All transportation paid in Australia. One performance per night. Matinees, Wednesday, Saturday and holidays. No Sunday work. NO COMMISSIONS CHARGED ON CONTRACTS. All communications: BOOKING DEPARTMENT, NATIONAL AMPHITHEATRE, SYDNEY, AUSTRALIA. Cable Address: "PENDANT."

NOTE—No Australian agent has authority to book for Brennan's Amphitheatres, Ltd.

TED. SPARKS' VAUDEVILLE

There is always a best in everything—in popular priced vaudeville talent it is "Ted. Sparks' Vaudeville," not only in the grade of acts, but in the systematic manner in which they are directed and routed, all of which, including Photos and Billing, in plenty of time to allow you to properly bill your coming show, works greatly to our managers' advantage.

Look this partial list of "Sparks Acts" over—we've plenty more just as good:

Lueders and Dell	Adair-Armonde Trio	Wall & Van	Gordon & Melville
M. E. Roberts	Rueh Nixon & Co.	George Trump	Cofer & LeMaro
Mme. Zuleika	Barrett & Swinburn	David Jack	The Crotty Trio
Webster & Mack	Doherty & Levy	Gates & Welch	The LeComons
Raymond & La Dona	Lyric Harmony 4	Bert Page	Hresha Coryson
Thos. Eskes	Slawson & Tyson	Jacobs & Sardelle	Musical Sprags
Campbell and Connors	Juggling Parrots	Golding & Keating	These Cassins
Harmon & James	Mona Liza & Pal		

ACTS NOTE—If you desire to play this time please communicate with us before playing elsewhere in this territory.

TED. SPARKS' VAUDEVILLE CIRCUIT, - - Century Bldg. (Opp. P. O.) Kansas City, Mo.

WANTED, to Complete the MYRTLE VINTON COMPANY SEVERAL GOOD USEFUL PEOPLE

Man for Leads and Heavies, Man for Characters and General Business, who does specialties: Man for Comedies and Specialties. Can place a good Man for Light Comedy and Juveniles. Preference given to one doing a good specialty. A Woman who can do General Business and some characters. Preference to one doing specialties. Violinist for small orchestra (no band). Man who plays Drums and does fair line of parts. Season opens in Seymour, Iowa, Aug. 7. Rehearsals begin July 30. People pay own hotels and telegrams. Tell all in first letter, salary, and full particulars as to age, experience and line of business. Must be sober, have wardrobe and attend to business. Address H. P. BULMER, Manager Myrtle Vinton Company, Seymour, Iowa.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS: 2s. 6d. PER YEAR. PROFESSIONAL ADVERTISEMENTS: 2s. 6d. Single Column Inch Telephone: 1772 Madison Square.

BILLY VIOLET

MEEHAN and PEARL

Featured with big production in vaudeville Management GUS SOHLKE

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considerine Bldg., Third and Madison Streets, SEATTLE, WASH.

FRED. LINCOLN, - - Genl. Mgr. CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

EDW. F. KEALEY

312 W. 43 ST., N. Y. CITY Telephone 1347-48-49 Bryant

Booking the WM. FOX CIRCUIT

OF VAUDEVILLE THEATRES IN GREATER NEW YORK

Including New York Theatre, Grand Opera House, Brooklyn, N. Y.; FOX'S CITY THEATRE, 14th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's Brooklyn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Bijou, Brooklyn; Fox's Washington, New Park, Stapleton, S. I. Acts playing these theatres are viewed by all agents. No act too large for us. Send in your open time.

WANTED

ALL KINDS OF FIRST CLASS ACTS AT THIS GARDEN—Sister Teams and Good Single Girl Acts

LEW WATSON, Manager ATLANTIC GARDEN, ATLANTIC CITY, N. J. S. C. BLATT, Prop.

MINNELLI BROS.

Monster Dramatic Company Under Canvas

want quick—Juvenile man—Other useful people—Best Business in the History of the show—Long Season South—Salary Positively Sure. Wire or write Hamilton, Ohio, July 24th to August 5th.

STOCK SCENIC ARTIST

AT LIBERTY

H. MAURICE TUTTLE, 581 Conway St., Milwaukee, Wis.

WANTED, DRAMATIC PEOPLE IN ALL LINES

Including A GOOD EXPERIENCED ACTOR FOR HEAVIES AND LEADS (strong line of parts), a man for juveniles and light comedy, Comedian and Soubrette with specialties. Character Woman, Etc. Must be real people, none others will be considered. REHEARSAL AUG. 21. State age, height, weight, experience, salary and send photo. Wm. J. Lester and Thebus Bros., please write.

OTTO H. KRAUSE, Manager Woods Sisters' Big Co., Barry, Ill.

FILMS FOR SALE

150 Reels Film, almost new, \$5.00 Reel; 50 Reels, extra fine, \$10.00 Reel; No. 5 Power's Machine and Compens Arc, \$1.25. Shipped anywhere on approval.

JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

STANDING ROOM ONLY

When You Use French Grey Teaspoons for Souvenirs

FULL REGULATION SIZE AND WEIGHT

5c. Each 5c. They will fill your house to capacity every performance.

Send 10c. for sample and Plans for giving away souvenirs. The plans are indorsed by the managers of the largest houses in the country. Copies of same mailed with sample.

UNITED STATES FACTORIES CO., Manufacturers, Gen'l Offices, 427 Dickey Bldg., Chicago.

MOTION PICTURE NEWS

Film Releases. LICENSED FILMS.

July 24.

A Country Cupid (Biograph).

That City Fellow (Selig).

Wide's New Hat, The New Operator (Lubin).

Chance Shot (Kalem).

Herring Fishing Of Boulogne, Raising Os-

triches in Egypt, Modes and Customs of Hindaos (Pathe).

July 25.

Treasure Trove (Vitagraph).

The Younger Brother (Edison).

Five Bold, Bad Men, Mr. Wise, Investigator (Essanay).

The Sheriff of Toulumne, Rubber Industry on the Amazon (Selig).

A Favoring Current, St. Malo and the English Channel (Gaumont).

July 26.

The Hair Restorer and the Indians, Bob and Rowdy (Edison).

Conquering Carrie (Kalem).

She Came, She Saw, She Conquered (Vitagraph).

An Amateur Skater, Satan on a Rampage (Eclipse).

The Spinster's Marriage, Working Elephants (Pathe).

July 27.

The Last Drop of Water (Biograph).

The Tale of a Soldier's Ring (Selig).

During Cherry Time (Lubin).

At the Gringo Mines (Molles).

As Fate Decried (Pathe).

July 28.

The Doomed Ship (Edison).

The Indian Maid's Sacrifice (Kalem).

The Fickle Fiancee, The Wreck of the Federal Express, A Trip to the Island of Marken (Pathe).

Quest of Gold (Vitagraph).

The Clown's Baby (Essanay).

July 29.

The Two Fugitives (Essanay).

A Society Mother (Gaumont).

The Sheriff's Punishment (Pathe).

The Strategy of Anne (Vitagraph).

Not Reported (Lubin).

INDEPENDENT FILMS.

July 24.

Science, Won by a Foot (Imp).

The Cowboy's Deliverance (Yankee).

The Exchange (Champion).

The Pretty Lady of Narbonne (Eclair).

July 25.

Oh, Baby! Thrilling Powers Fire (Powers).

The Smugglers (Thanhouser).

Silver Wing's Dream (Bison).

July 26.

The Settler's Wife (Nesor).

Her Choice (Reliance).

The Double Elopement (Solax).

Alone in the World, Artful Tweedle Dum (Ambrosio).

At the Trail's End (Champion).

July 27.

Her Way (Rex).

The Fatal Sonata (Italia).

The Lineman (Imp).

The Cattle Thief's Brand (American).

July 28.

Deposited After Banking Hours (Yankee).

A Doll's House (Thanhouser).

Outwitted by Horse and Lariat (Solax).

The Cables Tug of War (Imp).

Jim Crow, Bill Buys Champagne (Lux).

July 29.

Mutt and Jeff Make a Hit (Nesor).

Toto Without Water, Toto's Butterfly (Italia).

Thou Shalt Not Steal (Reliance).

The Picnic (Powers).

The Engagement Ring (Great Northern).

Kinacolor Pictures at Two New York Theatres.

The Kinacolor Company, last week, completed arrangements whereby their natural color motion pictures of the coronation of King George V will be shown at the Herald Square and West End theatres, New York City, beginning Wednesday evening, July 26. These pictures are natural color photographs, and are now being shown at the Scala, in London.

The entertainment will be two hours in length, and in addition to the pictures, will include orchestral music, singing and sound effects. The scenes to be shown include the unveiling of the Queen Victoria Memorial, the investiture of the Prince of Wales with the Order of the Garter, the review of the troops by the king and Emperor William, the processions of June 22 and 23, the naval review at Spithead, the Indian camp, several of the formal lawn fetes, and other incidents during the celebration.

The engagement at both theatres is for two weeks.

Another Picture House for New York City.

Frederick P. Foster is the purchaser of the two buildings recently reported sold at 309-311 West One Hundred and Sixteenth Street. Mr. Foster is the owner of the property to the East of this plot, including the Northeast corner One Hundred and Sixteenth Street and Eighth Avenue. He now controls a plot with a frontage of 177 feet on Eighth Avenue and 200 feet on One Hundred and Sixteenth Street. It is understood that Mr. Foster contemplates re-improving 100 feet of the One Hundred and Sixteenth Street frontage with a vaudeville and moving picture theatre, similar to other structures of this type which have recently been erected in various localities.

Joliet, Ill., Now Has Picture Censor.

Matthew Connors, a veteran member of the detective force, has been appointed theatre censor for Joliet, Ill. Last week "Jesse James" pictures were exhibited at the Colonial Theatre, and numerous complaints were received by the police in regard to these pictures. As soon as Mayor Allen's attention was called to them, he at once ordered the establishment of the censorship. Chief of Police De Miller states that he will detail an officer to visit each theatre at the opening performance, and if pictures are shown which do not come up to their idea of what is proper, they will be immediately withdrawn.

The Motion Picture Publicity Company.

The Motion Picture Publicity Company is a new organization which has recently entered the motion picture field. This company undertakes to organize for anyone in the picture business or in a kindred line, a campaign of educational, militant, or business-getting publicity. It has a printing plant of its own, thus it is not only prepared to hand out copy to other periodicals, but is equipped to write and print the bulletins, booklets, circulars and display posters for film manufacturers, exchanges, exhibitors, and others in the field. The company will also act as New York representatives for out-of-town clients.

Nathan Cohen, who is president of the company, is the proprietor of the Monroe Press, and H. Z. Levine, the general manager, is a newspaper man of considerable experience. He was a special writer on *The Brooklyn Daily Eagle*, and until recently was associate editor of *Film Reports*, a publication now defunct.

Mutt and Jeff Are Actors This Time.

The Nestor Film Co. is keeping up the pace it set at the outset of its "Mutt and Jeff" series, and is putting out most amusing films depicting these popular characters in many mix-ups. This series is proving very successful, exceeding even the most sanguine expectations of the Nestor Co.

Mutt and Jeff are actors in the latest film, which the Nestor Co. will release shortly. They are "stumped" when the landlady rudely insists upon the payment of their board bill, and in order to raise the necessary "mazzuma" they "act out." They visit a manager, get his O. K. on their budding hopes, and he books them for amateur night. Getting on among the "ams," they are handed the hook and other things, and end by being thrown out and landed in jail.

The film is excellent, and not the least commendable part of it is the descriptive reading which is flashed under the pictures in "talking" style as the reel unfolds.

A Moving Picture Machine Bill Passed.

At Albany, N. Y., on July 18, the Assembly passed Senator Grady's bill in relation to cinematograph and other machines for projecting moving pictures.

The bill provides that such apparatus in which combustible films more than ten inches long are used, shall be inclosed in fireproof booths, approved as to construction by city authorities.

Decision Against Powers Reversed.

The Appellate Division has reversed the decision of Justice Benton in the contempt of court action against Patrick A. Powers. In the action over a year ago of Kate C. Curtis against Mr. Powers for dissolution of partnership between the two in the Temple Theatre, Buffalo, the charge of contempt was based on Powers' failure to produce the books.

Nat Goodwin in Pictures.

Nat Goodwin has announced his intention of acting in the film drama, following the incorporation of the company of which Goodwin is the vice-president. Mr. Goodwin will personally produce the picture plays, and will appear in them. He is to receive the largest salary ever paid to a motion picture actor, and a share of the profits.

Lubin to Erect Large Film Storage Building.

The Lubin Manufacturing Co. awarded a contract last week for the erection of a concrete film storage building at its plant at Twentieth Street and Indiana Avenue, Philadelphia. It will be a one story structure, 130 by 135 feet, and will cost \$10,000.

For Operators.

J. J. Murdock has a series of articles on projectors and projecting that can be had at the Kinacolor Company, at 145 West Forty-fifth Street, New York, by anyone desirous of perfecting themselves in the art of running a projecting machine properly.

New Films.

Essanay.

"Five Bold Bad Men."—A gang of "hard ones," hearing that a certain Fort Adduclo has inherited a fortune, send a black hand letter to him, and the note falls into the hands of a wrong Tony, a poverty-stricken Italian, who, with the aid of a telephone lineman, arranges a trap for the men. They fix up electric wires at the place where the gang will gather to receive the money, and get them all. Released July 25.

"Mr. Wise, Investigator."—Mr. Wise seeks employment in the service of his country, and is given an appointment as investigator. His daily investigations get him into all kinds and varieties of trouble. The film is replete with funny situations.

"The Clown's Baby."—The little daughter of a clown is adopted by Pierre, another jester, after the father is killed. The child is finally adopted by wealthy people, but one day she hears the blare of the circus band, wanders away from her new and pretty home, and is finally found by her adopted parents in the arms of Pierre, with whom she remains. Released July 25.

"The Two Fugitives."—Goodwin, an English embezzler, comes to America, marries and lives honorably. At his home in the West one day a fugitive comes, pursued by a posse, and Goodwin hides him and thus saves him. Eventually officers visit the Goodwin home, having tracked Goodwin for his old crime in England, and the young man whom Goodwin has saved contrives to pass himself as the other man.

Edison.

"Bob and Rowdy." (released July 26).—Bob and his dog, Rowdy, are inseparable companions, but on account of Rowdy's mischievous ways Bob's mother gives him to the milkman. Bob finds his dog and they run away from home, but are found by Bob's parents and both are taken home.

Posed by Vale Boss, Miriam Nesbitt, Harold M. Shaw, Ethel Jewett and Rolinda Baldwin.

"The Hair Restorer and the Indians" (released July 26).—This is a comedy film full of hearty laughs, and shows a band of Indians, drunk on "hair restorer," scalp those who sold them the stuff, who fortunately all wear wigs.

"A Powerful Ship" (released July 28).—A powerful dramatic film, well acted and with many fine sea scenes.

Posed by Charles Sutton, Mabel Trunnelle, Richard Nell and James Gordon.

Biograph.

"A Country Cupid" (released July 24).—Edith, the little school teacher, and her sweetheart, Jack, have a quarrel, and all the scholars extend their sympathy. Little Billy in particular is deeply grieved, and it is he who effects a reconciliation.

"The Last Drop of Water" (released July 27).—A stirring story of the Great American Desert.

TRADE MARK

PAY ROLL

is the biggest item of expense in almost every business. In no business is your pay roll so small in proportion to your income as in

MOVING PICTURES

provided you start with the right machine. A cheap machine may not only spoil your patronage by the blurry, halting, unsteady pictures it projects, but will eat up your profits on repairs.

The EDISON KINETOSCOPE

is a motion picture machine that in itself is a BEFOREHAND guarantee of steady, clear pictures—the real base on which your prospects of profit depends. It is a machine that is inexpensive to operate and maintain and requires few repairs.

GET into the motion picture game and get your share of the profits—but start right—with the EDISON KINETOSCOPE.

CATALOGUES ON REQUEST

THOMAS A. EDISON, Inc.

60 Lakeside Ave., Orange, N. J.

I Can Interest You

If you are in any way connected with the "picture game," My annual

Bargain Sale of Films

slides, lanterns and accessories is now on. Drop me a postal for my special proposal on special slides, announcement and add slides. I have some surprising bargains in projection material that's LIKE NEW. Address Ben Huntly, Winona, Minn. "Ten Years with pictures."

Pathe.

"Max's Divorce Case" (released July 31).—Max has just been married, but is about to be divorced, because at his marriage party he disgraced himself. Max was annoyed with a persistent flea that located itself in his garments, and, retiring to a quiet spot, he removed both the garments and the flea, but, unfortunately, he was discovered in his seclusion. In the divorce court Max wins his case.

On the same reel is "Elephant Hunting in Victoria Nyanza," a film which will delight all.

"Love and Silence" (released Aug. 2).—A couple of chums love the same girl, and, of course, one is lucky and the other is not so. Some time after the marriage a robbery is committed in the bank where they both work. Though the husband is guilty, suspicion falls upon the friend, and he suffers imprisonment in silence. Five years later the husband dies and leaves a confession of his guilt, and all ends happily with the re-union of the innocent sufferer and the heartbroken widow.

Selig.

"That City Fellow" (released July 24).—Charles Moore goes to Nevada and soon has all the girls after him. Two of the spoiled young men of the town make him a prisoner, but his dog rushes back to town and brings a rescuing party in time to catch the culprits.

"Sheriff of Tuolumne" (released July 25).—Ren Kirby, the sheriff, and Joe Standing, a young prospector, are suitors for the hand of Lucy, and she prefers Joe. Joe is accused of a murder, and after the sheriff has saved him from the mob twice, the real murderer is found. On the same reel is "The Rubber Industry on the Amazon," an interesting educational subject.

"The Tale of a Soldier's Ring" (released July 27).—A film replete with stirring war scenes and containing a romantic love story.

Powers.

"Oh, Baby" (released July 25).—A comical mix-up, showing the strange happenings to a baby through the carelessness of a nurse.

On the same reel is 500 feet of the recent fire which destroyed the Powers plant.

"The Picnic" (released July 29).—A tramp story, in which he has many side splitting adventures and displays a depth of resource and endless good nature through many amusing mix-ups.

On the same reel is "A Foot Romance," an amusing life story told by the feet. We see the couple meet, endure fatherly persecutions, a rival's jealousy and humorously triumph.

WHAT WILL BE one of the largest moving picture theatres in the West will be erected in Oakland, Cal., by Turner & Dahkin. A large film-operating firm on the Coast. This new theatre will be located at the corner of Fifteenth and Broadway. The building will have a frontage of fifty feet and a depth of one hundred and fifty feet, and will be confined to the exhibition of moving pictures exclusively, with a seating capacity of 2,000. Work on the structure began July 24.

The Quickest Hit We Ever Had!

YOU'VE GOT THE WRONG NUMBER, BUT YOU'VE GOT THE RIGHT GIRL

We have the most cleverly written double version for this song. Can be used very effectively with telephones. Copy and orch. free, in any key. Send stamp for postage.

F. A. MILLS, 122 W. 36th St., N. Y.

What Next MR. PICTURE MAN

Do you want to fill your house with the "Ohs" and "Ahs" of an admiring audience?

Put an artistic touch to your pictures by installing a new tinting device. Listen, this is what it will do:—If you are using a 30 day or older film service it will reduce the "rain" and like imperfections 40 per cent. It will make all plain films doubly artistic in any tint to suit your fancy. If you want to "stretch" your show it permits of a less than normal speed without an increase of "darker." It will present the common black and white film in either solid hues or shaded effects. It will not require extra emulsion on an ordinary throw. Only three or four scenes of the biograph masterpiece, "Kno's Arden" are tinted or tinted. If you had installed this device before projecting that subject you could have added to the beauty of those distant marines with a "sunset" or a "twilight" color. Imagine some of those tropical scenes in a "moonlight" or a rich sepia or olive shade. It will produce these and a dozen other combinations with but a touch of the fingers. So simple that a four year old can operate it. These effects are not obtained with the old style tinting wheel and celluloid sheets. **Nothing to burn, shrivel or scorch in this attachment. The trade is crying for "more tinted films."** Secure this unique device and **ALL your films will be tinted.** Attachable to any machine. Single copies, assorted tints only, olives, sepia, moonlight, etc., \$2.75. Double device for producing solid tints and artistic shaded effects also, \$3.75 by express only. Cash with order. My reference, First National Bank, Winona, Minn.

Address **BEN HUNTLEY**
WINONA, MINN.

I HAVE \$5000

And wish young man with like or near like amount
For Partner in Moving
Picture Business

Game just in its infancy. If interested, write at once to R. B. COHEN, 1006 48th St., Brooklyn, N. Y.

Assembly Passes New Picture Apparatus Bill

At Albany, N. Y., on July 24, the Assembly passed Senator Duhamel's bill in relation to licenses to operate moving picture apparatus. The Duhamel bill does not require operators to serve as an apprentice for a period of six months under a licensed operator, and provides that it only be necessary for applicants to undergo a practical examination and if found competent a license shall be issued after six days. Licenses are for one year.

Notes.

FRANK S. REED, manager of Philburg Theatre, North River Ind., writes as follows: "I have just finished up a novel advertising idea of my own in the shape of a fly-killing contest, using as prizes admission tickets to the picture shows. A total of 131,560 flies were brought in, in bottles and jars. 65,193 captured the first prize of fifty tickets, 36,320 for the second prize, and 25,000 for the third. It attracted a lot of attention besides cutting down the fly population. We are looking up for the winter season, and using the house for pictures between other attractions. This is my first year off the road for the past ten years, and while I get a little hungry for the "white boys," I am pretty well satisfied, without having to pick my trunk and move every week. The extreme hot weather has made but little difference, as our house can be opened up in such a way as to be made as cool as an air-conditioned."

ERNEST COKE writes from Riverhead, L. I., July 23: "Hag's Circus was here Friday, 21, and gave a very nice show. It rained hard in the morning, but cleared up at 11 A. M., and the parade looked O. K. The matinee was small, but there was a nice, full tent at night. Had quite a long talk with Mr. Haag, and he invited me to dine with himself and family in the cook tent. Sam Fiedler was there, arranging for the California Frank Show, which comes in August. He didn't give the date. Joe Artressi, who was at the Hippodrome, in leaps, joined about a week ago."

LETTERS HAVE BEEN ADDRESSED by the Monopol Film Company to all the prominent Dante societies in the United States, calling their attention to the filming of the immortal creation. Nothing better attests the high standard maintained by the producers of the film than this step recently taken by the Monopol Film Company. Members of Dante societies are, generally speaking, Dante scholars, and would resent any inferior representation of their favorite work. Arrangements are being made for special exhibition to Dante societies in colleges and universities. At ARTHUR, TEX., the moving picture shows are now open on Sunday.

A NEW MOTION picture theatre will be erected in Milwaukee, Wis., by the West Side Amusement Co., at Twenty-seventh Street and Lisbon Avenue. It will cost \$10,000.

AT PORTLAND, ORE., a \$60,000 theatre will be erected on the site of the old Arlington Club Building at West Park and Alder Streets, by the People's Amusement Co.

OUT OF TOWN NEWS

Boston, Mass.—Boston is not yet very lively theatrically, but the outlook for the new season begins to look up encouragingly.

MAJESTIC (William Shubert Co., mgrs.)—Manager Lindsay Morrison announces "Mrs. Wiggs of the Cabbage Patch" for week of July 24. Rose Morrison will play the title role with Eleanor Gordon as Loretta Mary.

CASINO (John Craig, mgr.)—"On the Quiet" will be presented by the John Craig Stock Co. week of 24. Week of 31, "A Bachelor's Homecoming."

KEITH'S (B. F. Keith, mgr.)—Week of 24, last week of the "Metropolitan" All Star Minstrels, including the Harvard, Schubert and Weber Quartettes and five famous monarchs of minstrelsy: Trovati, Moneta, John Neff and Carrie Starr, Webster Cullison, Lucie K. Villa and company, Iolene Sisters, Duff and Walsby, and the concert of popular music. Week of 31, Old Timers' Variety Show.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 24: Braminos, Inez Lawson, Edwin George, George Nagel and company, Morris and Kramer, Gertrude Dunlap and Lew Verdin, Tod Nods, Martin Howard, Florence Leo, Fox and Evans, Mattie Lochette, Plott, Cora Youngblood Corson Sextette, Folk and Polk, Harrell, and motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 24: Royal Roman Four, Outhank and Blanchette, Coleman and Merton, Pete McLeod, McVigh Sisters, Anita, Robert Brown, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 24: Archie Collins, Scanlon and Keaton, Ina Cooper, Farrell Brothers, and motion pictures.

WASHINGTON (F. G. Collier, mgr.)—Week of 24: Marie Green, Mairs and Vance, Bob Desmond, King and Arnold, Eddie O'Brien, Lavitt and Falls, Sid Vincent, Dolan and Boyne, and motion pictures.

OLD SOUTH (F. G. Collier, mgr.)—Week of 24: Malde Raymond, Marshall and Marshall, Joe Prisco, Mike and Simon, Church and Church, Mae McNaughton, Harris and Nelson, Lois Bent, and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 24: Prindamour, the Mairs, Billy Fay, Brimmer and Davis, Kimball and Donovan, Melvin and Thatcher, and motion pictures.

GLORIE—Week of 24: Miller and Russell, Sick and London, Mitchell and Grant, Al Wilson, Jack Chahane, Jack O'Donnell, and special historical motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 24: Anthony Bros., Elsie Ford, Larella and Parsons, Rastus Brown and company, Billy Kincaid, Morrell Sisters, Lewis and Clark, Billy Elliot, and motion pictures.

PALACE (L. M. Mosher, mgr.)—Week of 24: Vaudeville, pictures and songs.

NORUMBEGA PARK (Carl Alberto, mgr.)—Week of 24: Village Choir, Pearl Alward Troupe, Bixley and Lerner, Mills and Melton, and motion pictures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 24: "The Aero Girl," by Matthew Ott.

PARAGON PARK (Geo. A. Dodge, mgr.)—Week of 24: The Cabaret Show in the palm garden, William Catelbo, Tina Davis, Mice Ugravsky, the Grand Opera Trio, Paragon Male Quartette and Mlle. Morris's dogs.

LEXINGTON PARK—Week of 24: Colton and Miles, Bobby Mack, the Heberts, Shorty De Witt and Marie Stewart, Gere and Deaulny, and motion pictures.

NEW—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Joliet, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's, and Norfolk Hall give motion pictures and illustrated songs.

LYNN, Mass.—Central Square (Col. Willard G. Stanton, mgr.) The summer business is on the increase. With the daylight pictures is seen Delay and Holcomb and Hedwig Berger. Illustrated songs by May White.

COMIQUE (M. Mark, mgr.)—Business good. Moving pictures and illustrated songs.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—"The Elopers" is the musical comedy presented on the stage the current week. Free attraction, "Rollie the Limit." Good business.

DREAMLAND (E. H. Hortsman, mgr.)—Big houses for the pictures, songs and vaudeville.

RELAY, Nahant (Harry Asher, mgr.)—Pictures and songs. Business satisfactory.

THEATRIUM, Nahant (Andrew G. Fuller, mgr.)—Songs and pictures draw well.

SPRINGFIELD, Mass.—Poll's (S. J. Breen, mgr.) "The Genius" was given a satisfactory presentation by the stock company week of July 17. "A Man's World" 20.

NELSON (H. I. Dillenback, mgr.)—Week of 24: Billie Barlow, Black and Smith, Alex Groff first half. Prince Mascull and company, Kennedy and Lee, Roberts and Roberts last half, with pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 24-26: Fred McGrath and Court and Don. For 27-29: Goforth and Doyle, Marie Roberts, and moving pictures.

ST. JOHN, Can.—Opera House (A. O. Skinner, mgr.) house remains dark and will continue to do so during the summer months.

NICKEL—Harry and Gertrude Dudley, in songs, and moving pictures.

UNIQUE—Betty Donn, in songs, and moving pictures.

GEM—Robt Delay, in songs, and moving pictures.

STAR—Songs and moving pictures.

NOTES.—Considering the unusually warm weather, business is very good at the different houses. The Davidson Theatre, Moncton, N. B., was sold July 12, under foreclosure of mortgage, and was bid in by Alfred Isaacs, of this city, for \$13,000.

It is said, Isaacs acted for Torrie and Winter, who already have another house in Moncton.

MONTREAL, Can.—Princess (Geo. McLeish, mgr.) the Epigonaele pictures, featuring the coronation in England, to good business July 17. Continues indefinitely.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Merely Mary Ann," to good houses, 17-22. "The Man of the Hour" 24-29. "The Man on the Box" 31-Aug. 5.

SCHMER PARK (L. J. Lajole, mgr.)—Vaudeville. Attendance big. Bill for week 24-29: Odava, Harry Tsuda, Crawford and Montrose, the Van Der Koors, the Zanoras, and the Park Military Band.

DETROIT, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan Opera Co., a much larger and stronger organization than appeared here last summer, began another engagement week July 24, presenting "Il Trovatore" and "The Bohemian Girl."

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle company, in "Love Watches," began a midsummer engagement week 17. Business same company, in "The World and His Wife" week 24.

TEMPLE (J. H. Moore, mgr.)—Attendance up to the standard week 17. Attractions week 24: William Courtleigh and company, Maud Lambert, Kaufman Brothers, Dare Brothers, Graham and Greenwood, El Cota, the Australian Woodchoppers, Le Roy and Paul, and the Moore'scope daylight pictures.

MILES (C. W. Porter, mgr.)—Attractions week 24: Luigi Picaro Troupe, "The Watermelon Trust," McLean and Bryant, Grace Leonard, Burt Swor, and the Milescope.

LIBERAL patronage week 17. Attractions week 24: Fuller's Minstrels, Will F. Herbert and Langweid Sisters, the Mysterious Edna, Orville and Frank, John and Alice McDowell, Arthur Leo, Costly and Rose, McVicker and Lenick, and the moving pictures.

BATTLE CREEK, Mich.—Post (E. R. Smith, mgr.)—National Stock Co. Aug. 6-13.

BAJOUR (Arthur Lunde, mgr.)—Week of July 23: Capt. Anson, Yancello, Wentz and Palmer, Aerial Buss, Louise De Foggi, and Bi-Joucoupe.

NOTE.—Forepaugh-Sells' Circus here 25.

ST. PAUL, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) L. N. Scott's Players had very good business week of July 16. For week of 23, "The Family."

EMPERESS (George A. Boyer, mgr.)—A strong bill brought a continuance of big business week of 16. For week of 23: Party Bros., Neber and Keppel, De Alma and Mae, Sheek and D'Arville, Herbert Hodge, and John R. Gordon and company.

NOTES.—E. A. Stein has succeeded C. L. Wagner as local manager of the St. Paul Symphony Orchestra, and the season will open Nov. 1, with Riccardo Martin as the soloist. At Wonderland, the Aeroplane Ladies, Captain Dorsey's 100ft. dive from electric tower, "King Pharaoh," educated horse, and the last week of the Minnesota State Band.

BALTIMORE, Md.—New Theatre (George Schneider, mgr.) Miles and Raymond, Adler and Arline, Bryant and Saville, Brennan and Wright, Billy Evans, and Edwin Felix and company.

VICTORIA (Chas. Lewis, mgr.)—Gramlich and Hall, John Vager, Jessie Bell, Hamilton and Massey, the Fairies, Ray Snow, Jos. Henley and company, and Green and Parker.

PEORIA, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Heinicke, mgr.)—Vaudeville and dancing.

FAUST GARDEN (A. Fauser, mgr.)—Band concerts.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS AND ROYAL give songs and pictures.

NOTES.—Barnum & Bailey Shows 25..... Buffalo Bill & Pawnee Bill 26.

Vaudeville Route List

NOTICE—When no date is given, the week of July 24-29 is represented.

Adair, Belle, Orpheum, Salt Lake City, U., July 31-Aug. 5.

Adams Bros., Pantages', Vancouver, B. C.

Adler, Jeanette, Chester Park, Cincinnati.

Adler & Arline, New Baltimore.

Adams, Hip, Pittsburg.

Agawa, Orpheum, Portland, Ore.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM, Oakland, Cal., July 24-Aug. 5.

Alphes (5), Forepaugh-Sells' Circus.

Alfredo, Union Sq., N. Y. C.

Allen & Lee, Spring Grove, Springfield, O.

Alton & Barrington, O. H., Cleveland.

American Newsboys' Quartet, Lake Michigan Park, Muskegon, Mich.

Amrose, Mary, Orpheum, Vancouver, B. C.

American Dancers (3), Majestic, Chicago.

Anderson & Bart, Academy, Buffalo.

Anita, Bowdoin Square, Boston.

"Arcadia," Fontaine, Louisville.

Armstrong & Fern, Academy, Buffalo.

Black Family, Kanawha, Grand Rapids, Mich.

Australian Woodchoppers, Temple, Detroit.

Avon Comedy Four, Majestic, Chicago.

Barron & Mito, Luna Park, Coney Island, N. Y.

Barry, Pauline, Young's Pier, Atlantic City, N. J.

THE THREE BARTOS MODERN HERCULES

Per. Address, 819 N. Second St., Reading, Pa.

Basque Quartet, Victoria, N. Y. C.

Barrows, The, Hip, Utica, N. Y.

Bailey, Cliff, Trio, Hopkins', Louisville.

Barrows, The, Hip, Utica, N. Y.

Baxter & La Conda, Karsal, Pittsburg.

Benedictos, The, Luna Park, Coney Island.

Bedini & Arthur, Victoria, N. Y. C.

Bertram, Goscoe, Washington.

Beyers, Valerie & Co., Keith's, Phila.

Bell Boy Trio, Orpheum, Vancouver, B. C.

Berger, Hedwig, Central Sq., Lynn, Mass.

Becher, Will S., Oakland Airdome, Jersey City, N. J.

Bell, Hapland, Staten Island, N. Y., 31-Aug. 5.

Bell, Jessie, Victoria, Baltimore.

Beach, Geo., & Wife, Family, Pittsburg.

Benson & Bell, State Street, Trenton, N. J., 27-29.

Fitzig, Jimmie, Empire, Shamokin, Pa., indefinite.

Boney & Chapman, Coney Island, Cincinnati.

Bixley & Lerner, Norumbega, Boston.

Black & Black, Cosmos, Washington.

Black Family, Kanawha, Grand Rapids, Mich.

Black & Jones, Academy, Buffalo.

Blaney, Hugh F., Hip, Pittsburg.

Powers, Walters & Crocker, Orpheum, Salt Lake City, U., July 31-Aug. 5.

Bowman, Billy R., De Rue Bros' Minstrels.

Bowen, Art, Music Hall, Brighton Beach, N. Y.

Bovais, Louis, Grand, Rutland, Vt., 27-29.

Plattsburg, Plattsburg, N. Y., 31-Aug. 5.

Paterson, Harry, Vt., 3-5.

Bowser, Chas. & Co., Empress, San Fran., Cal.

Bradley & Ward, Barnum & Bailey Circus.

Broad, Billy, Empire, Montgomery, Ala.; Theatre-lum, Macon, Ga., 31-Aug. 5.

Bragg, John B., Pleasant Ridge, O.

Brooks, Franklin A., New Crescent, Put-in-Bay, O.

Brice & King, New Brighton, Brighton Beach, N. Y.

Breen, Harry, Victoria, N. Y. C.

Bree & Maxin, Grand, Cleveland, O.; New Academy, Buffalo, N. Y., 31-Aug. 5.

Britt & Wood, Crystal, Milwaukee.

Breen & Marie, Hip, Utica, N. Y.

Brownies (3), Empress, San Fran., Cal.

Brown & Mills, East End Park, Memphis, Tenn.

Brown, Andrietta, Grand, Cleveland.

Bryant & Saville, New, Baltimore.

Brennan & Wright, New, Baltimore.

Brewster, Nellie & Amsterdam Quartet, Hopkins', Louisville.

Brimmer & Davis, Hub, Boston.

Brimmou, Hub, Boston.

Brown, Robt., Bowdoin Square, Boston.

Brown Bros. (6), Hip, Pittsburg.

Buell, Sargent, & Co., Cosmos, Washington.

Budd & Glare, Grand, Phila.

Burham & Greenwood, Temple, Detroit.

Butte, Dan, & Wonder Girls, Orpheum, San Fran., Cal.

Burke & Pines, Hartford, Hartford, Conn., 27-29.

Carlos, Chas., Cats, Luna Park, Coney Island, N. Y., 21-30.

FRANK and KATE
In a Few Minutes of Irish Songs and Humor

Canton, Al., Gladys Klark Co.

Carson, Bud, De Rue Bros' Minstrels.

Carroll & Cooke, Music Hall, Brighton Beach.

Carroll, Chas., Gale, Mitchell, S. D., 27-29.

Carleton, Al., East End Park, Memphis, Tenn.

Cardoville Sisters, Academy, Buffalo.

FRANK and KATE
In a Few Minutes of Irish Songs and Humor

Canton, Al., Gladys Klark Co.

Carson, Bud, De Rue Bros' Minstrels.

Carroll & Cooke, Music Hall, Brighton Beach.

Carroll, Chas., Gale, Mitchell, S. D., 27-29.

Carleton, Al., East End Park, Memphis, Tenn.

Cardoville Sisters, Academy, Buffalo.

FRANK and KATE
In a Few Minutes of Irish Songs and Humor

Canton, Al., Gladys Klark Co.

Carson, Bud, De Rue Bros' Minstrels.

Carroll & Cooke, Music Hall, Brighton Beach.

Carroll, Chas., Gale, Mitchell, S. D., 27-29.

Carleton, Al., East End Park, Memphis, Tenn.

Cardoville Sisters, Academy, Buffalo.

FRANK and KATE
In a Few Minutes of Irish Songs and Humor

Canton, Al., Gladys Klark Co.

Carson, Bud, De Rue Bros' Minstrels.

Carroll & Cooke, Music Hall, Brighton Beach.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., N. A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Case & Vincent, Poll's, New Haven, Conn., 27-29.

Charles, Herbert, Orpheum, Vancouver, B. C.

Clark, Geo. S., De Forest's Comedy Co.

Clifford, Kathleen, 5th Ave., N. Y. C.

Clark & Verdi, Henderson's, Coney Island, N. Y.

Clough, Inez, Airdome, Savin Rock, Conn.

Clahane, Jack, Globe, Boston.

Courtney Sisters, Music Hall, Brighton Beach, N. Y.

Courtleigh, Wm., & Co., Temple, Detroit.

Cota, El, Temple, Detroit.

Costly & Rose, Harris', Detroit.

Cordova, Leander, & Co., Shea's, Buffalo.

Coleman & Merton, Bowdoin Sq., Boston.

Collins, Archie, Pastime, Boston.

Cooper, Ina, Pastime, Boston.

Crawford & Montrose, Schermer Park, Montreal, Can.

RICHY W. CRAIG

136 EAST 17th ST., N. Y. CITY

Crowley, Great, Grand, Cleveland.

Cunningham, Jerry, Joe Hortiz's Minstrels.

Cunningham & Marion, Music Hall, Brighton Beach, N. Y.; Victoria, N. Y. C., 31-Aug. 5.

Cullison, Villa, & Co., Keith's, Boston.

Darnody, Globe, Boston.

FRANK and FRANCES
DAMSEL and FARR
Summering, Kattskill Bay, Lake George, N. Y.
Season 1911-12, GAY WIDOW CO.

Darby, Mlle., & Co., New Brighton, Brighton Beach, N. Y.

"Daring of Paris," Orpheum, Portland, Ore.

Dare Bros., Temple, Detroit.

Danrosch Bros., Chester Park, Cincinnati.

De Macos, The, Stoll Tour, England.

De Marlo, Hansa, Hamburg, Ger., 24-31.

Deutsches, Mauchen, Ang. 1-31.

Deuson, Arthur, New Brighton, Brighton Beach, N. Y.

Delavoye, Will, Arcade, Toledo, O.

DeVelde & Zeldu
Artistic Equilibrist

De Witt & Stewart, Park, Lexington, Mass.

Delay & Holcomb, Central Sq., Lynn, Mass.

De Van, W. G., Hip, Utica, N. Y.

De Alma & Mae, Empress, St. Paul.

De Renza & La Due, Academy, Buffalo.

De Long, Madie, Wenona Beach, Bay City, Mich.

De Gras, Trio, Majestic, Chicago.

De Clair, Jack, Trio, Ontario Beach, Rochester, N. Y.

MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, Indefinite.

Diero, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 31-Aug. 5.

"Dick," (dog), New Brighton, Brighton Beach, N. Y.

DONOVAN and ARNOLD
Fountain Ferry Park, Louisville, Ky., July 23-29

Doyle, Patsy, Orpheum, San Fran., Cal.

Du Parre, Dancing, Empress, San Fran., Cal.

Dupree, Geo., & Libby, Kennwood, Pittsburg.

FRED DUPREZ
Has returned to U. S. A.

De Chaunt's Dogs, Luna Park, Coney Island, N. Y.

Duke, Art, Hip, Utica, N. Y.

Duff & Walsh, Keith's, Boston.

Durand Musical Five
En Route, Jos. J. Flynn Park Circuit
Per. Add., Durand Cottage, Cheshire, Conn.

Eaton, Ollie, & Co., Prisdella, Cleveland.

Edna, Mysteuous, Harris', Detroit.

Eckert & Berg, Shea's, Buffalo.

Edwards, Gus, "Song Revue," Music Hall, Brighton Beach, N. Y.

Edwards, Gus, "High Flyers," 5th Ave., N. Y. C.

Edna, Mysteuous, Harris', Detroit.

Edwards, Irene, Family, Pittsburg.

Ehrlich, Almer, O. H., Cleveland.

Elton Troupe, Hip, Pittsburg.

TWO REAL FINGERS
ELLIS and McKENNA
KEITH'S THEATRE, Philadelphia, Pa.

Emmett, Mr. & Mrs. Hugh, New Brighton, Brighton Beach, N. Y.

Emerald & Dupree, Empress, San Fran., Cal.

Felix & Leo, Riverview Park, Charleston, Ill., indefinite.

ANNA ENGLISH
Open for Burlesque, Season '11-12
Address 240 W. 25th St., N. Y.

definite.

Evans, Billy, New, Baltimore.

Faber Sisters, Grand, Phila.

Fay, Two Coleys & Fay, Orpheum, San Fran., Cal.

Farnum, Bud, Coney Island, Cincinnati.

Farrell Bros., Pastime, Boston.

Fay, Billy, Hub, Boston.

Felix, Edwin, & Co., New, Baltimore.

Fields & Hanson, Bijou, Fitchburg, Mass., 27-29.

Fink, Henry, 5th Ave., N. Y. C.

FRANK FINNEY
Comedian and Producer.
The Trocadero.

Fields & Coco, Crystal, Milwaukee.

Fitzgibbons, Bert, Keith's, Phila.

Florence, Mabel, Players, 5th Ave., N. Y. C.

Flynn & McLaughlin, Coney Island, Cincinnati.

John Clempert
SENSATIONALIST. 'NOUGH SED
Address, 47 W. 25th STREET, NEW YORK

Mabelle Fonda Troupe
Bert Dell, Mabelle and Nell

SOME AGENTS OF NOTE

That Played Engagements at the
WILSON AVE. and WILLARD THEATRES, CHICAGO

During the Season of 1910-1911

AMELIA BINGHAM
 SHERMAN & DEFOREST
 MRS. DR. MUNYON
 MAY HOWARD & CO.
 WILLA HOLT WAKEFIELD
 MCKENZIE AND SHANNON
 JOE TINKER
 FRANK BUSII
 FELIX AND CAIRE
 ALICE RAYMOND & CO.
 JIMMY CALAHAN
 WM. COURTLEIGH & CO.
 HERMAN LEIB & CO.
 EDWARD CLARK
 LEW HAWKINS
 CHAS. R. SWEET
 COUNTESS LEONTINE
 MURRAY & MACK
 POLLY PICKLE'S PETS
 MADDERN & NUGENT
 FIVE SULLY FAMILY
 FIVE MUSICAL NOSSSES
 RAINIER'S NINETEEN TYROLEANS
 VALENO'S BAND
 LE CLAIRE AND SAMPSON
 TEN DARK KNIGHTS
 FIVE MUSICAL BYRONS
 THE WATERMELON GIRLS
 WILLARD'S TEMPLE OF MUSIC
 THREE CALIFORNIA GIRLS
 MADAME BEDDIN'S HORSES
 FOUR LINCOLNS
 APOLLO QUARTETTE
 LYRIC QUARTETTE
 TWIN CITY QUARTETTE
 LA BOHEME QUARTETTE

HALL & COLBURN CO.
 LILLIAN MORTIMER & CO.
 THE OPERATOR
 SYLVIA BIDWELL & CO.
 FRANK TINKER'S CLASSY KIDS
 PHIL & NETTIE PETERS
 ZEB ZARROW TROUPE
 ALBERT'S POLAR BEARS
 WESTON, RAYMOND & CO.
 WEST & VAN SICLEN
 THE BALLOON GIRL
 RICE & PREVOST
 PAULINE HALL
 AL—FRED & LEWIS—Days
 MADELINE SULLIVAN
 THE ZANCIGS
 EUGENE O'HOURKE & CO.
 ARIZONA JOE CO.
 COUNT DE BEAUFORT
 HAPPY JACK GARDNER & CO.
 GIRARD & GARIBER
 JULES VON TILZER
 MR. & MRS. PERKINS FISHER
 YORKE & ADAMS
 BOSTON LADIES FADETTE'S ORCHESTRA
 LIBBEY & TRAYER
 ELITA PROCTOR OTIS
 JOHN C. RICE & SALLY COHEN
 ARTHUR—DUNN & GLAZIER—Marie
 BARNEY—FAGAN & BYRON—Henrietta
 WINKLER'S MILITARY DANCERS
 TOM & STABIA MOORE
 PATTY BROS.
 BORISINI TROUPE
 SAM J. CURTIS & CO.
 ROBERTS' RATS, CATS & DOG CIRCUS

C. ALPHONSE ZELAYA
 TEN GEORGIA CAMPERS
 BIRM BOMM B-R-R-R
 EIGHT YUM YUM GIRLS
 LA MONT'S COCKATOOS
 VENUS ON WHEELS
 SOL BERN'S
 FLORENCE QUARTETTE
 CLIPPER QUARTETTE
 STROLLERS' QUARTETTE
 STANDARD QUARTETTE
 TIROCIERO QUARTETTE
 CHAS. LINDHOLM & CO.
 WALTER LAW & CO.
 FRANKLYN CLIFFORD & CO.
 LOLA MILTON & CO.
 WALTER McCULLOUGH & CO.
 CAINE & ODOM
 THREE ALEX
 ADRIEN LIONS
 J. P. BANNISTER & CO.
 SCHAAR WHEELER TRIO
 THE AEROPLANE GIRL
 CALIFORNIA BOYS' BAND
 BILLY—MONTGOMERY & MOORE—Florence
 CANFIELD & CARLTON
 FRANK MAYNE & CO.
 MABEL MCKINLEY
 ARCADIA
 DAVID HIGGINS & CO.
 FOUR BARDS
 JULIAN ROSE
 STALEY & BIRBECKS
 NAT CARB
 FRANK SHERIDAN PLAYERS
 HOPE BOOTH

JOHN L. SULLIVAN
 FRED—HALLEN & FULLER—Molly
 FOUR MORTONS
 CAPTAIN ADRIAN C. ANSON
 FREDERICK V. BOWERS
 ARTHUR LAVINE & CO.
 LIZZIE B. EVANS
 FIELDS & HANSON
 SEYMOUR & DUPREE
 BONAIR TROUPE
 WINDECKER'S BAND
 RUTH FRANCIS PLAYERS
 TORCAT & FLOR D'ALIZA
 FIVE MUSICAL LASSIES
 PULLMAN PORTER MAIDS
 PAUL'S SIX JUGGLING GIRLS
 BLAKE'S CIRCUS
 SWAN & BAMBAR
 HARRY DEAVES' MANIKINS
 RATHSKELLAR TRIO
 TIVOLI QUARTETTE
 FOUR AMERICAN GYPSY GIRLS
 FICHTL'S TYROLEAN SEXTETTE
 QUAKER CITY QUARTETTE
 ADELAIDE KEIM & CO.
 VIOLA CRANE & CO.
 RAYMOND BURTON & CO.
 HARRY W. FIELDS' KIDS
 FERGUSON & MACK
 ANDY RICE
 FOUR REGALS
 ARNOLD'S LEOPARDS
 FOTTS BROS.
 HINES KIMBALL TROUPE
 THE EAGLE GIRL
 FLO ADLER & BOYS

NO ACT TOO BIG OR TOO GOOD FOR THESE HOUSES
 FOR OPEN TIME WRITE, WIRE OR CALL AND SEE

FRANK QUEEN DOYLE Exclusive Agent

4th FLOOR,

CHICAGO OPERA HOUSE BLOCK, CHICAGO

On the Road.

Routes Intended for This Column
 Must Reach This Office Not Later
 Than Saturday of Each Week
 to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 24, indefinite.
 Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 24, indefinite.
 Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 24, indefinite.
 Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 24, indefinite.
 Anderson Players (Clayton Anderson, mgr.)—Mexico, Mo., 24-29, Columbia 31-Aug. 5.
 Alman, Daniel (E. C. Eger, mgr.)—Gilbertsville, N. Y., 24-29.
 "At the Old Cross Roads"—Arthur C. Alston's—Yarmouth, N. S., Can., 28, Ditch 29, Annapolis 31, Wolfville Aug. 1, Halifax 2-5.
 Bayes, Nora, and Jack Norworth (Werba & Luescher, mgrs.)—Chicago, Ill., 24, indefinite.
 Blugham, Amelia—Euclid Garden, Cleveland, O., 24, indefinite.
 Bonstelle, Jesse, Stock—Detroit, Mich., 24, indefinite.
 Bennett, Richard, and Mabel Morrison Stock—San Francisco, Cal., 24-Aug. 12.
 Boulton, Emma—Marceline, Mo., 24-29.
 Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 24, indefinite.
 Baird, Grace (Dave E. Curtis, mgr.)—Paris, Tex., 24-29, McAlester, Okla., 30-Aug. 5.
 Blood, Adele, Stock (J. J. Garity, mgr.)—Riverview Park, Louisville, Ky., 24, indefinite.
 Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 24, indefinite.
 Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Hartford, Conn., 24, indefinite.
 Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.
 Bennett's Show (Billy Bennett, mgr.)—Antler, N. Dak., 26, 27, Westhope 28, 29, Bottineau 31-Aug. 1.
 Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 24, indefinite.
 Colonial Stock (F. Ray Comstock, mgr.)—Cleveland, O., 24, indefinite.
 Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 24, indefinite.
 Canobie Lake Theatre Stock (J. W. Gorman, mgr.)—Lowell, Mass., 24, indefinite.
 Carleton Opera (Will E. Carleton, mgr.)—Jamestown, N. Y., 24, indefinite.
 "County Sheriff"—Western—O. E. Wee's (M. W. Jenkins, mgr.)—Saugerties, N. Y., 26, Rosendale 27, Ossauke 28, Saratoga Springs 29, Schuylerville 31, Fort Edwards Aug. 1, Ticonderoga 2, Mineville 3, Port Henry 4.
 Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 24, indefinite.
 Davis Stock (Harris Davis, mgr.)—Pittsburg, Pa., 24, indefinite.
 De Armond Sisters Stock (Geo. E. Dawson, mgr.)—Pittsburg, Kan., 24-29, Independence 30-Aug. 5.
 De Guerre & Ross Players (Wm. Ross, mgr.)—Tulsa, Okla., 24-29, Vinita 31-Aug. 5.
 Dudley, Frank—Corsicana, Tex., 24-29, Waxahatchie 31-Aug. 5.
 Downer Stock—Lyric Garden, Bridgeport, Conn., 24, indefinite.
 Delmar Garden Opera (Dan Fishell, mgr.)—St. Louis, Mo., 24, indefinite.
 Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Brandon, Man., Can., 27-Aug. 2, Regina 3-5.
 Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 24, indefinite.
 Elitch Garden Stock (John D. Long, mgr.)—Denver, Colo., 24, indefinite.
 "Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 24, indefinite.
 "Forty-five Minutes From Broadway"—Chicago, Ill., 24, indefinite.
 Glaver, Vaughn (W. B. Gryn, mgr.)—Rochester, N. Y., 24-Aug. 19.
 Guy Stock (O. W. Mercer, mgr.)—Hartford City, Ind., 24-29.
 Great Western Stock (Frank R. Dare, mgr.)—Lawton, Okla., 24-Aug. 5.
 Gnu Theatre Summer Players (O. W. T. Goding,

mgr.)—Peak Island, Portland, Me., 24, indefinite.
 "Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 24, indefinite.
 "Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 24, indefinite.
 "Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Coldwater, Me., 26, Dexter 27, Brownville 28, Dover 29, Ellsworth 31, West Jonesport Aug. 1, Machias 2, Eastport 3, Lubec 4, Princeton 5.
 Heston, William (A. G. Delamater, mgr.)—Chicago, Ill., 24, indefinite.
 Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Can., 24, indefinite.
 Hickman-Bessey (J. D. Frodllove, mgr.)—Little Rock, Ark., 24-29, Hot Springs 31-Aug. 12.
 Horne Stock—Aldome, Akron, O., 24, indefinite.
 Hall's Associate Players (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 24, indefinite.
 Howell-Kelth Stock (Raymond C. Delmar, mgr.)—Delaware, O., 24, indefinite.
 Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 24, indefinite.
 Homan's Musical Comedy (F. W. Homan, mgr.)—Providence, R. I., 24, indefinite.
 "Havoc, The"—Henry Miller's—San Francisco, Cal., 24-Aug. 12.
 Imperial Stock (John A. Himmelman, mgr.)—Zanesville, O., 24, indefinite.
 "Iron King"—Charlottetown, P. E. I., Can., 26, Summerside 27, Moncton, N. B., 28, St. John 31-Aug. 2, Painsboro, N. S., 3, Springfield 4, Joggins Mine 5.
 Jeavons, Irene (Thos. Jeavons, mgr.)—Indiana, Pa., 24-29, Blairsville 31-Aug. 5.
 Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.)—Columbia, Mo., 24-29.
 Keith Stock (James E. Moore, mgr.)—Portland, Me., 24, indefinite.
 Lytell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 24, indefinite.
 Lathmore & Leigh Stock—Riverview Park, Lynchburg, Va., 24, indefinite.
 Lammers & Laidlaw Stock—Electric Park, Kanakake, Ill., 24, indefinite.
 Lakeview Theatre Stock (J. J. Flynn, mgr.)—Levell, Mass., 24, indefinite.
 Liberti and his Band with Grand Opera—White City, Chicago, Ill., 24, indefinite.
 "Larboard Watch"—Fred Miller's—Chicago, Ill., 24, indefinite.
 Mildred and Roulcher (Harry Roulcher, mgr.)—Littleton, N. H., 27, Lancaster 28, Colebrook 29, Gorham 31, Norway, Me., Aug. 1, Rockland 3-5.
 Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 24, indefinite.
 Majestic Players (Slim Allen, mgr.)—Utica, N. Y., 24, indefinite.
 Mandell Richard, Stock (Walter S. Shinsheimer, mgr.)—Austin, Tex., 24, indefinite.
 Maher Stock (Phil Maher, mgr.)—Malone, N. Y., 24-29, Massena 31-Aug. 5.
 Manhattan Opera (Geo. Lyding, mgr.)—Roric's Glen, Elmira, N. Y., 24, indefinite.
 Neill Stock (James Neill, mgr.)—St. Paul, Minn., 24, indefinite.
 National Players (Frank Wirick, mgr.)—Peru, Ind., 24-29.
 North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 24, indefinite.
 Nickerson Bros.' Stock (Chas. A. Morrill, mgr.)—Chautauque, Kan., 24-29, Iowa 30-Aug. 5.
 Nestelle's Associate Players (E. Homer Nestell, mgr.)—4, Agouie, Ind., 24-29, Albion, Mich., 31-Aug. 5.
 National Stock (Lionel Lawrence, mgr.)—Albion, Ind., Hot Springs, Ark., 24-29.
 Olcott, Chauncey (Henry Miller, mgr.)—Seattle, Wash., 31-Aug. 5.
 Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 24, indefinite.
 Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 24, indefinite.
 Orpheum Stock (Wilmer & Vincent, mgr.)—Harrisburg, Pa., 24, indefinite.
 Owens Musical Comedy (Jack Owens, mgr.)—New Orleans, La., 24-Aug. 5.
 Pringle Stock—Seattle, Wash., 24, indefinite.
 Precursor's Stock (R. C. Stewart, mgr.)—Newark, N. J., 24, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 24, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 24, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 24, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 24, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 24, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 24, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 24, indefinite.
 Phelan Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 24, indefinite.
 "Pink Lady"—Klaw & Erlanger's—N. Y. City 24, indefinite.
 Raymond Stock (Pete Raymond, mgr.)—Minneapolis, Minn., 24, indefinite.
 Sarratt, Valeska (Lee Harrison, mgr.)—N. Y. City 24, indefinite.
 Spence Theatre (Sohns & Davis, mgrs.)—Coalgate, Okla., 24-29, Hugo 31-Aug. 5.
 Stoddart Stock (W. L. Stewart, mgr.)—Springbank Park, London, Ont., Can., 24, indefinite.
 Suburban Park Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 24, indefinite.
 Sabatini Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 24, indefinite.
 Schiller Players (Schiller Amuse. Co., mgrs.)—Ocean View Casino, Norfolk, Va., 24, indefinite.
 Sheehan Opera (Joseph Sheehan, mgr.)—Detroit, Mich., 31-Aug. 5.
 Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 24, indefinite.
 Triplett, Wm. (Hugh Lashley, mgr.)—Lancaster, Pa., 24, indefinite.
 Tempest Stock (J. L. Tempest, mgr.)—Woodland Park, Ashland, Pa., 24, indefinite.
 "True Kentuckian" (Wm. Le Roy, mgr.)—Munich, N. Dak., 26, Siles 27, Hampden 28, Edmore 29, Lakota 31, Cray, Aug. 1, 2, Doyon 3, Hansboro 4, Stockweather 5.
 Vinton, Myrtle (H. P. Bulmer, mgr.)—Seymour, Ia., 30-Aug. 6.
 Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 24, indefinite.
 Van Dyke & Eaton (E. Mack, mgr.)—Chicago, Ill., 24, indefinite.
 Wilson Dramatic (Millard K. Wilson, mgr.)—Yank, Neb., 24-29, Fremont 31-Aug. 5.
 Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 24-Aug. 5.
 West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 24, indefinite.
 Wills Musical Comedy (John B. Wills, mgr.)—Roanoke, Va., 24, indefinite.
 BURLESQUE AND VAUDEVILLE.
 Merry Whirl (Louis Epstein, mgr.)—Columbia, N. Y., 24, indefinite.
 MINTRELS.
 De Rue Bros.' Ideal—Billy & Bobby De Rue's—Bridgeton, Me., 26, North Conway, N. H., 27, Conway 28, Wolfboro 29, Rochester 31, Farmington Aug. 1, Laconia 2, Franklin 3, Enfield 4, Lebanon 5.
 Horitz's Joe—Wildwood, N. J., 24-Aug. 26.
 BANDS AND ORCHESTRAS.
 American Band—Warren R. Fales'—Sans Souci Park, Chicago, Ill., 24, indefinite.
 Bismarck Band (Martin Ballman, conductor)—Bismarck Park, Chicago, Ill., 24, indefinite.
 Billingsley and his Band—Beech Crest Park, Helena, Ark., 24, indefinite.
 Boston Ladies' Orchestra—Woodside Park, Philadelphia, Pa., 24, indefinite.
 Gilleland's Black Hussar Band (Augustus J. Filie, mgr.)—Shamokin, Pa., 24, indefinite.
 Hand and his Band—Forest Park, Chicago, Ill., 24, indefinite.
 MacKay's Band (John MacKay, leader)—Sea Isle City, N. J., 24, indefinite.
 National Chautauqua Band and Orchestra (L. D. Wort, mgr.)—Fairbury, Neb., 31-Aug. 5.
 Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Lehigh Park, N. J., 24-Sept. 10.
 Pullio's Marine Band—Washington Park, Gloucester, N. J., 24, indefinite.
 Russian Symphony Orchestra—Willow Grove, Philadelphia, Pa., 24, indefinite.

Schenck Orchestra (Elliott Schenck, leader)—Century Theatre Roof, N. Y. City 24, indefinite.
 Sailer and his Band (Wm. E. Sailer, leader)—Brighton Beach Hotel, Coney Island, N. Y., 24, indefinite.
 Sig. Siriganano and his band—Riverview Park, Louisville, Ky., 24, indefinite.
 Tunda, Karl, and his Band—Riverview Exposition, Chicago, Ill., 24, indefinite.
 TENT SHOWS.
 Barnum & Bailey's—Champaign, Ill., 26, Lafayette, Ind., 27, Portland 28, Findlay, O., 29, Dunkirk, N. Y., 31, Olean Aug. 1, Hornell 2, Elmira 3, Waverly 4, Cortland 5.
 Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lill, mgr.)—Feoria, Ill., 26, Springfield 27, Jacksonville 28, Quincy 29, Keokuk, Ia., 31, Burlington Aug. 1, Moline, Ill., 2, Davenport, Ia., 3, Clinton 4, Cedar Rapids 5.
 Barnes' Al. G., Wild Animal Circus—Park River, N. Dak., 26, Lakota 27, Devils Lake 28, Cando 29.
 Downie & Wheeler's—Maynard, Mass., 26, Marlboro 27, Concord 28, South Framingham 29, Danvers 28, Manilla 29, Templeton 31, Dedham Aug. 1, Coon Rapids 2, Bayard 3, Bagley 4, Panama 5.
 Lucky Bill's—Grand River, Ia., 26, Decatur 27, Boro 28, Woodland 29.
 Miller Bros. & Arlington's 101 Ranch Wild West—Traverse City, Mich., 26, Big Rapids 27, Greenville 28, Saginaw 29, Bay City 30, Lansing 31, Grand Rapids Aug. 1, La Grange, Ind., 2, Decatur 3, Marion 4, Frankfort 5, Pa., 24-29.
 Sells-Floto—Winipeg, Man., Can., 26, 27, Crookston, Minn., 28, Grand Forks, N. Dak., 29, Fargo 31, Fergus Falls, Minn., Aug. 1, St. Superior, Wis., 3, Duluth, Minn., 4, Brainerd 5.
 Silver Family Circus (Bert Silver, mgr.)—North Branch, Mich., 26, Brown City 27, Melvin 28, Yale 29.
 Starrett's Circus (Howard S. Starrett, mgr.)—Borough of Brook, N. Y., 24-29.
 Sig. Sautelle's—Chester, Conn., 26, Higganum 27, Middletown 28.
 Young Buffalo's Wild West (V. C. Seavers, gen. mgr.)—Midland, Ont., Can., 24, Barrie 25, Colingwood 26, Guelph 27, Owen Sound 28, Stratford 29.
 MISCELLANEOUS.
 Great Empire Shows (W. L. Wyatt, mgr.)—Greenville, Pa., 24-29, New Castle 31-Aug. 5.
 Goldmar-Auslet Show—Eldorado, Ark., 24-29.
 Howe's Travel Festival (Lyman H. Howe, mgr.)—Chicago, Ill., 24, indefinite.
 Kemp's Wild West—Electric Park, Newark, N. J., 24, indefinite.
 Lee's Glass Blowers (Jack Lee, mgr.)—Shepperton, N. Y., 24, indefinite.
 Neff & Penning Comedy—Hugo, Okla., 24-29, Paris, Tex., 30-Aug. 5.
 Parker Shows—Davenport, Ia., 24-29.
 Raymond, Great (Maurice F. Raymond, mgr.)—Turin, Italy, Aug. 1-15, Milan 17-29.
 Woodward, Harry A., Show—Duluth, Mich., 25-29.
 Washen—Mont Eagle, Tenn., 24-29, Pontiac, Ill., Aug. 1, Clay Center, Kan., 3.

PONY TRAINER

WANTED, MAN OF EXPERIENCE

To handle best act in vaudeville, on salary or interest in act. Must have best of reference. Send photo and name acts worked with. Address GEO. GOETT, Room No. 733, Knickerbocker Bldg., 39th St., New York.



LEARN TO ACT
 Stage Dancing, Etc.
 Up to Date in every detail.
 Buck, Fig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
 ENCAGEMENTS SECURED
 School Always Open.
 P. J. RIDGE, and TEN (THESE)
 11 No. La Salle St., CHICAGO, ILL.

AT LIBERTY, COMEDIAN

Dramatic or Musical Comedy; do specialties.
 STAGE DIRECTOR
 Real one, not "with scripts." Many years' experience best stocks, biggest cities. Write or wire.
 O. M. PAUL, G. D., Atlanta, Ga.

Wanted, For Hans Hanson Co.

TRAP DRUMMER. One who is able to run spot light or double small part on stage in an emergency preferred. 41 weeks last season without losing a day. Address LOUIS REIS, 2517 JACKSON BOUL., CHICAGO, ILL.

Wanted for Camille

"Count de Yerville, to double Mons. Duval" or "Nanine to double Olympia." Other people. Write, state salary. Company opens August 16th. Address B. F. Enos, Manager Camille & Vanda Enos Co., Defiance, Ohio.

WANTED, FOR No. 2 CO.

COMEDIANS who play Banjo or Guitar, put on acts. Limit, \$15 and transportation after joining. Med. show, one a day. VAND, Montgomery, Orange Co., N. Y.

MUSIC ARRANGED

For Piano and Orchestra. Original melodies composed. O. E. HERRMANN, care of P. J. Howley Music Co., 102 West 42d St., New York.

WANTED, YOUNG COMEDIAN

For Street Work. Week stands. Platform. Stage, experience and salary.
 DR. A. E. DAKK, VANDERGRIFT, PA.

Wanted, Useful Rep. People

Salary must be low. Address MANAGER, E. ANTRIM CO., Bridgeport, Ont., Can.

Wanted, A1 Pianist

Who reads. One with specialties preferred. Opera house work. State lowest. Novelty people, write. QUAKER REMEDY CO., Hershey, Mich.

DO YOU NEED COSTUMES?

Let us send you our illustrated catalog No. 14 of new and second hand costumes
 WHITNEY SCENIC AND COSTUME COMPANY
 DETROIT, MICH.



SOPHIE TUCKER

GODDESS OF RAGTIME, SINGING HER BIGGEST SONG HIT

HONKY TONKY MONKEY RAG

A TREMENDOUS SENSATION AT HAMMERSTEIN'S

All rights reserved by the publishers - THOMPSON & CO., 145 Clark St., CHICAGO

TIGHTS
Silk, Silk Plated, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
Worsted Tights, \$2.00

Silk Plated Tights
all colors, per pair, \$2.50
Shirts to match, 2.50

Silk Tights, 12.50 8.50 6.00

OPERA HOSE
Silk Plated Op. Hose, 2.00
Silk Opera Hose, 3.50
Lisle Opera Hose, 75c.

THE FAIR DEPT. B. CHICAGO.

Earn \$35 to \$500 Weekly. Study **STAGE DANCING SINGING**
Vaudeville Acts, Sketches, Drama, Make-up, Play-writing. Personal instruction by photograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alvino Theatre School of Acting
23d St. and 8th Ave., New York

"ALIDEA" DANCING CLOGS
Short Vamps
Price, all wood sole, \$4.00; leather shank \$5.00; delivered free.
Patent fastening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

HOLTON'S HARMONY HINTS
An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.

OUR BIG BARGAIN LIST
of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.

FRANK HOLTON & CO.
2637 Gladys Avenue, Chicago

FRANK HAYDEN
THEATRICAL COSTUMER
149 W. 36th St. - New York
Tel., 1581-Murray Hill.
Modern Gowns, Costumes for Sister and Girl Acts; Ankle and Short Dresses on hand.

TENTS
FOR SALE CHEAP.
NEW AND SECOND HAND.
SIEDER MANUFACTURING CO.
DETROIT, MICH.

UNIFORMS
The large house with small prices
For Army and Navy—any Nation, Bands, Musical Acts, Ushers, Etc.
SEND FOR CATALOGUE

RUSSELL UNIFORM CO.
128 West 36th St., New York.

GOWNS Slightly Worn
Ladies' Wardrobers
Largest Establishment in THE WEST.
1038 Blue Island Avenue, CHICAGO

TIGHTS AND SHIRTS of every description, Paddings, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Garters, Spangles and Bullion Fringe. Send for catalogue and sample of Tights—FREE

JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

SNAKES, MONKEYS AND BIRDS
CHOICE PYTHONS, Pine or Turtle Head, BULL SNAKES, all sizes, broke to handle. Also MONKEYS, BIRDS, Etc., for show purposes. Lowest Prices. **J. HOPE**,
No. 35 North Ninth St., Phila., Pa.

COSTUMER
Theatrical
Tel. 2568 Murray Hill
M. SIMOWITZ
Burlesque and Vaudeville Costumes
61 West 37th St., New York, N. Y.

WIGS
Real Hair, Crop Wig, \$1; Negro, 25c.; Dress Wig, Import Bald, Sourette, \$1.50 each; 6yds. Crepe Hair (Wool), \$1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTY
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings
Wigs, Beards and all Goods Theatrical
Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted

SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

STAGE SHOES
WOOD SOLE CLOGS
Plain Kid, - \$3.50
Patent Leather, - \$4.50
All Colors, - \$5.00
Extra neat, will not rip

STAGE LAST
In Oxfords, Slippers and Shoes

This Style \$5.00
Send for Catalog
Sent C. O. D. if \$1.00 per pair is advanced.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

STREETMEN, SHOWS AND DOCTORS
ELECTRIC BELTS, VOLTAIC ELECTRIC SHOES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Inhalers and get complete price list and lecture from the largest establishment of its kind in the U.S. Belts, \$1.10 doz. up; Inhalers, 50c. doz. up. Hippo Coconut Oil Soap, wrapped, \$2.50 Gross. Fast seller, big profits. Send to-day.
(Estb., 1878.) (Inc., 1891.)
The Electric Appliance Co., Burlington, Kan.

SPANGLES, \$1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair, \$1.00
Worsted Tights, pair, 2.00
Platted Silk Tights, pair, 2.50
Best Silk Tights, 9.00
9 inch cotton tops, 1.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

MUSICAL BELLS
J. C. DEAGAN
3800 N. Clark St., CHICAGO
Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

I. MILLER 1554 Broadway, Bet. 46 & 47 Sts., N. Y.
203 W. 23d St. N. Y.
Manufacturer of Theatrical Boots & Shoes CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

ANDREWS
SECOND-HAND GOWNS
EVENING GOWNS STREET DRESSES
SOUBRETTE DRESSES FURS
506 So. State Street, - CHICAGO

CATARRH and DISCHARGES
Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

SANTAL MIDY

TIGHTS
Complete Line of
SILK WORSTED AND COTTON THEATRICAL TIGHTS
Always on Hand
Orders Filled Promptly

THE BALLOTS
Cotton Tights, very good quality, a pr. \$.75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr. 2.75
Silk Platted Tights (Imported), a pr. 2.50
Silk Tights, heavy weight, a pr. 6.00
Pure Silk Tights, 8.50
Shirts to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

MAGICIANS
GET A FEW NEW ONES
YOST & COMPANY, 900 Filbert St., Philadelphia.
(Established 1870.)
New Enlarged, Illustrated Catalogue.

BACK OF THE NAME STANDS
THE BEST TRUNK EVER BUILT
Taylor's No. 2 Circus Special Trunk
A trunk to maintain the lead over all trunks used by the circus profession, must possess unusual merit. This is the most convenient trunk made. It is supplied with two Top Trays, as shown. Tray in lids for shirts and clothing, and the other in body, bush with opening, covered with enamel cloth, to be used as a seat. Over 10,000 in use. Price, \$12.00.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 39th St.

FIFTY PARODIES
ON ALL THE LATEST SONGS
Price, \$1.00 Send Money Order or Stamps.
TED SNYDER CO., Inc. 110 W. 38th St., New York

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAM,
223 South St., Philadelphia, Pa.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAM,
223 South St., Philadelphia, Pa.

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41

The A. H. Andrews Co.
174-176 Wabash Ave., Chicago, Ill.
Branches in all leading cities

MR. J. NEGRESCOU, Proprietor of
THE WIGGERY
Chicago's French Hair Salon
Headquarters for First Class **WIGS**
Made To Order From \$5 to \$50 Apiece
64 E. MADISON ST. CHICAGO
Between Michigan And Wabash Aves., Phone Cent., 4193

ACTS AND SKETCHES WRITTEN
REVISED AND STRENGTHENED
MONOLOGUES, LYRICS, SONGS, MUSIC AND MUSICAL COMEDIES
A few original, up-to-the-minute plots and sketches ready for immediate sale or SATISFACTION GUARANTEED or MONEY REFUNDED

JACK GORDON CHICAGO, ILL.
Best in the West
1621 South Homan Ave.

Moving Picture Machines Make Big Money
A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money by exhibiting the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make \$15 to \$150 a night send for our Theatre Catalog 16, or Travelling Exhibitors Catalog 124 today, state which.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 45, Chicago.

Send Copy at Once for Samples
ADV. KEYS, with your own ad. displayed. They look bright wherever distributed, and will always be picked up. The keys are die-cut (2 1/2 inches long), from Silver-coated Cardboard, and furnished, printed on both sides. Exact size of metal key in common use. The deception is perfect.
They must be seen to be appreciated.
ADVERTISING SPECIALTY CO., Box 676, Richmond, Va.

Tent Show Managers
CAN YOU BEAT IT?
Look at these prices, for cash only
No stock paper. All special, from your copy.

10M 6x34 heralds, 2 sides,	\$9.50
10M 12x18 heralds, 4 pages,	13.50
10M 14x21 heralds, 4 pages,	16.50
30M 4x12 to-nights, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M 3x5 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3x19 1/2 card heralds,	9.00
1000 4-ply sack cards, type,	7.00
10M machine tickets, 3x5 1/2,	5.00
500 one sheets, type, one color,	7.00
500 half sheets, one color,	4.50

GAZETTE SHOW PRINTING COMPANY
Matteson, Ill., U. S. A.

BARGAINS--BARGAINS
Motion Picture Machines, \$35 up; Power's Latest No. 5, almost new, \$110; Lubin Cineograph, complete, \$65; New Edison Model B and Power's No. 6.

No. 4 STANDARD A WONDERFUL MACHINE
Model B Gas Outfit, etc. Get Supplement 33. Great Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 809 Filbert St., Phila., Pa.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAM,
223 South St., Philadelphia, Pa.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.
Webb Ptg. Co., 642 So. Dearborn St. Chicago, Ill.

SEND FOR OUR NEW CATALOGUE OF SHOW PRINTING
For Dramatic, Minstrel, Musical Comedy, Stock, Repertoire, Magic, Hypnotism, Mind Reading, Vaudeville, Tent Shows, Circus, Wild West, Etc.

FAIR CATALOGUE
For advertising Fairs, Carnivals, Races, Reunions, Aviation Meets, Etc.

FOURTH JULY, Etc. CATALOGUE
For Base Ball, Picnics, Athletic Events, Etc.

GREAT WESTERN PRINTING CO.
513-17 ELM ST., ST. LOUIS, MO.

BE AN ACTOR
ACTRESS OR ORATOR
Most fascinating, best-paying profession in the world. Thousands on the stage
EARN \$25 TO \$500 WEEKLY
We teach Dramatic Art, Elocution, Oratory at your home. Qualify you for a good-paying position. Our method is scientific and comprehensive. Develops power and originality! Six years successful teaching! Genuine instruction by experts! Write for particulars. Book on Stage Life, FREE!
Chicago School of Elocution, 790 Grand Opera House, Chicago

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. **MARTINKA & CO.**
Mfrs., 493 81st Ave., N. Y.

GEORGE ROBINSON
LAWYER
Gaiety Theatre Bldg., New York
Open Day and Night

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK.

JUST 3 FEATURES ON THIS BILL

BUT THEY'RE ALL ELECTRIC HEADLINERS

CHILD LOVE

Sung by ★
THE GREAT
HARRY COOPER

The best Child Song in twenty years! The feature number with Harry Cooper, formerly of the Empire City Quartette. A beautiful lyric appealing in its simplicity. The music is entirely different. Close Harmony, New Chords, Every Phrase a Surprise.

MISSISSIPPI DIP

The public had to sit up and take notice of this crackerjack Rag Novelty! After you've tried the hundred or more imitations on the market, then send for the real "Dip" Song that gets every audience "Dippy"—"The Mississippi Dip."

I LIKE THE HAT I LIKE THE DRESS

AND I LIKE THE GIRL THAT'S IN IT

AL. BRYAN and S. R. HENRY'S surprise Novelty Hit. Best melody you ever heard—so good that they've all started to "Cop" it. Great double version for male and female team. A knockout with Beth Tate, Kimberly and Hodgkins, Carter De Haven, Tempest and Sunshine, Norton and Ayres, Long Acre Quartette, Old Town Four, etc., etc.

JOS. W. STERN & CO. 102-104 WEST 38th STREET, NEW YORK CITY

Send for Complete List of Our Illustrated Successes by Scott & Van Alena, \$4.50 per Set

OTHER NEW AND RECENT HITS WORTH WRITING FOR:

Soul of My Soul ★
When You're in Love With More Than One, You're Not in Love at All ★
If I Had Thousand Lives to Live ★
June Rose ★
Looking for Nice Young Fellow ★
Let Me Have Kiss Till Tomorrow ★
Hello, Summer ★
Swing Me High, Swing Me Low Don't Tease
Love Me (Love Me Just as Much as I Love You)
To the End of the World With You, and then to the World Beyond
Yucatan Man ★
More I Live the More I Love
What a Funny World This Is
I'm Getting Kind o' Lonesome For My Old Kentucky Pal ★
Night Brings Stars and You ★
Hymns of Old Church Choir ★
I've Got the Time, Place, etc. ★
Amina ★
Nix On Glow-Worm, Lena
Sweetness, I Love You Best

Professional Copies Free
ORCHESTRATIONS, 5c. EACH
Songs marked ★ are illustrated
\$4.50 per set, 16 Slides, Title and Chorus

Daniell's. Broadway 38th St. NEW YORK CITY

IMPORTERS, WHOLESALE & RETAIL

SATIN, TIGHTS, HOSIERY

\$100,000.00 Worth in Stock at all Times.
Our heavy all silk tights cannot be equalled for wear or fit, any shade desired.

"DANIELL" SATIN is the standard of the world, yarn dyed, and can be cleaned like new. No other satin can equal it for Costumes, Slippers and Shoes. Send for shade card, containing 64 stock shades. Silk Opera Vests, Leotards and Shirts made to order at shortest notice.

Mail orders filled day received.

BIG MONEY IN OUR SOAP FOR AGENTS

"Tumplin' Timminy!" My, how they fall for our Lucky Leven Toilet Combination (\$3.30 value). You sell for \$1.00. Other follows making \$6.00, \$12.00, \$15.00 \$20.00 and \$25.00 daily. Will put YOU on easy street. Great Crew Managers Proposition—good for \$100.00 profit, weekly. This is only one Circular is like seeing the real goods. Free to workers. Get aboard. Act to-day.
DAVIS SOAP WORKS, 454 Davis Bldg., 1434 Carroll Ave., CHICAGO.

"And When I Walk I Like to Walk With JACK'S
BECAUSE THEY FIT SO NICE
And When I Dance I Like to Dance With JACK'S
BECAUSE THEY'RE BEST AT ANY PRICE
Jack's Short Vamp Stage and Street Shoes
Headquarters for Managers and All Performers
Get our estimate. Deliveries always on time.

HOSIERY IN ALL SHADES. Regular and opera lengths.
In stock—Black Kid Ballet Slippers, \$1.50; Satins, in all shades, \$2.
Mail Orders Filled. Write for Catalog "S."
SHORT VAMP *Jack's* **SHOE SHOP**
Tel., Mad. Sq., 7053 495 Sixth Ave.,
bet. 29th and 30th Sts.

SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York
FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - Philadelphia

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film. 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 8 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calumet Machine, \$30. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

COSTUMES AND TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, - - - 143 N. Dearborn Street, Chicago

Vaudeville Notes.

LINNEY, GRIFFIN AND EMMERT NOTES.—We closed our season in Chicago at the Wilson & Willard theatres, after working in and around the Windy City eight weeks for S. & C. W. V. M. A., and Morris & Loew. Leonard A. Emmert is a well known stage director and comedian, and his wife (Mina Griffin), for seven years a leading lady with the best repertory companies, have made a splendid reputation in vaudeville the past season, and have decided to continue in vaudeville with their new sketch, "Tangled Tales." They are spending their vacation in Colorado. Horace J. Linney, the other member of the act, and a well known leading man, has gone for a visit to his home in England. The trio will open again Sept. 1.

Ed. KELLEY, formerly of the team, Kelley and Watson, also the "Majesterial Four," back in the 80's, who has been suffering with cancer the past two years, is now lying in a critical condition. After Mr. Kelley separated from his partner, he went into the booking agency business, doing that the past twenty years. He will be glad to have his friends call on him when playing Boston. His address is 10 Sargent Avenue, Somerville, Mass.

WM. LE VARD writes: "Beatrice Le Vard, of the Le Vards, was taken suddenly ill while playing in Penn Yan, N. Y., on June 8, with a nervous breakdown. She will not be able to join the 'Holiday in Dixie' Co. for several weeks. The company, numbering fourteen people, is carrying a band and orchestra, and will open its Winter season at Norwich, N. Y., Sept. 2, under the management of the New England Amusement Co. It will carry its own scenery, and a special Pullman car is being put in shape at the Pullman shops.

HARRY A. PEARSON, of the vaudeville team of Pearson and Garfield, was married to Leola Mulvina (Stern), a musical comedy actress, July 14.

JEANNETTE MOZAR, of the team Johnnie Hoy and Jeannette Mozar, underwent a surgical operation June 13, successfully, but will not be able to work until the team opens on the S. & C. circuit.

THE CARL Duo have arrived home on their chicken farm, where they will spend their Summer vacation, after a most successful season over the Pantages, Inter-State and Southern time. They have left for their cottage on Canandaigua Lake, where fishing and yachting are fine.

ALVINA MCGIMLEY was married to Lloyd Noe, of Oklahoma City, Okla., at Aberdeen, S. Dak., on July 11. The young couple are both members of the Bob and Eva McGimley Comedy Co.

HARRY THOMPSON had a "grand" reception all along the line of march during the Elks' parade at Atlantic City, N. J., July 13, with the New York Lodge. He was greeted with "Hello, Mayor!" from all sides.

CHAS. CECIL SMITH has been engaged as vocalist at the "Best" Theatre, Parsons, Kan., a new \$15,000 theatre which opened July 17.

MUSICAL WALKER will close an eighty weeks' engagement with Roy E. Fox's Lone Star Minstrels, and open in vaudeville at Fremont Park, Kansas City, Mo., on the Ted Sparks time. He is booked to open July 30, for one week, with the Maye Aldrome, Joplin, Mo., to follow. He does a black face comedy musical act.

E. R. KLEMY, of the Bimm Bomm B-r-r-r Trio, writes from Glenwood, Ore.: "I killed a 480 pound black bear with my Mauser rifle on July 11. Some shooting up here."

CLIFF BAILEY and COMPANY, "Those Speed Boys," in their fast comedy acrobatic jumping act, open July 23, at the Hopkins' Theatre, Louisville, Ky., for a tour over the Sullivan & Considine circuit. They are booked solid until June, 1912.

TOOMER and HEWINS play a return engagement, (the second within a year), at Pantages Theatre, Denver, week of July 15, after which they will play several weeks for Bert Pittman around Denver. They will then start East.

AL. KNAPP, the "Singing Swede," and wife have been resting for the past three weeks at the Swede's home, Bridgeport, Conn. Mr. Knapp writes: "My mother entertained us with her new steam piano, and it sure makes some noise."

THE WOOD BROS., Irish athletes, after a four weeks' vacation at Mt. Clemens, opened at the Temple Theatre, Detroit, July 10. They start on the Orpheum time Aug. 13, at Spokane, Wash.

N. SHURE CO. -- Chicago

IS THE LEADING

CONTINENTAL WHOLESALE HOUSE

SUPPLYING
Streetmen, Venders, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.

\$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalog sent to consumers. We have different catalogs. In your request mention your business, and give permanent address.

N. SURE CO., Wholesale Specialties
220-222 MADISON AVE., CHICAGO, ILL.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO., 451 Davis Bldg., 1434 Carroll Ave., Chicago

THERE WITH THE GOODS

That's why we make so many friends. If it's from

WOLFF, FORDING & COMPANY

you know you are getting exactly what you pay for. Our NUMBER THREE BOOKLET of ladies' stage fashions, and our NEW SIX STORY BUILDING, are both "CORKERS." Send for the BOOK, and when in our city, come and see our BUILDING.

WOLFF, FORDING & CO., 18-20 Eliot St., Boston, Mass.

COSTUMES
SOUBRETTE DRESSES
GOLD AND SILVER TRIMMINGS
WIGS
TIGHTS
MAKE-UP

Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHULTZ & CO., 75 East Lake St. (Established 25 years), Chicago, Ill.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

CENTRAL TRUNKS

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00. bal. C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

COSTUMES

YOU CAN SAVE FROM 15 PER CENT. TO 25 PER CENT. ON ALL THEATRICAL MERCHANDISE
Headquarters for Wild West Outfits. Write for catalog and prices
CHICAGO THEATRICAL COSTUME CO., 404 Dearborn Ave., Chicago

PLAYS

For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement. Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.

Theatrical and Masquerade COSTUMES. Made to order and rent.
140 N. Dearborn St., 27 years' experience. Chicago

CALL!! :: CALL!! :: CALL!! "ONE OF THEM THINGS"

Just think of the possibilities of the title! A dozen verses. A LAUGH IN EACH LINE. Absolutely the Season's Greatest Comedy Song Success

By the Composer of "OCEANA ROLL"

Prof. copies and orchestrations
now ready

WRITE! WIRE! or CALL!

WILL BEAM
Mgr. Professional Dept.

JACK

LUCIEN

333 BRYANT BLDG.

HARRY FOGEL
Chicago Representative
LOOK HIM UP

RILEY-DENNI, KANSAS CITY, MO.



YOU may talk about your "pet" brands, but right here is where you can start your tobacco education—where you can learn what a real smoke is.

Philip Morris English Mixture and Cut Plug

Everything that's good or possible in tobacco has been put into these brands. You can well risk a quarter for a trial two-ounce tin.

If your dealer does not stock Philip Morris English Mixture and Philip Morris Cut Plug, send us his name and 25 cents for tin of either brand.

PHILIP MORRIS & CO., Ltd.
423 West Broadway, New York City

Factories
New York Montreal London Cairo

World of Players.

NOTES FROM THE HENRY ROQUEMORE COMPANY.—We have been having a most successful Summer season. Our show is somewhat different from the Southern airtime shows, as all plays presented are high class comedies, with songs happily blended into the plot of the play. Mr. Roquemore, who possesses an excellent singing voice, has scored heavily with his work. Joseph Lehmann is the character comedian with the show, and is a distinct drawing card. Nell Red, the dainty little leading lady, is a big feature also. The rest of the company is as follows: Jack Labarge, Bardnell Norcross, Charlie Ross, John Roquemore, Professor Melton, Linda Hebert, Bess Moore, Virginia Ogden and Gladys Hilliard. We are playing the Turner airtime time for all Summer.

CAST OF THE JOHN B. WILLS MUSICAL COMEDY CO., presenting "Sweet Sixteen": John B. Wills, Jack O'Malley, Wm. Osman, Margaret Arnold, Jack Miller, Kate Helston-Wills, Margaret Muller, Mabel De Garmo, Linda Vogel and Edith Corsak.

Mrs. Hattie A. Keen died July 7 at 821 W. North Avenue, Baltimore, of acute indigestion, leaving several well known children who are in the profession. Nat B. Keen is manager of the Leader Theatre, Baltimore. Harry M. Keen is also a manager of vaudeville houses. Mrs. Roberta K. Tubman, known in vaudeville as Roberta Keen, and Jola C. Casey. Many professional friends attended the funeral, and many beautiful floral pieces were sent by friends of the family.

"THE WIZARD OF WISELAND," a big musical comedy extravaganza, has its principals and chorus all engaged. The company will carry thirty-eight people, playing Klaw & Erlanger and Stair & Havlin time. This new company is being put out by William Wamsher, one of the most successful managers in the business. The production will be staged and produced by George Prince, who has been Mr. Wamsher's successful producer and manager for five seasons.

NOTES FROM MERLE H. NORTON'S BIG COMEDY SUCCESS, "THE MISSOURI GIRL."—The demand for this popular comedy is so great that three companies will be put out the coming season. The Eastern company opens Aug. 1 at Bayshore, L. I.; the Western opens Aug. 6 at St. Cloud, Minn., and goes to the Coast over the Cort time, and the Central opens at Dekalb, Ill., Aug. 12, and tours the Middle West.

SANFORD DODGE NOTES.—The following people have been engaged by Sanford Dodge for his coming production of "The Right of Way": Adelle Nickerson, Harriet Gay, Louise Clark, Charlotte Wilson, Harry Bernard, Frank Dale, Forrest Cornish, Andrew Castle, Walter Robinson, Edward Robson, R. A. Johnson, A. C. Gifford and Thos. Eastman. We will carry new scenery and appointments. The route will include both Eastern and Western Canada, the Northwestern States and the Southern circuits to the Atlantic Coast. The company will open in Deadwood, S. Dak., in August.

J. R. COOGLIN will play the part of Barrett Sheridan, the young actor, in Trousdale Bros' production of "Mary Jane's Pa," the coming season.

ADA DWYER will continue in the role of "Prisco Kate" in "The Deep Purple," this season, until the completion of a new play that is being written for her use.

GRACE VALENTINE, an actress known on the Pacific Coast, has been engaged by Wagnalls & Kemper to play the role of Kit McNair in "Seven Days," and later to have a part in a new comedy.

KIRBY GLASSER and ROSE WERTZ, of the Gertrude Hoffmann Co., are spending their vacation at Atlantic City, N. J.

WM. N. SMITH, who has been associated with the Gertrude Ewing company for the past seven years as business manager, is spending a few weeks at his home, Webb City, Mo.

EDWARD ROBERTS, a young Seattle character actor, closes his four months' engagement with the Harrington Stock Co. July 22. He was a member of the "Going Some" company, which was the first organized road show to leave Seattle for the East.

LILLIAN CLARE is spending her vacation with her sister Mildred Claire Des Roches, at Woonsocket, R. I., and will visit with her mother's relatives at Newport before beginning rehearsals with "Gypsy Love," under the management of Al H. Woods, with Marguerite Sylvia as star.

"A MARRIED BACHELOR." NOTES.—Rehearsals are in full swing for the new 1912 edition of "A Married Bachelor," the Schwartz & Lorch musical farce, which opens Aug. 19, at Beloit, Wis., for a forty weeks' road tour. Equipped with a company of thirty, headed by Cecil Andrus, the college girl star, a new line of special paper and a full scenic and electric production, the young producers claim that "A Married Bachelor" will be the equal of any show on the road. H. A. Sullivan has been engaged as principal comedian. "Little Maude" Harris will be in the advance, and Schwartz & Lorch will personally manage the production.

NOTES FROM THE MYRTLE VINTON CO.—We will open our regular season Aug. 8, at Seymour, Ia. Rehearsals to begin one week earlier. This will be our fifteenth season. Everything is a new this season—new plays, pleasing specialties, attractive paper, a hard working agent, and the very best of booking. We will play fair dates till October 8, after which we will go into one night stands.

FRANK COOK writes: "I am in my twenty-first week with Ralph Emerson's 'Cotton Blossom' Co. Both business and the weather have been excellent."

NEAL ANDERSON writes: "I am spending the Summer at my home in Carthage, Mo., enjoying all the sports of Summer weather. I have signed with the Kruschke Opera Co. on the Pacific Coast for next season, engaged to play light comedies and juvenile."

ON MOTION OF James Foster Milliken, on July 19, Justice Giegerich, of the Supreme Court, New York, signed the final decree of divorce between Ida M. Smith and Frank W. Smith.

WE WANT A GOOD MAN OR WOMAN TO ACT AS GENERAL AGENT

Selling our new and winning meritorious household necessity. It is easy to sell an article that people actually need in daily life. Appeals to the housewife on account of being economical; repeats quickly and sells the year around. Yields large profits to the agent. We want to hear from applicants having a good standing in their community and those willing to hustle. The opportunity affords you a permanent and pleasant business. If you have the ability to sell goods send for full particulars. If you desire a sample send five two-cent stamps for regular 25c. package.

FAMOL PRODUCTS CO.
1949 Famol Bldg., Wash., D. C.

BEFORE AND AFTER THEATRE
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 TO 1 A.M.

THEY TELL ME

RARE PARODY OPPORTUNITY
Offered by the writer of hits for Max Rogers, Barney Bernard, Al Johnson, Ben Welch and the famous "TILLY TELL ME" COLUMBIA & UP-TO-DATE PARODIES FOR \$1.00. Send 5 bits in money and receive 4 bits of hits.

L. WOLFE GILBERT
Room 315, Gayety Theatre Bldg., N. Y.

WANTED, for the

BROOKS-HAWK STOCK CO., Under Conv.
Woman for Juv. Leads and Heavies, Gen. Bus. Man, prefer one doubling Baritone or Trombone. People all lines. Band Actors and Specialty People, write. Privilege Man who plays in band. Week stands. Pay your own. South all Winter.
Address: **EARL HAYNE, Mgr.**
Box 1744 New Harmony, Indiana.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Frocked Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Fur of all kinds.
MRS. H. STARR, 617 State St. (Old No. 365 S. State Street), CHICAGO.

WANTED FOR PER. STOCK

AL STOCK PEOPLE IN ALL LINES
Those Doing Specialties Preferred
Balance of Summer and Regular Season. State lowest sure salary first letter. Address
MGR. PARK THEATRE STOCK CO.,
PEEKSKILL, N. Y.

PLAYS

FOR SMALL STOCKS.
We have them for 4 men and 3 women; also 3 men and 2 women.
JUST THE THING for vaudeville theatres, picture houses, airshows and circuses. N. Y. PLAY BUREAU, Tremont Theatre, Bronx, New York City.

IT'S REAL HOT

Tents, Black or White; 2,000 Folding Chairs, 5 Seat Folding Settees, Folding Organs, Crank Pianos, Crank Organs from four one-half to 350 dollars. All kinds of Living Tents for outdoor life. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER MFG. CO.,
Springfield, Illinois.

GRAY HAIR Can be restored to natural shade by using Gray Hair Restorer. It will be beautiful, shiny and stay long. Get your big book on the Hair. We will send it FREE, in plain wrapper, postpaid. **KOSKOTT LABORATORY, 1269 Broadway, 26th St., New York, N.Y.**

THEATRICAL WIGS

Toupees, Ladies' Hair Goods on hand and to order. M. Stela's Make-up. Send for Price List. **GEOR. RHINDHELM, 232 W. 41st St., N. Y.**

COMEDIANS Send 25c. in Stamps for

PRESS ELDRIDGE'S BOOK
90 pages of best Comedy Material ever published. **SAMUEL FRENCH, 28 W. 38th St., N. Y. City.**

10 Great Mystery Acts, \$1.00

Big sensations performed by any one. Circulars free. **DEPT. B, BOX 691, DETROIT, MICH.**

CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Bats, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. **EDW. VAN WYCK, Cincinnati, O.**

MUSIC Composed to SONG POEMS

MELODY TO SUIT. IN COMPLETE PIANO ARRANGEMENT, FOR \$3.50. Address **L. T. ADAMS, Herrick, Ill.**

JAMES F. FLYNN, TENOR SOLOIST

Would like engagement at anything. Would join a partner. Lady preferred. Address **J. F. FLYNN, 7 PLUM ST., WORCESTER, MASS.**

DAD'S THEATRICAL HOTEL

PHILADELPHIA

MAGIC

POCKET TRICK, FREE. Including catalogue. Send 5c. to **197 W. 2nd St., New York**
In answering advs. please mention CLIPPER.

MAGIC

TRICKS & SUPPLIES
Send four cents stamps for illustrated catalogue and latest lists.

READ & COVERT
317a East 43rd Street Chicago, Ill.

WANTED

Full Acting Company and Specialties
Fairs and Reunions, then one night stands.
LEE MOSES, CARE REES PRINTING CO.
1001 AND HARNEY, OMAHA, NEB.

WANTED

RELIABLE REPERTOIRE PEOPLE
SOUBRETTE, CHARACTER MAN AND WOMAN, JUVENILE MAN, GENERAL BUSINESS MAN
State if you have scripts, and what are they cast, etc. Long engagements to good people. Address **JOHN HANLEY, Arcade Theatre, Connellsville, Pa.**

COMEDY PLAYLET FOR SALE

Four Characters (3 m., 1 f.), runs 20 minutes, interior setting—rich in comedy, and good, interesting plot. "Copyrighted." Fresh from my pen, and "one of the best I've ever written." SEVERAL OTHER GOOD ACTS for sale, cheap. Write for particulars.

BARRY GRAY, Vaudeville Author

Central Apts., Broad and Fairmount, Phila., Pa.

LET US SAY IT YET CROSS

LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. **STAGE MONEY, Inc.** Box of Herald Out, 25c. **CROSS PRINTING CO.**
501 S. Dearborn St. CHICAGO

I CAN PLACE YOU on the

VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. **F. La Delle, Box C, Decatur, Ind.**

SCENERY

All kinds of NEW and SECOND HAND SETS always in stock. FOR SALE or RENT—Stage for Setting up and Trying Out Light Effects. **H. P. KNIGHT, 140th Street and Most Ave., N. Y. C.** 20 minutes from theatrical district. Mot Ave. Station, Bronx Subway. Tel. 1631 Melrose.

AT LIBERTY

MARIE-SHEPARD-BIRSA

Ht. 5ft. 3 1/2 in., wt. 100 lbs. | Ht. 5ft. 3 in., wt. 102 lbs.
Gen. Bus., Some Leads | Ing., Soubrettes, Juveniles
Violin and Singing Specialties if desired. Tickets, Address **MARIE SHEPARD,**
504 TYLER ST., TAMPA, FLA.

WANTED

YOUNG MAN

Mind reading or hypnotic show experience. State lowest salary. All season job.

DORA THE MYSTIC

29 Juniper St., - - Rochester, N. Y.

Performers opportunity

Send your picture with \$4 and receive one out and 600 letterheads, finely printed, a bargain. **FINN THE PRINTER, 24 E. 21st St., New York**

JACOB A. ANDREWS

2d Hand Store, 351 N. Clark St., Chicago, Ill.

LADIES' STREET and STAGE GOWNS.

Large Stock Prince Albert and English Walking Suits

OUT OF TOWN PAPERS

Every city in the Union, also Canada, Mexico and English papers. Drop me a line, at your service.

H. J. SCHULTZ, 5 E. cor. 37th St. and Broadway, New York. Phone. 4180 Murray Hill.

MUSIC ARRANGED

PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

SHOW PRINTING

Wm. H. Aston Printing Co., Detroit.

SKETCHES

Written to order at lowest price for first class work by **WILLIAM DAVIS ROSE, Dramatist, NORWICH, CONN.**

NEW 212 PAGE ILLUSTR. MAGIC CATAL

Containing cuts of Leading Conjurers, 50c. New 52 page book Catal., 10c. None free.

W. D. LEROY, 103 Court St., Boston, Mass.

PHOTOS

Cabinets \$2.50 a 100, from sittings, negatives or pictures.

JOHNSON, 140 South Wabash Ave., Chicago, Ill.

DREAMING, MY LOVE, OF YOU

One of the cleanest and catchiest waltz ballads ever written. A song that simply sings itself.

JUST LIKE YOU ARE, LOVE, TO-DAY

The best semi-high class ballad since "Love Me and the World is Mine." When you sing it, you'll feel like the world does belong to you.

AS THE TRAIN ROLLED AWAY

Descriptive waltz song; easy to catch, but a lightening express hit. Everybody carried away with the train.

FLORIE, DEAR

Another gem, by the writers of "As the Train Rolled Away."

Handsome Slides for above four songs made by Levi

We have songs to suit every style and class of singers. Professional copies free on receipt of card and postage.

JAS. D. SHIPMAN PUB. CO.

786 Amsterdam Avenue, New York City

LEADING MAN WANTED FOR PERMANENT STOCK

Balance of Summer and Regular Season, a young, good looking actor with first class stage and street wardrobe

A GOOD SALARY TO THE RIGHT MAN

To those who answered the "ad." for Gen. Bus. Woman and Character Man would say positions were filled by Evelyn Forbes and Howard Wall. Address **E. J. HALL, Mansfield, Ohio.**

Want to hear from Musical Comedy

Stock Co., . . . Melodrama and Repertoire Companies

BIJOU THEATRE, JACKSONVILLE, FLA.

Seating capacity 1250. For immediate and future open time. Address 507-509 Bisbee Building

WANTED, FOR AL WARD

in "THE WIDOW PERKINS"

Actors that Double Band, Musicians for B. and O.

Open Aug. 16. Rehearsals Aug. 7, near Minneapolis, Minn. Show booked solid, going East. Albert Bush, Norman Hanley, C. L. Henry, write. Address **P. J. GRUBER, 1426 Twenty-fourth Street, Des Moines, Ia.**

J. H. REMICK
PRESIDENT

JEROME H.

F. E. BELCHER
SECRETARY

REMICK

- AND CO. -

MOSE GUMBLE
DIRECTOR PROFESSIONAL DEPARTMENT

No matter where you are, EAST, WEST, NORTH or SOUTH, you will find a REMICK Branch always handy, and a pianist willing and ready to play over our songs for you.

PROVIDENCE
Remick Department
With Hall & Lyon
Westminster St.

BOSTON
Remick Song Shop
173 Tremont St.

ATLANTIC CITY
Remick Song Shop
1117 Boardwalk

PHILADELPHIA
Remick Song Shop
1028 Market St.

BALTIMORE
Remick Song Shop
303 West Lexington St.

WASHINGTON
Remick Song Shop
434 Seventh St., N. W.

BROOKLYN
Remick Song Shop
566 Fulton St.

CLEVELAND
Remick Song Shop
Public Square

CINCINNATI
Remick Department
The Fair, Race St.

DETROIT
Professional Parlors
68 Farrar St.

WATCH THIS PAGE OF THE CLIPPER EVERY WEEK

IT WILL CONTAIN ONLY THE ANNOUNCEMENTS OF THE

SUCCESSFUL SONGS THAT WE PUBLISH

We do not claim that we publish all of the HITS, neither are all the songs we publish HITS—BUT—You can positively rely upon it that every song mentioned on this page if added to your repertoire will make your act stronger, and the feature of your act will be the song that we give you the tip on.

NOW, IF YOU CAN USE A NEW BALLAD

One that is **GREAT** in every sense of the word, and one that will make you **IT** COME to us, WRITE to us, WIRE to us, GET to us any old way and put on

THE HARBOR OF LOVE

By JONES and BLAKE

An Original Lyric and a Melody that grips and haunts you

Our word for it that it is AS GOOD AS THE BEST we, or anyone else ever published, and BETTER THAN ANYTHING NEW that you have a chance of getting just now.

Of course you know that you are ALWAYS WELCOME at our NEW YORK OFFICE, but if you are not in New York you will find a list of places above where you can hear this or any of the three songs we are advising Professionals to get.

PERFORMERS are ALWAYS made WELCOME where you see the:

NAME OF REMICK OVER THE DOOR

Harbor of Love Orchestrations in all keys. Compass within the reach of any voice.

Don't wait until you come to New York we have pianists at all of our stores who will gladly play any of our songs for you.

TORONTO, Can.
Remick Song Shop
101 Yonge St.

ST. LOUIS
Remick Song Shop
909 Olive St.

LOUISVILLE
Remick Department
Strauss & Sons Co.

MINNEAPOLIS
Remick Department
Powers Mercantile Co.

INDIANAPOLIS
Remick Department
L. S. Ayres & Co.

PORTLAND
Remick Song Shop
366 Washington St.

SAN FRANCISCO
Remick Song Shop
906 Market St.

LOS ANGELES
Remick Song Shop
617 S. Broadway

PITTSBURG
Remick Song Shop
203 Fifth Ave.

CHICAGO
Professional Parlors
Majestic Thea. Bldg.

OVER ^A ^N OVER
AGAIN

BY

BRYAN and GUMBLE

"You'll do the same thing over, over and over again," that's the gist of this immensely popular light, serio-comic waltz song. A lilting waltz refrain that carries your audience with you, holds 'em if you use it for your first song and leaves 'em laughing it your last.

Everything all ready, professional copies, slides, orchestrations, etc.

THE
OCEANA
ROLL

BY

LEWIS and DENNI

A Big Song For Big Singers;

For Big Time, For Small Time;

For Music Halls, For Cabaret Shows;

For Cafes, Restaurants and Vaudeville

Generally;

Great For All Singers;

The Vogue Song of the Period;

Pleasing To Hear, Pleasing To Sing;

A Quick Study; Your Audience

Wants It;

Orchestrations All Keys;

Slides; Professional Copies;

Everything All Set;

Get In Now And Reap the Benefits

That Accrue From Singing a Great

Song.

DETROIT
68 FARRAR ST.NEW YORK
131 W. 41ST ST.CHICAGO
MAJESTIC THEATER BLDG.